**Cara Lawson-Ball**
**Artist CV**
Michigan | BFA Sculpture, Indiana University
cara@caralawsonball.com https://www.caralawsonball.com

**Selected Solo Exhibitions**

* **2025** – Roti Roti Art Center, Buchanan, MI
* **2025** – Heartland Galleries, Plymouth, IN
* **2023** – Roti Roti Art Center, Buchanan, MI
* **2013** – Kenapochamocha, North Manchester, IN
* **2012** – Circa Arts Gallery, South Bend, IN
* **2003** – Wildlife Prairie State Park, Peoria, IL
* **2003** – Starved Rock State Park, Utica, IL

**Selected Group Exhibitions**

* **2025** – South Haven Center for the Arts, South Haven, MI
* **2025** – Northern Indiana Artists, 1st Unitarian, South Bend, IN
* **2025** – Northern Indiana Artists, Heartland Gallery, Plymouth, IN - *Judge’s Award*
* **2025** – Indiana Women’s Caucus for Art, St. Mary’s Moreau Gallery
* **2024** – Heartland Art Galleries, NIA Members Show, Plymouth, IN – *Judge’s Award*
* **2024** – Roti Roti Art Center, NIA Members Show, Buchanan, MI
* **2024** – South Haven Center for the Arts, South Haven, MI
* **2024** – South Bend Museum of Art, *Around the Bend*, South Bend, IN
* **2023** – Roti Roti Art Center Members Show, Buchanan, MI
* **2023** – Heartland Annual Juried Regional Art Exhibition, Plymouth, IN – *Purchase Award*
* **2023** – Crooked Tree Arts Center Guild Member Salon Show, MI
* **2022** – Cass County Artists Exhibition – *1st Place*
* **2021** – Midwest Museum of American Art, Elkhart, IN
* **2019** – Midwest Museum of American Art, Elkhart, IN
* **2019** – *Brooklyn Art Library Sketchbook Project*, Published, New York, NY
* **2018** – Light Space & Time International Art Competition – *1st Place, Sculpture*
* **2014** – Midwest Museum of American Art, Elkhart, IN
* **2013** – St. Mary’s University, Notre Dame, IN
* **2012** – Midwest Museum of American Art, Elkhart, IN
* **2011** – Wellfield Botanic Gardens, Founders Dinner Exhibition, IN
* **2003** – Lafayette Zoo Exhibition, IN
* **2003** – Colfax Cultural Center, South Bend, IN
* **2002** – *Get Into Nature*, Bremen, IN
* **1999** – Cantigny Sculpture Show, Chicago, IL

**Selected Public Commissions**

* Riverbridge Park, Mishawaka, IN
* Wellfield Botanic Gardens, Elkhart, IN
* Wildlife Prairie State Park, Peoria, IL
* New Carlisle Landscape Project, New Carlisle, OH

**Collections**

* Wellfield Botanic Gardens, Elkhart, IN
* Midwest Museum of American Art, Elkhart, IN
* Wildlife Prairie State Park, Peoria, IL
* Starved Rock State Park, Utica, IL
* Private collections in CA, HI, IL, IN, MI, OH, OR, and Canada

**Education**

* **Indiana University South Bend** – BFA in Sculpture, 1999
* **Oxbow School of Art**, affiliated with SAIC – Metalworking, 1997
* **St. Mary’s University**, Notre Dame, IN – Business, 2013

**Selected Publications & Reviews**

* *Sculpture Review*
* *Country Lines Journal*
* *Journal Star* – “Sculpture Garden”
* National Public Radio – “Sculpture Unveiling”
* *Art Foundry Journal*

**Memberships**

* Roti Roti Art Center, Buchanan, MI
* Northern Indiana Artists Association
* Northwest Michigan Arts & Culture Network
* South Haven Center for the Arts, MI
* Women’s Caucus for Art – National, Michigan, Indiana Chapters

**About the Artist – Cara Lawson-Ball**

Cara Lawson-Ball is a Michigan-based artist known for her figurative bronze sculptures and abstract multimedia paintings. Her work is deeply inspired by the Great Lakes region—its landscapes, rhythms, and the communities that inhabit it. Drawing from years of hiking, canoeing, and observing nature firsthand, Cara creates pieces that reflect the quiet power of place and the human need for connection.

Her oil and cold wax paintings are rooted in slow, immersive experiences outdoors. They explore memory and presence through layered textures and shifting color fields—landscapes not meant to be literal, but deeply felt. Her figurative bronze sculptures, meanwhile, often explore themes of community, belonging, and the quiet strength found in shared experience.

After decades of working with the female form, Cara began to expand her focus to include the more universal spaces we all seek—those inner landscapes where we feel grounded and whole. Whether through sculpture or painting, her work encourages viewers to pause, reflect, and reconnect with both nature and themselves.

Cara holds a BFA in Sculpture from Indiana University and studied metalwork at the Oxbow School of Art in association with the School of the Art Institute of Chicago. Her award-winning work is held in collections across the United States and Canada, with public commissions in parks, gardens, and cultural institutions. She continues to exhibit her work throughout the Midwest and remains committed to creating art that honors the beauty of wild places and the strength of community.

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