**Artist CV**

**Barbara Wentzell Jaquith**

**Lovering Studio, 478 Navarre Dr, Stone Mountain, Ga 30087**

**603-828-6057**

**Education**

B.S. in Interdisciplinary Studies with concentrations in Studio Art and Social Work awarded from Plymouth State University (NH). Graduate work.

**Experience**

I am a multi-disciplinary artist with expertise in a wide variety of mediums. Over the years, my art experience has included mastery of a variety of mediums: carved wooden signs, photography, painting (oils, acrylic, pastels, watercolor), and line art. I also work in collage. Currently, I am working on a 50-piece pastel project titled **A Love Letter to America.** The project consists of one plein air pastel painting done in each of the 50 states.

**Exhibition Experience**

* The Cayman Gallery, Grand Cayman Island
* The Octagon Arts Center, Clearwater, Fl
* Grinders Gallery on Central, St. Pete, Fl
* Stone Soup Gallery in Key West, Fl. (solo)
* In 2020, I was privileged to participate in the Smithsonian Institute's traveling exhibit, Crossroads: Change in Rural America
* In July of 2025, I am exhibiting at an exhibit curated by the Fulton County Arts and Culture Department, Chasing the Light: An Exhibition of Plein Air Painters.

I have experience teaching individual private students as well as groups.

**Awards and Grants**

**Award**: Outstanding Group Volunteerism; Governor’s Office of Volunteerism

This federal grant was an award given for facilitating the placement of students in community-based non-profits, including those serving marginalized populations. Several arts and culture organizations were the recipients of student volunteerism through this initiative. I administered this federal grant for Plymouth State University

**Award**: Citation for Values-Based Leadership from Lutheran Social Services of New England, Inc.

This was an award given for developing community-based programming for the inclusion of marginalized people, especially those with disabilities in creative and life-enriching activities within their home communities.

**Publications**

**Publications**: My Home Town: Issues of Creative Inclusion in Community Living; Northeast AAMR Conference

**Publication**: Toward Equality and Justice in the Community; Family Support 56 Annual Region X Conference

 I am pleased to have numerous pieces in private collections. I always appreciate collectors who find a personal connection with my work and want to include it in their working or living space.