**Craig Fisher – Resume 10/02/2023**

Born and raised in Northwest Ohio, our juror, Craig Fisher, feels close to the Wolverine state. “I live in Sylvania, Ohio and jog every quite often across the border into southern Michigan”. His experiences at home and abroad honed his skills in draftsmanship and painting, but what he has learned to love is printmaking. Included in his website is a quote from the Dutch artist Vincent Van Gogh that he feels speaks of the power of the print.

 *“The act of printing has always seemed to me a miracle, just such a miracle as the growing up of a tiny seed of grain to an ear – an everyday miracle, even the greater because it happens everyday. One drawing is sown on the stone or the etching plate, and a harvest is reaped from it.” – Vincent Van Gogh’s letters*

That “miracle” was clearly evident from the very first image pulled from a stone lithograph or copperplate. “I was immediately transfixed by how different my original inspiration would appear. Not only was my drawing reversed as in a mirror, but it was infused with textures and tonal nuances that I had not envisioned.”

When asked how he has found his career in the arts, most often he says through the encouragement of family. “As a grade school student, my mother would swap her services as a hairdresser so I could get lessons from a local oil painter. My father was a bit of self-taught artist and my grandmother would join me in plein-air landscape painting sojourns”, Craig remembered.

He has shown his work extensively throughout the United States and abroad. His most recent one man show “Impressions of the Monumental” was on display in January 2021 at ArtlInk Contemporary Gallery in Fort Wayne, Indiana (<https://www.artlinkfw.org/impressions-of-the-monumental>). More recently he was awarded a 2021 grant from the Ohio Arts Council to pursue his project to integrate color into his etchings via traditional Japanese woodblock techniques.

Mr. Fisher received his BA from the University of Toledo. Mr Fisher is a member of the Toledo Federation of Art Societies and the Mid American Print Council. Along with private collections, many of his creations can be seen in the collections of BGSU digital Library Purdue University Galleries, University of Dallas Collection, Tokyo Metropolitan Art Museum Contemporary Print Collection, Crosby Gardens Festival of the Arts Collection, University of Tiffin Collection, and Xavier University.

Ohio Department of Parks and Recreation USAF Art Collection, Washington, DC Arts Toledo Area Arts Council Collection, Commission of Greater Toledo/ Art in Public Spaces Collection. Along with producing limited edition intaglio and relief prints from his home studio, he is also working on oil paintings and other works on paper. His work can be seen on his website “[ibispressstudio.org](https://ibispress.org/)”.

His work is currently represented by 20 North Gallery in Toledo as well as The Toledo Museum of Art’s “Collectors Corner”.

