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**MAYA CIARROCCHI**

EDUCATION

MFA Computer Art, School of Visual Arts, New York, NY

BFA Dance, Purchase College (SUNY), Purchase, NY

**SELECTED AWARDS / GRANTS**

**2022** Mid-Atlantic Arts Foundation USArtists International Grant

**2022** Puffin Foundation

**2021** City Artist Corps Grant, New York, NY

**2020** BRIO Award,Bronx Council on the Arts, Bronx, NY

**2020** Foundation for Contemporary Arts, COVID Relief Fund

**2019** Trust for Mutual Understanding, New York, NY

**2019** Bay and Paul Foundation Project Grant for Gender/Power

**2019** Mertz Gilmore Project Grant for Gender/Power

**2017** Foundation for Contemporary Arts, Emergency Grant

**2016** MAP Fund

**2016** Franklin Furnace Fund

**SELECTED RESIDENCIES/FELLOWSHIPS**
**2022** LMCC Arts Center on Governors Island Residency, NY

**2022** Visual Studies Workshop Project Space Residency, Rochester, NY

**2020** Winter Workspace, Wave Hill, Bronx, NY

**2019** MacDowell, NEA Fellowship, Peterborough, NH

**2019** Equity b[x] Residency Fellow Program, New York, NY

**2019** SichówEducational Foundation Artist in Residence, Sichów, Poland

**2019** Gibney Moving Towards Justice Fellowship, New York, NY

**2019** Laboratory for Jewish Culture,LABA Fellowship, New York, NY

**2018** Works on Water Artist Residency, Governors Island, NY

**2018** Millay Arts, Artist in Residence, Austerlitz, NY

**2017** Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY

**2015** Lower Manhattan Cultural Council, Process Space Residency, New York, NY

**2015** Baryshnikov Arts Center Residency, New York, NY

**SOLO EXHIBITIONS / PERFORMANCES**

**2022** Solo Exhibition, *Site: Yizkor*, Sidney and Gertrude Zack Gallery, Vancouver, BC, Canada

**2022** Solo Exhibition, *Muscota, Mosholu, Tibbetts Brook,* Wave Hill House, Wave Hill, Bronx, NY

**2022** Performance*, Site: Yizkor*, Sichów Educational Center, Sichów Duży, Poland

**2022** Performance*, Site: Yizkor*, Roza Centre, Ruszcza, Poland

**2021** Solo Exhibition, *Site: Yizkor*, Equity Gallery, New York, NY

**2020**  Performance, *Site: Yizkor*, Bronx Museum of the Arts Block Gallery, New York, NY

**2019**  Solo Exhibition, *Site: Yizkor*, The Gallery at the 14th St. Y, New York, NY

**2018**  Performance, *Site Yizkor*, Reimagine Festival NYC, The Theater at the 14th Street Y, New York, NY

**2018**  Solo Exhibition, *Site: Sorel,*Kinescope Gallery, New York, NY

**PUBLIC ART PROJECTS**

**2021** *Rivers, Dreams, Invisible Cities,* Main Window Dumbo, Brooklyn, NY

**2021** *Rivers, Dreams, Invisible Cities,* Installation, Governors Island, NY

**2021** *This Place Has a Body,*Mural, 14th Street Y, New York, NY

**2021** *This Place Has a Body,*LED Video Billboard and Lobby Gallery Installation, ZAZ10TS, New York, NY

**2020** *A Remedy for a Constitutional Crisis*, reading of the US Constitution, Smack Mellon, Brooklyn, NY

**2017**  *A Remedy for a Constitutional Crisis*, reading of the US Constitution, Abrons Art Center, New York, NY

**GROUP EXHIBITIONS**

**2022** Group Exhibition, *Geographies of the Self*, curated by Deborah Yasinsky, Longwood Gallery, Bronx, NY

**2021** Group Exhibition,*Paper Works,*CB Gallery, Katonah, NY

**2021** Group Exhibition, *Works on Water Triennial*,Governors Island, NY

**2020** Group Exhibition*, From Dark to Light: A Holiday Celebration,*Jason McCoy Gallery, Artsy

**2020** Group Exhibition,*Reclaimed, Reimagined*, curated by David Rios Ferreira, Field Projects, New York, NY

**2020**  Group Exhibition, *Bound up Together: On the 100th Anniversary of the 19th Amendment,*curated by Rachel Gugelberger, Smack Mellon, Brooklyn, NY

**2020** Group Exhibition,*Collar Works Flat File*, curated by Jessica Cannon, Collar Works, Troy, NY

**2020** Group Exhibition, *Art Off-Screen*, curated By Eileen Jeng Lynch, International

**2019** Group Exhibition,*It Could Be You: Portraiture in a Constructed World,*Equity Gallery, New York, NY

**2019** Group Exhibition,*Rendering Likeness*, La Bodega Gallery, Brooklyn, NY

**2017** Group Exhibition,*AIM Biennial*, Bronx Museum of the Arts, Bronx, NY

**COLLABORATIVE PROJECTS**

**2022** Performance, *Site: Yizkor,* collaboration with Andrew Conklin, Norman Rothstein Theatre,

Vancouver, BC, Canada

**2019**  Performance, *Site: Yizkor,* collaboration with Andrew Conklin, Center for New Music, San Francisco, CA

**2016**  Performance, *Gender/Power Composition IV*, collaboration with Kris Grey, JACK, Brooklyn, NY

**2016**  Performance, *Gender/Power Composition IV*, collaboration with Kris Grey, Smack Mellon, Brooklyn, NY

**LECTURES/WORKSHOPS**

**2022** Lecture, *Site: Yizkor*, Conney Conference on Jewish Arts, U. of Wisconsin-Madison, March 29.

**2020** Workshop, *Gender/Power*, Gibney, New York, NY, Nov 30 - Dec 2.

**2020** Lecture/Presentation, *Yizkor: Art & Memory,*Jewish History Museum, Tucson, AZ, November 5.

**2020** Workshop, *Gender/Power*, Northern Clay Center, Minneapolis, MN, October 29 - 30.

**2020** Workshop, *Gender/Power*, Gibney, New York, NY, July 30 - August 1.

**2020** Lecture, *Gender/Power*, Stonewall National Museum & Archives, Ft. Lauderdale, FL, June 9.

**2020** Lecture/Presentation,Virtual Studio Visit Network with Wave Hill, New York, NY, May 18.

**2018** Lecture/Presentation,Union College,Schenectady, NY, May 21.

**2016** Workshop, *Gender/Power*, University of Utah, Salt Lake City, UT, November 10 – 20.

**PUBLICATIONS**

Ciarrocchi, Maya. “The Things They Carried: “What Would You Bring?”, *Canvas Compendium* (December 23, 2021)

https://bycanvas.org/2021/12/23/the-things-they-carried-what-would-you-bring-shares-refugee-stories-through-objects/

Ciarrocchi, Maya. “Excerpt-Site: Yizkor”, *Jewish Book Council PB Daily* (November 22, 2021)

https://www.jewishbookcouncil.org/pb-daily/excerpt-site-yizkor

Ciarrocchi, Maya. “Artists on Artists: Maya Ciarrocchi”, *Canvas Compendium* (June 22, 2021) https://bycanvas.org/2021/06/24/artists-on-artists-maya-ciarrocchi/

Ciarrocchi, Maya and Grey, Kris. “Artwork: Gender/Power” *Art Journal* Vol. 76, nos. 3-4 (Fall Winter 2017): 86-87.

**PRESS**

Cynthia Ramsay, *Reimagining together,* Preview of *Site: Yizkor* Canadian Premiere at the Chutzpah! Festival, Vancouver, Canada, *The Jewish Independent*, November 11, 2022. pp. 1, 10.

Raphael Lassauze, *Mosholu* breaks through, finding daylight in project, interview with Maya Ciarrocchi, Bronx, NY, *Riverdale Press*, May 10, 2020.

Ciarrocchi, Maya. “After Death, People Come and Touch Your Things”, *LABAJournal* (January 2, 2019) https://labajournal.com/2019/01/people-come/

Amy Handelsman, Filling the Spaces of the Dead, review of Maya Ciarrocchi’s solo exhibition, Site: Yizkor at the 14th Street Y, New York, NY, *LabaJournal*, March 12, 2019.

Gibney Launches New Art and Social-Justice Initiative, Art Forum, January 30, 2019

Eric Hope, review of *WPA Select,* exhibition at Artisphere, Washington DC, *East City Art Reviews*, February 12, 2015

Paddy Johnson, Whitney Kimball and Gabriela Vainsencher, AFC’s Guide to (e)merge: A Fair with a Local Focus, review of the (e)merge Art Fair, Washington DC, *Art F City*, October 2, 2013.

Gabriela Vainsencher, Why You Should Go To The Governors Island Art Fair, review of the Governors Island Art Fair, New York City, *Art F City*, September 16, 2013.

Stephanie Merry, Paradise Lost, Found and Reconsidered, review of the exhibition Beyond the Parking Lot at Artisphere, Washington DC, *The Washington Post*, 2012.