**Midori**

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584 Castro St. #843 San Francisco, CA 94114 USA

# SELECTED ART + PERFORMANCES

## ----------- more at www.ranshin.com -----------

I am a cross-cultural, multidisciplinary artist who fuses mythology, humor, grief, and folk craft traditions to explore the dissonances of identity, memory, and material culture. My practice spans performance, installation, sculpture, and social engagement, frequently addressing cultural assumptions, biases, and contradictions between the civilized and primordial selves. Growing up in Tokyo, immigrating to the U.S., and honing my skills as a performer in the underground club scenes of 1990s San Francisco and London, my personal narrative profoundly informs my work, creating a connection that challenges viewers and sparks dialogue.

I often focus on the uncanny beauty of the discarded and the forgotten, using rescued materials and traditional craft techniques to create immersive experiences. Through this, I seek to question societal norms and encourage people, including myself, to uncover hidden truths and ask new questions. My work explores the tensions between opposing forces—power and vulnerability, humor and sorrow, the ordinary and the extraordinary, drawing the audience into a world of exploration and discovery.

On the outside, I may appear as a middle-aged Japanese-American woman with a love for practical outdoor attire and a quiet nod to Pride. Yet, beneath this exterior churn a "monstrosity" of potential energy—my inner Godzilla—bringing emotional depth and creative tension to my pieces. My art is a negotiation, where conflicting ideas, personal history, and social critique collide and intertwine, creating a space for reflection and transformation.

## 2024 ----------------------------------------------------------

Group show: “Aglæcwif” (sculpture), Olivia Hyde Art Gallery, Fremont, 2 months.

Group show: “Sigil 17” (sculpture), Bedford Gallery, Walnut Creet, 2 months.

Group show: “In the depth of winter, within me I found…” (sculpture on photo), The Drawing Room Annex, San Francisco, 1 month.

Group show: “Home – Interstitial”, (photo on metal), The Drawing Room Annex, San Francisco, 1 month.

## 2023 ----------------------------------------------------------

Group show: “Evoco” (performance), “Evoco” (paintings), “Kimono 2 Reliquiae” (installation and video), Thacher Gallery, San Francisco, 3 months.

Group show: “Placemat – What is Sam Wo” (ink jet print), Four Chicken Gallery, San Francisco, 2 weeks.

Group show: “Floating Kiss” (photography), SF AIDS Foundation’s Strut, San Francisco, 2 months.

Group show: “Evoco” (painting), Queer Reflections. National Japanese American Historical Society.

San Francisco, 3 weeks.

Group show: Multiple works (paintings, sculpture, video, ikebana), AZ Galleries, San Bruno, 2 months.

Group show: “Evoco” (painting) Maryland Federation of Art, Annapolis, 3 weeks.

Group show: “Placemat – What is Sam Wo” (sculpture), SoMArts, San Francisco, 3 weeks.

Group show: “America” (photography), Hot House Gallery, San Francisco, 1 month.

## 2022 ----------------------------------------------------------

Solo Show: “Men in Rope” (photography), The Arbor Gallery San Francisco, 2 weeks

Solo Show: “Tectonic” (sculpture & installation), Arcana wine bar, San Francisco, 8 months

Group Show: “Kimono2 What We Wear / Reliquae” (installation), Arc Gallery, San Francisco, 3 weeks

Group Show: “Kimono2 What We Wear / Reliquae” (installation), National Japanese American Historical

Society, San Francisco, 2 months

Group Show: “InVocation” (sculpture & installation), The Handwerker Gallery, Ithaca, NY, 5 weeks

## 2021 ----------------------------------------------------------

Group Show: “If the hive is not the sweetness” (installation), SoMArts, San Francisco, 4 weeks

Group Show: “I Love I am Sorry” (digital) Every Woman Biennial, Super Chief Gallery New York, 1 month

Solo Show: “OverJoyed” (performance), SoMArts, San Francisco, 1 day

Group Show: “interFace” (virtual performance), Sacred Wounds, Zoom, 1 day

Group Show: “Monster” (sculpture) Mindy Tsonas Choi Project, online, 1 day

## 2020 ----------------------------------------------------------

Group Show: “InVocation” (sculpture), Root Division, San Francisco, 5 weeks

Group Show: “Out Damn Spot” (virtual performance), Pink Full Moon: Opera Povera by Sean Griffin,

Zoom, 1 day

Solo Show: “In The Pines” (installation), Collective Action Studio. San Francisco. 2 weeks

Group Show: “InVocation” (sculpture) Open Society Foundation. New York. 2 weeks

## 2019 ----------------------------------------------------------

Group Show: “InVocation” (sculpture), Leslie-Lohman Museum. New York, 4 months

Group Show: “Who Is My Neighbor” (performance), SOMArts. San Francisco, 1 day

Group Show: “No New Idols” (performance) International Performance Art Festival*.* Riga, Latvia. 1 day

Education: “Queer + Trans Icons” (education) San Francisco Public Library. San Francisco. 2 days

Group Show: “If You Listen Carefully” (sculpture ), Artfront Galleries, Newark, NJ, 2 weeks

## 2018 ----------------------------------------------------------

Solo Show: “Passage” (installation), Museum of Sex, New York, 6 months

Group Show: “Object 0.0” (sculpture), The Bureau of General Services. New York. 3 months.

## 2017 ----------------------------------------------------------

Group Show: “Kimono 2: What We Wear” (performance), Seattle Erotic Art Festival. Seattle, 1 day

Group Show: “Yamamba” (performance), Vanilla Gallery. Tokyo, Japan. 1 day

## 2016 ----------------------------------------------------------

Group Show: “Evoco Project” (installation, performance & paintings), Epperson Gallery.

Crockett, CA. 1 month

Group Show: “Dining Room” (installation & social practice), Root Division. San Francisco, 2 weeks

Group Show: “Hello, Beautiful!” (interactive installation), Seattle Erotic Art Festival. Seattle. 1 week

Group Show: “Surrealist Fortuneteller” (interactive performance), The Battery Club. San Francisco, 1 day

## 2015 ----------------------------------------------------------

Solo Show: “Seduction” (immersive performance), Asian Art Museum, San Francisco, 1 night

Group Show: “Anubis” (installation), Antebellum Gallery. Los Angeles.

## Notable Earlier Shows ----------------------------------------------------------

Solo Show: 2013 “Evoco Project” (paintings), Center for Sex & Culture. San Francisco. 1 month

Solo Show: 2011 “Masculine” (photography), Pure Pleasure. Santa Cruz, CA 2 months

Solo Show: 2009 “Plastics” (installations & sculptures) Femina Potens Gallery. San Francisco. 2 months

## Lectures, Talks, Teaching, Residencies --------------------------------------------------

2020 -current “Growing Your Patronage on Patreon” workshops for artists through

 Intersection for the Arts and CCI

2020 “Connecting Threads” for *Practice Practice Practice: On Repetition & Social Form*

 at California College of the Arts

2018 "Yellow Face & Blow Up Dolls. Sex, Grief & Art": Artist talk at University of California,

 Santa Cruz

2018- current Creative in Residence, San Francisco Battery Club

2017 “Queer Qraft Qamp“: Family art event at Yerba Buena Center for the Arts, San Francisco

2017 “Embrace Change & Creation… The Artist as Embodied Canvas” for TEDx SoMa,

 San Francisco

2015 “The Trickster at the Crossroads: The Artist as Instigator and Agent of Intersectionality”

 at VN Jaeger & Schwarzwald Gallery. Vienna, Austria.

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