# Rhea Myers

Born 1973, England, UK

Lives and works in British Columbia, Canada

[rhea.art](https://rhea.art/)

## Education

**1996** MA Graphic Fine Art, Centre for Electronic Art, Middlesex University, London, UK

**1995** BA Fine Art, Canterbury College of Art, Kent, UK

## Solo Exhibitions

**2023** The Ego and It’s 0wned, Galerie Nagel Draxler, Berlin, Germany

**2005** HOWTO, 03one Gallery, Belgrade, Serbia

## Two-Person Exhibitions

**2022** Valentin Hauri & Rhea Myers, Last Tango, Zürich.

## Group Exhibitions

**2024** World Computer Sculpture Garden, Online

Electric Op, Buffalo AKG Museum, NY, USA

{R(Evolutionaries);} Digital Art Through The Decade, Sothebys

Creating Connections: Digital Art for Connectivity, Christies

**2023** GEN/GEN: Generative Generations, Gazelli Art House, London, UK

Exploring the Decentralized Web - Art on the Blockchain, HEK, Basel, Switzerland

Proof of X (miniature version), art stage, Osaka, Japan

Notes From the Ether: From NFTs To AI, ArtScience Museum, Singapore

Proof of X Vol.2, THE FACE DAIKANYAMA, Tokyo, Japan

Proof of Concept, Gillman Barracks, Singapore

**2022** Peer To Peer, Feral File / Buffalo AKG

Not About Money, Sea World Culture and Arts Center. Shenzhen, China

DYOR (do your own research), Kunsthalle Zürich, Zurich, Switzerland

Start Summit Forum (Nagel & Drexler), St.Galen, Switzerland

NFTNetArt, Panke Gallery & Office Impart, Berlin, Germany

**2021** NFTism: No Fear in Trying, The Stables, London, England

Proof of Art, Francisco Carolinum, Linz, Austria

Natively Digital, Sotheby’s, London, UK and Decentraland

Breadcrumbs: Art in the Age of NFTs, Galerie Nagel Draxler, Cologne, Germany

**2020** Crypto Manifold, Chronus Art Centre, Shanghai, China

**2019** Crypto Valley 2019

RARE AF 2, Bushwick Generator, Brooklyn, USA

Hacking Creative Composition, CADAF, New York, USA

**2018** Ó̵̞͠O̸̮͠ͅP̷͔̊͝S̵̡̱̑.̵̻̯̏͘.̶̜́͛.̷͔̑ : Obfuscating Ownership, University of Hertfordshire, London, UK

{ PERFECT & PRICELESS }, Kate Vass Galerie, Zurich, Switzerland

Proof of Work, Schinkel Pavilion, Berlin, Germany

Secrets, San Francisco Mint, San Francisco, USA

Distributed Systems, Gray Area, San Francisco, USA

Sentimental Value, Ethereal NY, New York, United States

**2017** Demo Day, Kunstraum LLC, Brooklyn, USA

Øx, Ethereal NY, New York, United States

New World Order, Furtherfield Gallery, London, UK

**2016** Jerwood Encounters: Common Property, Jerwood Visual Arts, London, UK

**2015** Trading Floor, Pakhuis De Zwijger, Amsterdam, Netherlands

The Human Face of Cryptoeconomies, Furtherfield Gallery, London, UK

AUTOMATIC-0, Espacio Byte, online

**2014** The New Sublime, Phoenix, Brighton, UK

**2013** Dirty New Media, The Barber Institute of Fine Arts, Birmingham, UK

**2012** Form@ts, Jeu de Paume Espace Virtuel, Paris, France

**2011** Free Yourself?, Penryn Town Hall, Cornwall, UK

## Public Collections

**2022** AKG Buffalo Museum, Buffalo, New York, USA

## Residencies

**2022** Gazelli.io, online

## Selected Publications

**2024** "On Chain" in On NFTs, Taschen, Cologne, Germany

“I Doubt You Would Find a Publisher” in Harold Cohen, Gazelli, London, UK

“NFTs And The Law Of The Blockchain: Primavera De Filippi, Kevin McCoy, and

Rhea Myers discuss the importance of smart contracts to the new creator economy”

in Right Click Save, Vetro Editions, Berlin

**2022** Proof of Work: Blockchain Provocations, Urbanomic, Falmouth, UK

"A Thousand DAOs" in Radical Friends, Torque Editions, UK

“Tales from the Token” in ArtReview Vol 74 No. 2, March 2022

**2021** "Artist's Favourites" in Spike Art Magazine #70, Winter 2021

**2019** “The Quest For The One True Chain” in State Machines, INC, Amsterdam

**2018** “The Large Glass, Burned” in Art Review Vol 70 No. 7, September 2018

**2017** "Blockchain Poetics" in Artists Re:Thinking the Blockchain, LUP, Liverpool, UK

Bad Shibe, Furtherfield, London, UK

**2014** "Part Of The Audience" in Cyposium - The Book, Link Editions, Brescia, Italy

**2008** "Open Source Art Again Again" in FLOSS+Art, OpenMute, London, UK

## Book Coverage

**2024** On NFTs, Taschen, Cologne, Germany

**2023** Crypto Art Begins, Rizolli, New York

**2022** The New Creator Economy, BNN, Tokyo, Japan

Surfing With Satoshi, Postmedia Books, Milan, Italy

Algorithmic Imaginary. Art on the Blockchain and in the Metaverse, Christoph Merian

Verlag, Basel, Switzerland

**2019** The Art Happens Here: Net Art Anthology, Rhizome, New York, USA

**2017** Beg, Steal and Borrow, Elephant Press, London, UK

## Selected Media & Press Coverage

**2024** Rhea Myers & Jennifer and Kevin McCoy, Outland

Can code be art? Or can art be code: Into the world of Rhea Myers, Morrow

Collective

**2023** Conceptualism Rehashed, Outland Magazine

Rhea Myers on Code as Cultural Material, Le Random

Rhea Myers „Die Blockchain faszinierte mich sowohl technisch als auch kulturell“,

Kunstforum

Of Crypto and Anarchism: In Conversation With Rhea Myers, The MIT Press Reader

Delve into next-generation digital art, Wallpaper\*

**2022** Titled (Information as Property as Art) acquired by Buffalo AKG, Buffalo AKG

Not for Nothing, The Brooklyn Rail

On art as a playground of ideas, The Creative Independent

What Can DAOs Do For You?, Frieze

What is a Certified Fake? An Interview with Rhea Myers, Berlin Art Link

Rhea Myers & McKenzie Wark, Outland

Secret Artwork, Sotheby’s, London

Is Blockchain a Medium?, Right Click Save

Die drei beliebtesten Vorurteile über Krypto-Kunst, Kunstforum

**2021** Protocol Art Pioneer Rhea Myers, Interdependence Podcast

How Rhea Myers Made Blockchain Art Before NFTs Were a Thing, Laura Shin

**2018** This painting is actually a Bitcoin puzzle worth more than $40K — and someone  
 finally solved it, CBC

Bitcoin puzzle worth $50,000 solved after nearly three years, BBC

Here’s the Solution to the 3-Year-Old, $50,000 Bitcoin Puzzle, Vice