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|  | **Résumé**    **STUDIO**  Santa Barbara, California  **EDUCATION**  Undergraduate studies towards a Bachelors of Music: three years at Baylor University  B.A. in History and English: Texas Christian University  Teaching Certificate: University of Texas at Arlington  Post-graduate studies in the Arts:  El Camino College University of Washington University of California, Santa Barbara University of California, Los Angeles Otis College of Art and Design Ventura College Santa Barbara City College  **PUBLISHED ART**  Los Angeles Times Magazine: *Steeling Home* Cover Art, UNESCO Symposium, Paris: *Violence and Its Causes*  Cover Art, *Vignettes: Piano Interplays with New Orleans' Jazz Artists*  **AFFILIATIONS**  Los Angeles Printmaking Society Santa Barbara Printmakers Santa Barbara Art Association  Abstract Art Collective   |  |  | | --- | --- | | SOLO EXHIBITION | | | 2008 | *Heads and Torsos: the mind/body conflict played out as a tension between expressionism and control in a printmaking show featuring the experimental use of silkscreen on metal and large format abstracted digital images on metallic paper*, 19 Blue, Santa Barbara, August 7-September 27, 2008 | | GROUP EXHIBITIONS  2022 Westmont Ridley-Tree Museum of Art,  *Uncanny,*  Santa Barbara, California, May 19 – June 18,  2022 | | | 2019 |  | |  | Glenn Dallas Gallery, *Stardust & Satisfaction: Art & Music*, Santa Barbara, California, August-September 2019 | |  | Santa Barbara Printmakers *Impressions*, Santa Barbara, California, April-June 2019 | |  | Glenn Dallas Gallery, *God is a Woman*, Santa Barbara, California, April-May 2019 | | 2017 |  | |  | *SBAA Member Show* at Faulkner Gallery, Santa Barbara, California, July 2017 | |  | Gallery 113, Santa Barbara, California, July 2017 | | 2009 | *Identity: Unlimited Editions*, CAFAM, Los Angeles, California, September 21, 2008 - January 11, 2009 | | 2008 | *Santa Barbara Printmakers*, Studio 3 East, Santa Barbara, California, July 3 - July 28, 2008 | | 2006 | *Small Images*, The Architectural Foundation of Santa Barbara, Santa Barbara, California, March 2 - March 31, 2006 | | 2005 | *Ink & Clay 31*, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, California, January 6 - February 18, 2005 | | 2004 | *The Los Angeles Printmaking Society's New Member Show*, Old Town Gallery, Tustin, California, March 6 - April 17, 2004 | | 2003 | *BACA Showcase*, Berkeley, California, January 12 - February 15, 2003 | |  | *Ink & Clay 29*, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, California, January 6 - February 14, 2003 | |  | *Santa Barbara Printmakers*, Faculty Club, University of California at Santa Barbara, Santa Barbara, California, December 3, 2002 - January 10, 2003 | | 2002 | *Santa Barbara Printmakers*, Harris and Fredda Meisel Gallery of Art, Santa Barbara, California, September 18 - November 8, 2002 | |  | *A Classic Competition*, Carnegie Art Museum, Oxnard, California, August 2 - September 1, 2002 | |  | *Guernica Gallery of Socially Significant Art*, Santa Barbara, California, June 2002 - present | |  | *Ninth Annual Juried Competition of Santa Barbara Printmakers*, Faulkner Gallery, Santa Barbara, California, May 5 - May 31, 2002 | |  |

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| **Education Chronology** |
| **Studies Leading to a Degree**  **Baylor University, Waco, Texas**  Three years study towards Bachelor of Music Degree  **University of Texas at Arlington, Arlington, Texas**  Liberal studies  **Texas Christian University, Fort Worth, Texas**  Bachelor of Arts Degree, Majors - History, English Literature  **University of Texas at Arlington, Arlington, Texas**  Secondary Teaching Certificate  **Post Graduate Studies in the Arts**  **El Camino College, Redondo Beach, California**  Art History - History of Western Art Since 1850  **University of Washington, Seattle, Washington**  Art History - History of Western Art Before 1850 Art History - Survey of Renaissance Art Music - Music Theory Music - Music Theory Music - Ear Training Music - Ear Training Music - Music Theory  **University of California, Santa Barbara, California**  Music - Music Theory  **University of California Extension, Los Angeles, California**  Fine Art - Collector’s Choice Music - Introduction to Audio Engineering Music - Electronic Music and Synthesizer Art - Antique Furn in Contemp Environment: J. Greenwald Art - Art of Collecting Art: Maxine Nemiroff Art - Evaluating Art - Art of Appraisal: Frederick Page Art - Intro to Interior and Environ Design: Jody Greenwald Art - Functional Art Workshop - Concept to Fabrication Art - Drafting Techniques for Interior Designers - Part I Art - Elements of Design I Art - The Art and Design of Lighting:Ray Grenald Art - Furniture Design Art - Color Theory and Application: Teri Yarbrow Art - Design Drawing I: Laura Lasworth Art - History of Environmental Arts-II:Jody Greenwald Art - English Architecture, Interiors, Decorative Arts Art - Oriental Rugs, Textiles, Carpets: Victor Diermenjian Art - Oriental-Tribal Rugs: Workshop:Brian McRehouse Arch - Study Tour - San Juan Capistrano: J. Greenwald: Art - Elements of Design II: Michael Cole Art - Drafting Tech for Interior Designers-II: Howard Laks Art - Design Drawing II: Michael Cameneti Art - Interior Design I: Dorothy Peterson Art - Interior Design II:Virginia Knight Arch - Site Study: Restaurant Design- J. Greenwald Art - Surface Materials in Interior Design: Sue Ross Art - Int Design: Professional Practices: Norman Torello Art - Handpainted Textiles: A Studio Workshop Art - Textile Printing and Dyeing-Workshop:Betty Hagen Art - Living with Art Fine Art - The Post Modern Crisis in the Arts Arch - Architecture of Frank Israel - Jody Greenwald Arch - L.A. Between Modernist and Now: J. Greenwald Art - Visits to Artists’ Studios - Michael Deapuy-Levitt  **University of California at Santa Barbara, California**  Art History - 20th Century Art History: Ramon Favela  **Otis College of Art and Design, Los Angeles, California**  Art - Drawing and Composition: Aron Goldberg Art - Color Theory and Design: Caroline Blake Art - Fundamentals of 2-D Design: Caroline Blake  Art - Darkroom for Color Photography  **Ventura College, Ventura, California**  Art - Figure Drawing: Hiroko Yoshimoto Art - Drawing and Composition: Kristopher Doe Art - Introduction to Printmaking: Richard Peterson  **Santa Barbara City College, Santa Barbara, California**  Art - Fundamentals of Watercolor: Nina Morlan Art - Fundamentals Oil Painting: Rafael Perea de la Cabada Art - Beginning Silkscreen: Harinane Orme Art - Life Drawing/Anatomy: Jeffrey Miller  Art – Multiple online classes since Covid |