FRANCES HATCH ARWS

CURRICULUM VITAE

 Frances maintains a spacious, reflective practice growing in ever deeper connection with landscape. Her work is site-responsive, integrating site materials with water-based media. Her pieces are team-works: weather and the personality of place participate.  Each site offers its own palette. She integrates colour (gouache, acrylic or watercolour) with what is available in the landscape. It is pertinent that the two pieces hung in the Royal Academy Summer Exhibition (2016) were placed in Gallery 1V described by its curator, Jock McFayden RA, as ‘radical landscape’.

Frances was awarded The Shenzhen International Watercolour Biennial Prize at The Royal Institute of Painters in Water Colours exhibition (2016) -an award to encourage innovation and experimentation in contemporary water media. In 2020, Frances conceived and curated The Common Ground for The Crafts Study Centre at University College for the Arts Farnham.  She was elected to The Royal Watercolour Society IN 2022.

‘I linger, forage and concoct.   
Weather, water and happenstance animate, reveal and conceal, pre-vent and pro-vide.   
Site materials enter and inhabit the work by chance and by design.  
Sky, leaf and sea shift second by second.  
My ‘materials bank’ alters hourly, daily, yearly and over millennia.

Phthalo seeps into Sandsfoot clay.’

TRAINING:

C.C.A.T. (Cambridge) Foundation Course 1973-74  
Aberystwyth University College of Wales – Hons degree in French and Visual Art 1974-78  
Auditrice Libre, Ecole des Beaux Arts, Nantes 1976  
Goldsmiths’ College, A.T.C. 1978-79  
Wimbledon College of Art: Postgraduate- MA Printmaking 1986-89

###### **SELECTED RECENT EXHIBITIONS:**

###### THE ROYAL INSTITUTE OF PAINTERS IN WATERCOLOURS. The Mall Galleries, 2016 – 2022

###### ROYAL SOCIETY OF BRITISH ARTISTS. The Mall Galleries, London 2022

###### ROYAL WATERCOLOUR SOCIETY. Bankside, London. 2020- and ongoing

###### ROYAL WATERCOLOUR SOCIETY. ‘NOW’ RWS Galleries, London 2023

###### ROYAL ACADEMY SUMMER EXHIBITION. 2016 + 2019

###### RWA: 159th & 161st ANNUAL OPEN EXHIBITION, Bristol. 2011 + 2013 + 2015

###### KEVIS HOUSE GALLERY, Petworth. Solo and group shows 2014- 2022.

###### **THE RUSSELL GALLERY, London. 2020-2023**

###### SLADERS YARD, West Bay, Dorset. 2015- 2023

###### THE COMMON GROUND. Crafts Study Centre, U.C.A. Farnham.  2020

###### BERMONDSEY PROJECT SPACE, LONDON. 2019+ 2021

###### DRAWING ON DORSET. Fine Foundation Gallery, Durlston near Swanage, Lighthouse in Poole, Dorset County Hospital, Dorchester. 2019

**IGNITING SIGHT: Contemporary Artists inspired by Turner. SLADERS YARD, West Bay, Dorset. July-Sept 2019**

###### THELMA HULBERT GALLERY, Honiton, solo show 2017

###### THE ATKINSON GALLERY, Milfield Open 2021

###### LYNN PAINTER-STAINERS PRIZE. Mall Galleries, The Mall, London. 2014 + 2016

###### THE ING DISCERNING EYE EXHIBITION, The Mall Galleries. 2013 + 2015 + 2016

###### THE GATEHOUSE GALLERY, St Peter Port, Guernsey. solo show 2016

###### AGORA GALLERY 530 W 25th Street New York, NY. Discovery: Contemporary Art Perspectives from England. 2018

###### WORKS ON PAPER FAIR, LONDON. 2015 + 2016 +2017

###### AWARDS:

###### Visiting Artist. Gate House Gallery, Guernsey. March 2016 The Shenzhen International Watercolour Biennial Prize at The Royal Institute of Painters in Water Colours (RI) exhibition: 2016 The Thelma Hulbert Gallery, Honiton OPEN 2016- (winner) Bursary awarded by the Department for International Trade South West. 2018 ARTmine, Agora Gallery, Chelsea, New York. USA. 2019. Elected to The Royal Watercolour Society 2022 Winner of Abbotsbury Landscape Artist of the Year 2023.

###### RESIDENCIES:

###### PAVILLION DANCE, Bournemouth 2011 + 2012 DURLSTON COUNTRY PARK NATIONAL NATURE RESERVE. Swanage 2014 SOIL CULTURE RESIDENCY at The Eden Project: shortlist. August 2014 BRANTWOOD RESIDENCY, Coniston Water, Cumbria. Sept/October 2019

###### PUBLICATIONS:

###### Drawn to Antarctica: an artist’s view. 2005 Viriditas Press. ISBN: 978-0-9562647-0-1 EARTH- 2014 (with Sladers Yard) 2015 Chesil Moons: 2017 Viriditas Press. ISBN 978-0-9562647-1-8 With Red Earth Under My Nails: 2017 Viriditas Press. ISBN 978-0-9562647-2-5 The Common Ground. 2020. The Crafts Study Centre. ISBN 978-1-9162971-0-4

###### CONTRIBUTIONS TO PUBLICATIONS:

Missal Birds: origami microbook printed by Steve Hitchens poems by Elisabeth Bletsoe.  
Towards Re-Enchantment: Place and Its Meanings. Artevents, 2010. (at the invitation of Elisabeth Bletsoe, poet)  
Artist and Illustrators Magazine, Featured Contributor. January 2014 issue.  
40 Artist Educator Project. Commissioned by Access Art 2014  
Drawing and Painting: Materials and Techniques for Contemporary Artists. Thames and Hudson, 2015  
The Jackdaw Magazine. Easel Notes. May/June Issue. 2016  
Drawing on Dorset. Dorset Visual Arts. 2019. ISBN 978-1-5262-0790-6