Francie Lyshak Art Resume

**One and Two-Person Exhibitions**
Butler Institute of American Art, Youngstown, Ohio, December, 2021
Gadsen Cultural Arts Foundation, Gadsen Alabama, October, 2021
Inside/Outside, Carter Burden Gallery, Two-Person Exhibition, NYC, September, 2021
Space and Being, Joyce Goldstein Gallery, Two Person Exhibition, Chatham, NY, July, 2021
Precarious Visions, Phillips Museum at Franklin and Marshall, PA, February, 2021
Gestures, Carter Burden Gallery, NYC, April, 2017
Atmospheres, Carter Burden Gallery, NYC, May, 2015
Place Imagined, La Mama La Galleria, NYC, April, 2004
‘The Spirit of Water,’ La Mama La Galleria, NYC, October, 1998
‘Dollhouse Theatre,’ La Mama La Galleria, NYC, April, l996
‘The Secret,’ La Mama La Galleria, NYC, November, l993
‘Twelve Fables,’ Private Exhibition, NYC, January, l990
Bill Rice Studio, NYC, February, l988
Claire Dunphy’s Studio, NYC, February, l985
‘Rick Picks Francie,’ Bill Rice Studio, NYC, September, l984

**Selected Group Exhibitions**
A Lighter Shade of Pale, Lichtundfire, NYC, January, 2023
High Frequency, Lichtundfire Gallery, NYC, September, 2022
Speed of Light, Lichtundfire Gallery, NYC, June, 2022
Minimal Force, Lichtundfire Gallery, NYC, April, 2022
Stratosphere, Lichtundfire Gallery, NYC, January, 2022
Abstract Singularity, Lichtundfire Gallery, NYC, June, 2021
Small Standing Tall, Joyce Goldstein Gallery, Chatham, NY, June, 2021
Real Abstraction: Five Painters, Virtual Exhibition curated by Peter Frank, March 2021
Consolations III, Carter Burden Gallery, NYC, May, 2020
Yard, Steven Harvey Fine Arts, NYC, May 2019
Paradise, Stephen Harvey Fine Arts, NYC, November, 2016
Paint, Print, Paper, Carter Burden Gallery, NYC, August, 2016
Carter Burden Gallery, 5th Anniversary Exhibition, NYC, December, 2015
Carter Burden Gallery, On the Wall, NY, NY, May 2014
Visual Aids, Sikkema Jenkins & Co., NY, NY, January 2013
New Arts Program, International Invitational Salon, Kutztown, PA, Summer, 2012
Oliver Art Center, Annual Juried Exhibition, September 2011, July and August, 2012
DNA, “East Side” group exhibition with Wojnarowicz, Rice, Ess, Morrison and Lyshak, Provincetown, MA, June 2011
Art for Charity: Creating Critical Linkages, Juried Exhibition, College of New Rochelle, New Rochelle, NY, October 2010
Stamford Art Association, 29th Annual Faber Birren National Color Award Show, Stamford, Conn., October, 2009
College of New Rochelle Juried Exhibition, New Rochelle, NY, 2007
New York Art Therapy Association Juried Exhibition, Long Island, NY, March, 2006
Barbara Ann Levy Gallery, Fire Island, NY, September, 1999
5 Views, RC Fine Arts, Maplewood, NJ, July, 1999
Sentimentality/Brutality, curated by Jim Furlong, Hudson Guild, NYC, January, 1997
Invitational Exhibition, A.I.R.Gallery, NYC, October, 1997
‘The Lyrical, the Expressionist and the Poetic,’ Juried Exhibition curated by Michael Walls, Denise Bibro Fine Art, NYC, January, l996
‘The First Decade,’ La Mama La Galleria, NYC, December, l992
Synchronicity Space, Juried Exhibition, NYC, February, l990
‘Love Me Tender,’ Marymount Manhattan College Gallery, NYC, March, l989
‘The Liberty Show,’ La Mama La Galleria, NYC, July, l986
‘Just Another Asshole #7,’ Curator–Barbara Ess, Cash/Newhouse Gallery, NYC, November, l985
‘Salon’, Bill Rice Studio, Curators–B. Rice and R. Morrison, NYC, January, l985

**Awards and Honors**
Award Winner, Oliver Art Center, Frankfort, Michigan, September, 2011
Award Winner, Stamford Art Association, 29th Annual Faber Birren National Color Award Show, Paulina Pobocha juror (Asst. Curator of Paintings and Drawing at MOMA), Stamford, Conn., October, 2009
‘Art Quest 86’ Finalist, Curators–B. Haskell, H. Fox, J. Crist, W. Olander, N. Rifkin, NYC and LA, Summer, l986
‘Museum of the Hudson Highlands Fourth Annual Competition,’ Curator–Patterson Sims, Cornwall-on Hudson, NY, April, l985
‘First Annual Prize Competition,’ Honorable Mention, Juror–Alice Neel, Provincetown Art Association and Museum, September, l983

**Biography/Publications**
[Abstract Singularity, written by Jonathan Goodman, Art 511 Magazine, June, 2021](http://art511mag.com/2021/06/26/abstract-singularity/)
[Review of Small Standing Tall, written by Dominique Nahas, Dart International Magazine, May, 2021](https://www.dartmagazine.com/?p=1641)
[Overview of Real Abstraction: Five Painters Beyond the Picture, written by Peter Frank, March, 2021](https://www.dartmagazine.com/?p=1544)
Virtual Studio Visit by Jen Dragon on Instagram Live, June 2020
First Indigo and Lifestyle, About Painting with Francie Lyshak, online, April, 2017
Carter Burden Gallery 5th Anniversary Show Catalogue, 2014
[Indiana, Gary. One Brief Scuzzy Moment. New York Magazine, 12/6/04. pp. 48-52](https://nymag.com/nymetro/arts/features/10557/)
KBOO Radio, Portland, Oregon. Panelist on July 30, 2002, on the topic of child abuse
Lyshak-Stelzer, F. The Secret: Art & Healing from Sexual Abuse, Safer Society Press, Brandon, VT, 1999
Vojtko, J. Spirts of the Deep: Francie Lyshak and Basil Twist at the Ocean of Infinite Metaphor, pp. 5-11. Review, 10-1-98
Vojtko, J. The Science and Art of Pain Management: Notes on the Nascent of Surrealist Epiphany, p. 11. Review, 1-15-98.

**Collections**
Bronx Children’s Psychiatric Center, Bronx, New York
Private collections in US and Great Britain

**Education**
Pratt Institute, Art Therapy and Creativity Development, Masters of Professional Studies, NYC, 9-76 to 5-78
Wayne State University, Painting and Drawing, Bachelor’s of Fine Arts, Detroit, Michigan, 1-69 to 5-70
Center for Creative Studies, Fine Arts, Detroit, Michigan, 9-68 to 5-69
University of Michigan, Humanities, Ann Arbor, Michigan, 9-66 to 5-68