Phyllis A. Stevens

Multi-media Contemporary Artist

oil paintings, illustration, tapestries, Plexiglass windows

1931-2020

Completed commissions and works:

1. Plexiglass Mural, 9-panel, 9’ x 24’ “Brooklyn Working Waterfront,” commissioned by the International Long Shoreman’s Union – initially installed in the Brooklyn Longshoremen’s Medical Center, dedicated June 3, 1963. Now installed in the lobby of the Brooklyn Cruise Terminal, NYC. Designed by Bernard Seaman and Phyllis Stevens; executed by Phyllis Stevens.
2. Private Home, Montauk, New York. Four built-in plexiglass windows.

Selected Exhibits:

Salamagundi Club, New York City, NY

Philmont Ranch, Cimarron, NM

Art Expo, New York City, NY

Artists and Artisans, Ridgeway NJ 1974-75

Museum of Contemporary Crafts, awarded ”Craftsman, USA,” 1966

Bonwit-Teller, New York City, NY. Sixteen works in window displays, 1965

Brata Gallery, 10th Street, East Village, New York City NY, 1963

Museum of Fine Arts, Wilmington, DE, 1966

Published works:

1. Dragonfly Plexiglass Window and photo of artist at work, “A Striking New Medium in Art,” *Giant Molecules,*  Life Sciences Library, by Herman Mark and Editors, Time Inc, 1966, p. 27.
2. Cover art and article, “Plexiglass Painting,” *Profitable Hobbies* Handbook, by Alan D. Haas, Fawcett Book 593, 1965, Cover Art and pp. 8-13.
3. Yellow Oval Plexiglass window reproduced, “Plastics for the Craftsman,” Jay Hartley and Lee Scott Newman, Crown Publishers, 1972, p. 86.
4. Double Web Plexiglass artwork reproduced, and photo of artist, *Crafting with Plastics*, Thelma E. Newman, Chilton Publishers, p. 172.
5. Television Interview: Interview with artist, CBS Network “What Cause Impels.”
6. Photo taken by the artist published in a two-page spread, *The September 11 Photo Project,* Michael Feldschuh, Ed., Regan Books of Harper Collins, 2002, NY, pps 56-57.

Multimedia

1. Eccentric Circles Theater (18th St. Playhouse) Set design
2. Theater Genesis, New York City, NY, Sundance-Pennsylvania; Expo-New York. Stage sets, film and film animation, light design and sound.
3. CBS Network. Two half-hour network shadow puppet productions; design and execution.
4. American Opera Society, Metropolitan Museum and Town Hall performances. Shadow puppet production, design and execution.
5. *ABC’s*, Ilsa Gilbert, Opera.
6. Multiple Tapestries exhibited at Duke Hospital, Carrboro Public Library, Pittsboro Public Library, North Carolina Craft Gallery, Carrboro, NC.

Employment

Free-lance Designer, Art Director, Project Manager, Graphic Designer for multiple New York publishing houses and advertising agencies 1960’s to 1986.

Professional Memberships:

The Salmagundi Club, New York City, NY

Graphic Artists’ Guild, New York City, NY

New York Artists’ Equity Assoc, New York City NY

Writers Guild of America East

Triangle Weavers Guild, Chapel Hill, NC

Plein Air Painters Group (now Triangle Plein Air Group) NC

Education

 Art Students League, New York City, NY

The Academy of Realist Art, Toronto, Ontario

Woodstock School of Art, Woodstock, NY

Antioch College, Yellow Springs, OH

Cass Tech H.S., Detroit, MI

For more information contact

Karen Stevens Fisher, Art Estate Manager

214 Weaver Mine Trail

Chapel Hill, North Carolina, 27517 USA

Addendum:

Selected Private Collections (list available upon request)

1. Thelma Sandoval, New York City, NY
2. Morris Stone, New York City, Montauk NY
3. Elliot Gerber, New York City
4. Pamela Illot, New York City, NY
5. Mr and Mrs. Daniel Nilva, New York City
6. Mr. Marvin Silbersher, New York City, NY
7. Clara Burlington Roesch, New York City, Glen Cove, NY
8. Rev. and Mrs. Michael Allen, New Haven CT
9. Ms M. Whiting, Detroit, Michigan
10. Ms Sylvia Parsell, Detroit, MI
11. Mr. and Mrs. Jan Yoors, New York City, NY
12. Ms. Rita Rodin, New York City, NY
13. Mr. Taylor Clark Johnson, Asheville, NC
14. Ms. Katherine E. Johnson, Raleigh, NC

Exhibits:

Salamagundi Club, New York City, NY

Philmont Ranch, Cimarron, NM

Art Expo, New York City, NY

Artists and Artisans, Ridgeway NJ 1974-75

Hunter Crafts Show, 1973

Museum of Contemporary Crafts, awarded ”Craftsman, USA”1966

Living Handcrafts, New York, 1957

Bonwit-Teller, New York City, NY. Sixteen works in window displays, 1965

Bratta Gallery, New York City NY, 1963

Museum of Fine Arts, Wilmington, DE, 1966

Antioch College, Yellow Springs, OH, 1963