Curriculum Vitae

Marisabel Gonzalez

Born in 1973 in Caracas, VE

Resides and works in Sydney, AU

**Education & Training:**

2025, *Art Therapy Practitioner Certificate* – expected completion in 2026, Scholistico, AU

2017, *Art History and Appreciation*, The Art Institute, Sydney, AU

2016, *Painting* (tutored by Roger Crawford), National Art School, Sydney, AU

2013, *Mixed Media Painting* (tutored by Judith White), Ewart Art School and Gallery, Sydney, AU

2008, *Diagnostic Medical Ultrasonography*, ASUM, Sydney, AU

2003, *Drawing and Oil Painting* (tutored by Conchita Firgau), Weston Art Institute, Weston, Florida, US  
2002, *Drawing and Painting*, Armando Reveron National Art School, Caracas, VE

2001, *Doctor of Medicine*, Universidad Central de Venezuela, Caracas, VE

**Solo exhibitions:**

2025, *De Rerum Natura,* Gallery Lane Cove, Sydney AU

2024, *Chasing Horizons*, Hake House of Art, Sydney, AU

2023, *Palimpsest*, Hake House of Art, Sydney, AU

2021, *Boring No More*, MG Art Studio, Sydney, AU

2020, *Inward*, Curl Curl Creative Space, Sydney, AU

2017, *Destination: Color*, Arianna Paffrath, Düsseldorf, DE

2017, *Against the Wall*, Gaffa Creative Precinct, Sydney, AU

2017, *Colours in D Minor*, Art2Muse Gallery, Sydney, AU

**Selected group exhibitions:**

2025, *Common Ground,* Hake House of Art, Sydney, AU

2024, *Fearless,* Pseudonym Art Gallery, Newcastle, AU

2024, *Uneven Terrain*, Lane Cove Regional Gallery and Museum, Sydney, AU

2023, *Connected*, Ellipsis Gallery, Sydney, AU

2021, *The Padding Art Prize Finalists Exhibition*, Defiance Gallery, Sydney, AU

2021, *Abstraction*, The Space Gallery, Sydney, AU

2021, *Spring Forward: No Falling Back*, The Wellington Gallery, Sydney, AU

2020, *Common Ground*, VANDAL Sydney, Sydney, AU

2019, *Colors and Shapes of NSW*, Parliament House of NSW, Sydney, AU  
2019, *Summer Show,* Sydney Road Gallery, Sydney, AU

2019, *HOME Bi-annual Finalists Exhibition*, Manly Art Gallery and Museum, Sydney, AU

2017, *LAND Bi-annual Finalists Exhibition*, Manly Art Gallery and Museum, Sydney, AU  
2017, *15th International Art Exhibition*, ASD Den Haag, Den Haag, NL  
2016, *Annual Charity Auction*, Sydney Breast Cancer Institute, Sydney

2016, *4 Corners*, Warringah Creative Space, Sydney, AU

2015, *H-Art*, Stir-Up Gallery, Sydney, AU  
2015, *Converging Latitudes*, Warringah Creative Space, Sydney, AU

**Art Prizes & Residencies:**

2025, *Northern Beaches Environmental Art Prize* (finalist), Sydney, AU

2025, *St Columba’s Art Prize* (finalist), Springwood, AU

2024, *LEDA Art Prize* (finalist), Newcastle, AU

2024, *Northern Beaches Environmental Art Prize* (finalist), Sydney, AU

2024, *Lucca Biennale Cartasia* (semi-finalist), Lucca, IT

2023, *Collabor8 Women Art Prize* (winner), Sydney AU

2021, *The Paddington Art Prize* (finalist), Sydney, AU

2021, *Bluethumb Art Prize* (finalist), Sydney, AU

2020, *Bluethumb Art Prize* (finalist), Sydney, AU

2019, *Bushwick South Studio Residency Program* (artist in residence), Sydney, AU

2017, *Bushwick South Studio Residency Program* (artist in residence), Sydney, AU

2016, *Thirty by Thirty* (finalist), Colour Trap Gallery, Sydney, AU

2016, *Warringah Creative Space Residency* (Round 4), Sydney, AU

2016, *Bushwick South Studio Residency Program* (artist in residence), Sydney, AU

2015, *Warringah Creative Space Residency* (Round 3), Sydney, AU

**Art Fairs:**

2024, *Affordable Art Fair*, MG & Co Art Gallery, Sydney, AU

2024, *Affordable Art Fair*, MG & Co Art Gallery, Brisbane, AU

2023, *Affordable Art Fair,* MG & Co Art Gallery, Sydney, AU

2022, *Fiesta* (solo presentation), The Other Art Fair, Sydney, AU

2022, *Affordable Art Fair*, Lara Scolari Gallery, Sydney, AU

2019, *Handle with Care* (solo presentation), The Other Art Fair, Sydney AU

2018, *Summer* (solo presentation), The Other Art Fair, Sydney, AU

**Collections:**

Barclays Private Bank, Sydney AU

Stiftung Kleine Kunstdialog West/Ost, Düsseldorf, AU

AXICORP Corporate Collection, Singapore, SG

AXICORP Corporate Collection, London, UK

Private collections in Venezuela, the Dominican Republic, the United States of America, the Arab Emirates, Canada, and Australia

**Press & Publications:**

2025, *De Rerum Natura* (essay by Emma K. Wilson)

2024, *Art Business Diaries: Can Passion Pay the Bills?* (by Katie Carey), Artwork Archive, United States

2024, *The Alchemy of Art and Science* (by Ewan Shah), AATONAU Contemporary Art, Korea

2023, *Palimpsest*, Exhibition Feature (by Maxime Foucquet), Contemporary Art Issue, Belgium

2023, *Palimpsest* (artist feature), The Tawny Frogmouth Magazine, Sydney, AU

2022, Bright, bold, and beautiful abstract artworks (interview), Style Curator Magazine, AU

2022, In Conversation with Marisabel Gonzalez (interview), Art Edit Magazine, AU

2022, Marisabel Gonzalez (artist feature), Artsy Shark Magazine

2021, Oh Yeah: Marisabel Gonzalez (artist feature & interview), The Tawny Frogmouth, Sydney, AU

2021, Colorful Abstractions: Beyond notions of sickness and health (essay by Emma K. Wilson), Hunter & Folk

2021, Exploring the landscape through abstract art (essay by Emma K. Wilson), This is Tomorrow

2021, The Story Behind Art and Medicine (artist talk), Manly Art Gallery and Museum, Sydney, AU

2021, Against The Wall (essay by Sofia Gronbech-Wright), The Weekender, Australian Review. Sydney, AU

2017, Destination Color (essay by Dagmar Haas-Pilwat), Düsseldorf, DE

2017, Lie Blingstill (essay by Petra Dieners), Düsseldorf, DE

2017, Euro TV (interview Katherina Zilkowski), Düsseldorf, DE