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|    |  **Résumé****STUDIO**Santa Barbara, California**EDUCATION**Undergraduate studies towards a Bachelors of Music: three years at Baylor UniversityB.A. in History and English: Texas Christian UniversityTeaching Certificate: University of Texas at ArlingtonPost-graduate studies in the Arts:El Camino CollegeUniversity of WashingtonUniversity of California, Santa BarbaraUniversity of California, Los AngelesOtis College of Art and DesignVentura CollegeSanta Barbara City College **PUBLISHED ART**Los Angeles Times Magazine: *Steeling Home*Cover Art, UNESCO Symposium, Paris: *Violence and Its Causes*Cover Art, *Vignettes: Piano Interplays with New Orleans' Jazz Artists***AFFILIATIONS**Los Angeles Printmaking SocietySanta Barbara PrintmakersSanta Barbara Art Association Abstract Art Collective

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| SOLO EXHIBITION |
| 2008 | *Heads and Torsos: the mind/body conflict played out as a tension between expressionism and control in a printmaking show featuring the experimental use of silkscreen on metal and large format abstracted digital images on metallic paper*,19 Blue, Santa Barbara, August 7-September 27, 2008 |
| GROUP EXHIBITIONS2022 Westmont Ridley-Tree Museum of Art,  *Uncanny,*Santa Barbara, California, May 19 – June 18,  2022 |
| 2019 |  |
|   | Glenn Dallas Gallery, *Stardust & Satisfaction: Art & Music*, Santa Barbara, California, August-September 2019 |
|   | Santa Barbara Printmakers *Impressions*, Santa Barbara, California, April-June 2019 |
|   | Glenn Dallas Gallery, *God is a Woman*, Santa Barbara, California, April-May 2019 |
| 2017 |   |
|   | *SBAA Member Show* at Faulkner Gallery, Santa Barbara, California, July 2017 |
|   | Gallery 113, Santa Barbara, California, July 2017 |
| 2009 | *Identity: Unlimited Editions*, CAFAM, Los Angeles, California, September 21, 2008 - January 11, 2009 |
| 2008 | *Santa Barbara Printmakers*, Studio 3 East, Santa Barbara, California, July 3 - July 28, 2008 |
| 2006 | *Small Images*, The Architectural Foundation of Santa Barbara, Santa Barbara, California, March 2 - March 31, 2006 |
| 2005 | *Ink & Clay 31*, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, California, January 6 - February 18, 2005 |
| 2004 | *The Los Angeles Printmaking Society's New Member Show*, Old Town Gallery, Tustin, California, March 6 - April 17, 2004 |
| 2003 | *BACA Showcase*, Berkeley, California, January 12 - February 15, 2003 |
|   | *Ink & Clay 29*, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, California, January 6 - February 14, 2003 |
|   | *Santa Barbara Printmakers*, Faculty Club, University of California at Santa Barbara, Santa Barbara, California, December 3, 2002 - January 10, 2003 |
| 2002 | *Santa Barbara Printmakers*, Harris and Fredda Meisel Gallery of Art, Santa Barbara, California, September 18 - November 8, 2002 |
|   | *A Classic Competition*, Carnegie Art Museum, Oxnard, California, August 2 - September 1, 2002 |
|   | *Guernica Gallery of Socially Significant Art*, Santa Barbara, California, June 2002 - present |
|   | *Ninth Annual Juried Competition of Santa Barbara Printmakers*, Faulkner Gallery, Santa Barbara, California, May 5 - May 31, 2002 |

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| **Education Chronology** |
| **Studies Leading to a Degree****Baylor University, Waco, Texas**Three years study towards Bachelor of Music Degree**University of Texas at Arlington, Arlington, Texas**Liberal studies**Texas Christian University, Fort Worth, Texas**Bachelor of Arts Degree, Majors - History, English Literature**University of Texas at Arlington, Arlington, Texas**Secondary Teaching Certificate**Post Graduate Studies in the Arts****El Camino College, Redondo Beach, California**Art History - History of Western Art Since 1850**University of Washington, Seattle, Washington**Art History - History of Western Art Before 1850Art History - Survey of Renaissance ArtMusic - Music TheoryMusic - Music TheoryMusic - Ear TrainingMusic - Ear TrainingMusic - Music Theory **University of California, Santa Barbara, California**Music - Music Theory**University of California Extension, Los Angeles, California**Fine Art - Collector’s ChoiceMusic - Introduction to Audio EngineeringMusic - Electronic Music and SynthesizerArt - Antique Furn in Contemp Environment: J. GreenwaldArt - Art of Collecting Art: Maxine NemiroffArt - Evaluating Art - Art of Appraisal: Frederick PageArt - Intro to Interior and Environ Design: Jody GreenwaldArt - Functional Art Workshop - Concept to FabricationArt - Drafting Techniques for Interior Designers - Part IArt - Elements of Design IArt - The Art and Design of Lighting:Ray GrenaldArt - Furniture DesignArt - Color Theory and Application: Teri YarbrowArt - Design Drawing I: Laura LasworthArt - History of Environmental Arts-II:Jody GreenwaldArt - English Architecture, Interiors, Decorative ArtsArt - Oriental Rugs, Textiles, Carpets: Victor DiermenjianArt - Oriental-Tribal Rugs: Workshop:Brian McRehouseArch - Study Tour - San Juan Capistrano: J. Greenwald:Art - Elements of Design II: Michael ColeArt - Drafting Tech for Interior Designers-II: Howard LaksArt - Design Drawing II: Michael CamenetiArt - Interior Design I: Dorothy PetersonArt - Interior Design II:Virginia KnightArch - Site Study: Restaurant Design- J. GreenwaldArt - Surface Materials in Interior Design: Sue RossArt - Int Design: Professional Practices: Norman TorelloArt - Handpainted Textiles: A Studio WorkshopArt - Textile Printing and Dyeing-Workshop:Betty HagenArt - Living with ArtFine Art - The Post Modern Crisis in the ArtsArch - Architecture of Frank Israel - Jody GreenwaldArch - L.A. Between Modernist and Now: J. GreenwaldArt - Visits to Artists’ Studios - Michael Deapuy-Levitt**University of California at Santa Barbara, California**Art History - 20th Century Art History: Ramon Favela**Otis College of Art and Design, Los Angeles, California**Art - Drawing and Composition: Aron GoldbergArt - Color Theory and Design: Caroline BlakeArt - Fundamentals of 2-D Design: Caroline BlakeArt - Darkroom for Color Photography**Ventura College, Ventura, California**Art - Figure Drawing: Hiroko YoshimotoArt - Drawing and Composition: Kristopher DoeArt - Introduction to Printmaking: Richard Peterson**Santa Barbara City College, Santa Barbara, California**Art - Fundamentals of Watercolor: Nina MorlanArt - Fundamentals Oil Painting: Rafael Perea de la CabadaArt - Beginning Silkscreen: Harinane OrmeArt - Life Drawing/Anatomy: Jeffrey MillerArt – Multiple online classes since Covid |