**Chas Martin, Sculptor, Painter** chas@chasmartin.com

7830 SW 40th Ave. <https://www.chasmartin.com>

Studio #7 503 459 1009

Portland, OR 97219

**Education**

Pratt Institute, Visual Communications Major - 1970-1972

University of Dayton, Fine Art Major – 1968-1970

Dayton Art Institute, Fine Art Major – 1968-1970

**Professional Experience**

**2008-present Chas Martin Studio Artist, Portland, OR**

 Sculpture, painting, instruction.

**2017-2020 Part-time Studio Assistant, Eichinger Sculpture Studio, Portland, OR**

 Managed studio communications and gallery. Assisted on variety of sculpture commissions.

**2006-2010 Principal, InnovativEye, Portland, OR**

 Owned visual communication consultancy – concept generation and presentation visuals.

 Clients included U.S. Bank, Mentor Graphics, Tektronix, Intel, Microsoft…

**1998-2006 Creative Director, BetterManagement.com (SAS Institute), Portland, OR**

 Managed concept and production of all communications, publications, events, stage designs, exhibits and web promotions for a division of SAS Institute, a $2B global software company.

**1981-1998 Creative Director, Martin Communications, Hood River, OR**

 Owned and managed visual communications for regional clients.

**1977-1981 Creative Director, Rainoldi Bowles, San Francisco, CA**

 Corporate identity, ad campaigns, packaging, exhibits and displays for medical and tech clients

**1975-1977 Art Director, Humphrey Browning MacDougall, Boston, MA**

 Print and TV ad campaigns, exhibits and displays for regional and national clients.

**1972 – 1975 Assistant Art Director, Harold Cabot Agency, Boston MA**

 Advertising and identity campaigns for regional and national clients.

**SOLO SHOWS:**

Art at the Cave “Notes for Travelers” – Vancouver, WA – September 2023

Art at the Cave , “Mirrors” – Vancouver, WA - 2018
Columbia Center for the Arts, Hood River, OR - 2017
Multnomah Art Center “Playful Spirits ~ Vibrant Visions” Portland, OR – 2017
Cathedral Ridge Winery, “Vine Art” – Hood River, OR – 2016

**INVITATIONALS:**
ArtReach Gallery, Portland, OR – 2021
Gallery House (Pratt Institute) Alumni Show – Brooklyn, NY – 2016, 2017
Lake Oswego Festival of the Arts Open Show – Lake Oswego, OR - 2015
Columbia Art Gallery, Hood River, OR - 1979-1986
Blue Sky Gallery, Ashland, OR - 1981

**JURIED SHOWS:**
The Art Center "Around Oregon Annual 2022" – Corvallis, OR – 2022
Lake Oswego Festival of the Arts “REemergence” – Lake Oswego, OR – 2022
Tubac Center for the Arts "Proud To Be Seen" - Tubac, AZ – 2022
Manifold Global Gallery "Negative Space" - Lehigh, PA – 2022
Tubac Center of the Arts "Unknown Nature of Being" – Tubac, AZ - 2022
Columbia Center for the Arts “Fever Dream” – Hood River, OR - 2021
Art at the Cave “All Sides” – Vancouver, WA – 2021
San Fernando Valley Art & Culture Center "HxWxD" – Encino, CA – 2021
Tubac Center for the Arts “Starry Night” – Tubac, AZ – 2021
Columbia Center for the Arts "Art a Day" – Hood River, OR– 2021
The Cave “Prism” - Vancouver, WA – 2021
The Cave “Politiks: Art of Deception” – Vancouver, WA – 2020
The Cave “Art of the Quarantine” – Vancouver, WA - 2020
Gallery 114 - "Winter in America" – Portland, OR - 2019
Verum Ultimum “Chasing Ghosts III” – Portland, OR - 2018
Sacrosanct Gallery “Submerged” – East Hampton, CT - 2018
Gallery 114 “Everything We Do Is Music” – Portland, OR – 2018
Sacrosanct Gallery “The Grotto”– East Hampton, CT – 2018
Verum Ultimum “Living Mark III” – Portland, OR - 2018
Art at the Cave “Alchemy 3D” – Vancouver, WA– 2018
Sacrosanct Gallery “Votive” Show – East Hampton, CT - 2018
Verum Ultimum Gallery “Abstract Sanctuary” – Portland, OR – 2018
Portland Open Studios, Portland, OR – 2014, 2015, 2017, 2018
Eggers Gallery “Forest Show” – Renton, WA – 2017
Verum Ultimum Gallery “Chasing Ghosts II” – Portland, OR – 2017
Newport Center for the Arts “Variety of Visions” – Newport, OR - 2017
Columbia Center for the Arts “Day of the Dead” – Hood River, OR - 2016
Portland’5 “Fire on the Water Dragon Boat Show” – Portland, OR – 2016
Lake Oswego Festival of the Arts “Artist’s Vision” – Lake Oswego, OR – 2015
Coos Art Museum “Expressions West 2015” - Coos Bay, OR – 2015
Columbia Center for the Arts “Rain” – Hood River, OR - 2015
Gresham Art Committee “Annual Show” – 2015
Portland City Hall “Nature in the City” – Portland, OR - 2014
Maryhill Museum “Wine Label Art” – Goldendale, WA - 1987
Marylhurst Art Gym, Lake Oswego, OR - 1985
Marin Society of Artists, Larkspur, CA - 1979-1981
Guilty Bystander Gallery, San Anselmo, CA – 1979-80

**AWARDS:**

Lake Oswego Festival of the Arts “REemergence” – Honorable Mention – 2022

Tubac Center for the Arts "Proud To Be Seen" – Award of Excellence – 2022

**COMMISSIONS:**
Dell'Arte International School of Physical Theater, Blue Lake, CA 2022
Aasen Teater, Jerslev, Denmark 2022
Stephen and Rebecca Galvan, Beaverton, OR 2021
Damian Lillard/Brian Sanders, Newberg, OR 2020
Erin Yanicek, Pittsburg, PA 2019
Bang & Olufsen, Portland 2017
The Goldsmith Building, Portland 2017

**RELATED ACTIVITIES:**
Board Member, Past President, Pacific Northwest Sculptors - 2017 to present

Instructor, Oregon Society of Artists – 2021-present
Co-Curator, Pacific Northwest Sculptors “Making Space” ArtReach Gallery, Portland, OR - 2019
Curator, Pacific Northwest Sculptors “Mixed Pairs” Multnomah Art Center, Portland, OR - 2019
Juror, “International Sculpture Day” The Cave, Vancouver, WA – 2018
Curator, “The Hero’s Journey” show, Columbia Center for the Arts, Hood River, OR – 2017
Recipient, Professional Development Grant, Regional Arts & Culture Council – 2016
Contributor, Professional Artist Magazine “Finding Your Creative Zone” – Dec 2015
Former Board Member/President, Portland Bonsai Society, Portland, OR- 2002-2012
Former Board Member/President, Columbia Art Gallery, Hood River, OR – 1982 – 1988
Instructor, Sitka Center for Art and Ecology, Otis, OR - 2009
Instructor, Northwest Academy, Portland, OR - 1998 – 2000
Instructor, Pacific Northwest College of Art, Portland, OR - 1996-1997
Instructor, San Francisco Academy of Art College, San Francisco - 1979-1980
Instructor, Boston Art Institute, Boston MA - 1974-1976

**ARTICLES:**

[*In the Studio - Interview*](https://subjectivjournal.com/fall-2022/) – “Subjectiv Journal,” Portland, OR – 2022

Visions of My Former Self “Chaleur Magazine,” Morristown, NJ - 2019

[*Truths Beyond the Precipice*](https://www.linkedin.com/pulse/truths-behind-precipice-wildly-successful-sculptor-chas-lange/?trackingId=ISpIENRIL9wZ00X%2FMEO%2Bzw%3D%3D) – Sacrosanct Gallery, east Hampton, CT - 2018