Paul Acevedo Gomez

Diverse Faculty Fellow

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EDUCATION

2022MFA in Visual Art, Concentration in Print Media, Drawing, and Sculpture Louisiana State University, Baton Rouge, LA

2018 BFA in Visual Art, Concentration in Mix Media, California state University Stanislaus, Turlock, CA

TEACHING EXPERIENCE

2023- Diverse Art Faculty, Tulsa Community College, Tulsa, OK

2023- Printing Assistant, Blackbird Letterpress, Baton Rouge, LA

2023- Adjunct Professor, Louisiana State University, Baton Rouge, LA

2022- Adjunct Professor, Southern University, Baton Rouge, LA

2019- Studio Technician, Louisiana State University, Baton Rouge, LA

2017- Studio Technician, California State University Stanislaus, Turlock, CA

EXHIBITIONS

2024

Solo Exhibition: *No Pierdas El Tino.* Steve Liggett Studio, Tulsa, OK (Forthcoming)

*Journeys of Interdependence: Portraits of First-Generation Identity in Higher Education exhibition,* Pollak Gallery, Monmouth University Center for the Arts, NJ

2023

*Naturalist Gallery Figurative Art Exhibition & Collection,* Naturalist Gallery of Contemporary art.

*7th Flower,* Teravana Art Gallery, Los Angeles, CA

*TAC Member Exhibition,* Archer Gallery, Tulsa OK

*Beaten to a Pulp,* Liggett Studio, Tulsa OK

*MSA Open Exhibition*, OU School of Visual Arts Galleries, Norman, OK

*Celebrate Print Juried Exhibition*, Lawrence Art Center, Lawrence, KA

*And Now For Something New Vol.5 Juried Exhibition,* LeMieux Gallery, New Orleans, LA

*Once Upon A Time Exhibition.* Glassel Gallery, Baton Rouge, LA

*The 8x8 II Exhibition.* Alameda Art & Salvage, El Paso, TX

*Your Wildest Dreams͟.* Vestige Concept Gallery, Pittsburg, PA

*VOCES: Discussions on Identity and Society through the Latinx Perspective.*Nancy Fyfe Cardozier Gallery, Odessa, TX

*Cuentos Mitos y Leyendas Group Exhibition,* San Juan, PR (Forthcoming)

2022

*Tapped 13, Artist and their Professors,* Manifest Gallery, Cincinnati, OH

*Full Court Press Juried Print Exhibition of the Americas,* Art Center of Corpus Christi, Corpus Christi, TX

*13th Annual Figurative Drawing and Painting Exhibition,* Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA

*Push and Pull Handmade Prints,* Light Art Space, Silver City, NM

*Pacific States Biennial North American printmaking exhibition,* University of Hawaii at Hilo Campus Center Gallery and the East Hawaii Cultural Center, Hilo, HI

*Nuestra Tierra (Our Land),* MarketView Arts, York, PA

*The Exquisite Corpse: Rising Concerns,* Jill Krutick Fine Arts, Mamaroneck, NY

*Southern Printmaking Biennale X International,* University of North Georgia, GA

*Paperworks,* b.j. spoke gallery, Huntington, NY

Solo Exhibition*: Tiempo De Híbridos*, Glassel Gallery, Baton Rouge, LA

*Strange Paradise: A Window into Surrealism,* Annmarie Sculpture Garden & Arts Center, Solomons, MD

*Metals in May Exhibition*, Union Gallery, Baton Rouge, LA

*Be Kind, Rewind Gallery Exhibition*, Si Gallery, Austin, TX

*Layers Group Exhibition,* Union Gallery, Baton Rouge, LA

*Double Take International Juried Exhibition*, Trolley Barn Gallery, Poughkeepsie, NY

*Surreal Salon 14,*Baton Rouge Gallery, Baton Rouge, LA

2021

*This Print Thing We’re Doing,* Dane Ledet Gallery, Nicholls State University, Thibodaux, LA

*Near and Far,* Rhode Island Watercolor Society, Pawtucket, RI

*Moving On,* UNT Gallery, Denton, TX

*Print: A Southern Perspective,* Expressions Studios, Chicago, IL

2020

*The 8th Annual International Juried Print Exhibition,* Remarque Print Workshop, Albuquerque, NM

*Your Place At The Table,* 311 Gallery, Raleigh, NC

*From Every Angle,* Union Gallery, Baton Rouge, LA

*April Group Art Show,* The Jones Gallery, Kansas City, MO

*Art Flow,* The Gallery at Manship Theatre at Shaw Center for the Arts, Baton Rouge, LA

*The Print Show,* MooMA Gallery, LSU, Baton Rouge, LA

*Surreal Salon*, Baton Rouge Gallery, Baton Rouge, LA

2019

*Swamp Thang*, Foster Gallery LSU, Baton Rouge, LA

Solo Exhibition: *Memorias y Rituales*, Xico Hotbox Gallery, Phoenix, AZ

Solo Exhibition: *Pero No Me Dejes Nunca*, Tri-Chromatic Gallery, Modesto, CA

*Alumni Exhibition*, Art space, Turlock, CA

2018

*Dead Matter Press All 11 Print Exchanges Exhibition*, Two Stroke Coffee, Portland, OR

*Hot Off The Press Exhibition,* Carnegie Arts Center, Turlock, CA

*Pacific States Biennial North American printmaking exhibition*, University of Hawaii at Hilo Campus Center Gallery and the East Hawaii Cultural Center, Hilo, HI

*Faulkner Exhibition- Group Juried Exhibition,* Catapult Gallery, c/o Catapult Creative House, Cape Girardeau, MO

*Asylum Seekers: Moria; Art Exhibit*, CSU Stanislaus University Gallery, Turlock, CA

2017

*Out of the Matrix; Printmaking & Installation Exhibition*, Fresno, CA

*Día De Los Muertos Exhibit*, Merced Multicultural Arts Center, Merced, CA

*Sketchbook West*, Las Laguna Gallery, Laguna Beach, CA

*Stanislaus Department of Art Student Juried Exhibition*, CSU Stanislaus University Art Gallery, Turlock, CA

2016

*Día De Los Muertos Exhibit,* Merced Multicultural Arts Center, Merced, CA

*Department of Art One Purpose Scholarships*, Art Space on Main, Turlock, CA

2015

*10th Annual California Centered: Printmaking Exhibition,* Merced Multicultural Arts Center, Merced, CA

*Sculpture Show,* CSU Stanislaus, Turlock, CA

PORTFOLIO EXCHANCES

2021 *Moving On,* Denton, TX

2020 Cuentos Mitos y Leyendas, San Juan, PR

2018

*B.Y.U Print Exchange; Extent of Territory,* Brigham Young University, Provo, UT

*Tiny Print Exchange*, CSU Stanislaus West Gallery, Turlock, CA

*Dead Matter Press No. 10 Print Exchange; Demons*, Portland, OR

*69 International Print Exchange*, Caceres, Spain

*SGCI 2018: Altered Landscapes; Members Exchange*, Las Vegas, NV

2017 *69 International Print Exchange*, Caceres, Spain

CONFERENCES/ SUMMER PROGRAMS/ WORKSHOPS

2022

*Sharpie Marker Stone Lithography Demonstration,* Nicholls State University, LA

*8th Annual This Print Thing We’re Doing Conference,* Nicholls State University, LA

*Kitchen Lithography Demonstration and Workshop,* El Tunal, Fresnillo, Zacatecas, Mexico

Professional Practice Workshop, Louisiana State University, Baton Rouge, LA

2020 *MAPC,* Virtual Conference

2018 *SGCI 2018: Altered Landscapes*, Las Vegas, NV

2017

*Summer Arts Program,* Fresno, CA

*SGCI 2017: Terminus – Before Atlanta, there was “Terminus”* Atlanta, GA

2016 *SGCI 2016: FLUX - The Edge of Yesterday and Tomorrow*, Portland, OR

PUBLICATIONS

2019- *Meat For Tea The Valley Review,* Northampton, MA

2018- *Columbia College Literary Review,* Columbia, MO

2017- *Penumbra*, CSU Stanislaus University Art Gallery, Turlock, CA

CURATORIAL PROGRAMMING

2023

Louise Hopkins Underwood Center for The Arts, 2024 Exhibitions Selection Committee. Lubbock, TX

2022

*Día De Los Muertos Altar Art Exhibit & Memorial Celebration,* Union Gallery, Baton Rouge, LA

*Layers Group Exhibition,* Union Gallery, Baton Rouge, LA

2021 *Print: A Southern Perspective,* Expressions Studios, Chicago, IL

2020 *The Print Show,* MooMA Gallery, LSU, Baton Rouge, LA

AWARDS

2023

Honorable Mention, *7th Flower,* Teravana Art Gallery, Los Angeles, CA

Louise Hopkins Underwood Center for The Arts Honorarium. Lubbock, TX

2022

First Place Award, *Annual Southwest Print Fiesta Juried Exhibition,* Light Art Space, Silver City, NM

Deans Medal, Louisiana State University, College of Art and Design, LA

Second Place Award, *Paperworks*, b.j. spoke gallery, Huntington, NY

First Place Award, *Strange Paradise: A Window into Surrealism*, Annmarie Sculpture Garden & Arts Center, Solomons, MD

2018 Honorable Mention, *Hot Off The Press Exhibition*, Carnegie Arts Center, Turlock, CA

2016 Scholarship, *Department of Art One Purpose Scholarships*, Art Space on Main, Turlock, CA

UNDERGRADUATE COURSES TAUGHT

Introduction to Printmaking

Intermediate Printmaking

2-D Design

Drawing 1

Drawing 2

SKILLS & PROFICIENCIES

Print Processes: Lithography; stone, aluminum, photolithography, Silkscreen; photo emulsion, drawing fluid, stencil, monotype, Intaglio Etching; Copper, Aluminum Processes, Relief; woodcut, linoleum, Mokulito, and Monotype.

Press Experience: Etching Presses (Takach, Charles Brand), Lithography Presses (Takach, Charles Brand), Digital inkjet printers (Epson 9800, 7800), Press maintenance.

Languages: fluent spoken and written Spanish