**SARAH MUFFORD**

Born in Bellingen NSW, Australia, Sarah Mufford has recently returned to Gumbaynggirr country on the North Coast after 20+ years in Sydney.  Her labour-intensive, geometric abstractions are informed by Eastern and Western pattern systems, juxtaposing intuitive processes of staining and mark making with hard edge geometry.

Trained at the Australian National University, Canberra School of Art, with postgraduate studies at the University of Technology Sydney, she has been exhibiting nationally for 25 years with recent solo exhibitions at Liverpool St Gallery Project Space and AirSpace Projects in Sydney and group at Coffs Harbour Regional Gallery, Project Space Byron School of Art, Glasshouse Regional Gallery.

This year Mufford coordinated the 3year, White Bluff Project Art + Science collaboration in partnership with the Coffs Harbour Regional Gallery. Most recently she has been finalist in The Alice Prize, 2022 Libris awards and Hazelhurst Art on Paper. She has been a finalist in the Hazlehurst Art on Paper (commended), Jacaranda Acquisitive Drawing Award and winner of the commendation prize at the Banyule Works on Paper Award in Melbourne. Her projects have taken her to residencies in Italy and research trips to Iran, India and Southern Spain where she explored Islamic and pre-Islamic art and architecture.

**SELECTED SOLO EXHIBITIONS**

2016 *Lotfollah*, LS2, Liverpool Street Gallery, East Sydney NSW

2016 *Repeat*, AirSpace Projects, Sydney NSW

2015 *One Between Two*, Kensington Contemporary, Sydney NSW

2015 *One Between Two*, 1st Avenue Gallery, Sawtell NSW

2013 *Works on Paper*, Artestudio Ginestrelle, Assisi, Italy

2006 *Cloisonné*, Esa Jaske Gallery, Sydney NSW

2003 *Mottled*, Mary Place Gallery, Sydney NSW

2001 *Monotypes*, Ewart Gallery, Sydney NSW

2001 *Surface and Structure*, Nicky Ginsberg Art Dealer, Mary Place Gallery, Sydney NSW

2001 *Encaustic Paintings*, Lake Russell Gallery, Coffs Harbour NSW

2000 *New Work,* The Jackman Gallery, Nicky Ginsberg Art Dealer Melbourne VIC

1999 *Humid,* Mary Place Gallery, Nicky Ginsberg Art Dealer Sydney NSW

1998 *Vanitas*, Mary Place Gallery, Nicky Ginsberg Art Dealer Sydney NSW

1998 *Lush*, Artichoke Contemporary Art, Sydney NSW

**SELECTED GROUP EXHIBITIONS**

2022 *Jacaranda Acquisitive Drawing Award (JADA)*, Grafton Regional Gallery NSW (Finalist)

2022 *The Alice Prize,* Araluen Art Centre Alice Springs, NT (Finalist)

2022 *Libris Awards*, Artspace Mackay (Finalist)

2022 *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery NSW (Finalist)

2022 *Sydney Contemporary (Paper)*, Northern Rivers Contemporary, Carriageworks, Sydney NSW

2021/22 *The White Bluff Project Art + Science Collaboration,* Coffs Harbour Regional Gallery NSW

2020 *#bestillproject,* Coffs Harbour Regional Gallery, Coffs Harbour NSW

2019 *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery NSW (Finalist)

2019 *Five Painters,* Byron School of Art Project Space, Mullumbimby NSW

2019 *New Year New Work*, Coffs Harbour Regional Gallery, Coffs Harbour NSW

2018 *Sydney Contemporary* Northern Rivers Contemporary, Carriageworks, Sydney NSW

2017 *Neon Summer & Neon Local*, Glasshouse Regional Gallery, Port Macquarie NSW. Niomi Sands, Curator

2017 *Ebb + Flow: Banyule Award for Works on Paper*, Hatch Contemporary Arts Space, Melbourne (Finalist, Highly Commended prize)

2017 *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery, Gymea NSW (Finalist, Highly Commended)

2017 *Human: The Child Artist Response Project Exhibition*, Manly Art Gallery & Museum, NSW

2016 *Jacaranda Acquisitive Drawing Award (JADA)*, Grafton Regional Gallery NSW (Finalist)

*2016 Northern Exposure 4*, Glasshouse Regional Gallery, Port Macquarie, NSW

2015 *Keeping Company – Saltwater*, Manly Regional Gallery, NSW

2013 *Artestudio Ginestrelle*, International Contemporary Art Exhibition 2013, Gallery Le

 Logge, Assisi, Italy

2013 *Manly Library Artists Acquisitive Book Award*, Manly Library, NSW (Finalist)

2011 *Keeping Company*, Manly Regional Art Gallery, Sydney NSW

2009 *Shelf Life*, Delmar Gallery, Sydney NSW

2009 *Chapman & Bailey Award,* Metro Arts Gallery, Brisbane QLD

2009 *Bellingen Art Prize*, (Work on Paper) Hyde St, Bellingen, NSW (Winner)

2004 *Canberra Art Prize*, Italo Club, Canberra ACT(Finalist)

2004 *Home Ground, 5 Alumni Painters of the Canberra School of Art*, Canberra School of Art Gallery, ANU ACT

2001 *CPM Printmaking Awards*, Tweed River Regional Gallery, Murwillumbah NSW (Finalist)

1998 *Australian Contemporary Art Fair (ACAF6),* Melbourne VIC

1998 *King’s School Art Prize Invitational*, Sydney NSW (Finalist)

1996 *Sulman Prize*, Art Gallery of NSW, Sydney NSW (Finalist)

**EDUCATION**

2002 Master of Education (Visual Arts), University of Technology, Sydney

1995 Bachelor of Arts (Visual), Australian National University, Canberra School of Art

**AWARDS/ GRANTS & RESIDENCIES**

2022 Finalist, Jacaranda Acquisitive Drawing Award (JADA), Grafton Regional Gallery NSW

2022 Finalist, The Alice Prize, Araluen Art Centre Alice Springs, NT
2022 Finalist, Libris Awards, Artspace Mackay

2022 Finalist, Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Gymea NSW

2021/20/19/18 Arts and Cultural Grants, Coffs Harbour Council for The White Bluff Project Art + Science Collaboration

2019 Finalist, Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Gymea NSW

2018 Artist in Residence, Neon Summer & Neon Local, Glasshouse Regional Gallery, Port Macquarie

2017 Create NSW Quick Start Grant, for Sculpture by the Sea, Small Oceans Collaboration

2017 Winner Commendation, Finalist Banyule Award for Works on Paper, Hatch Contemporary Arts Space, Melbourne

2017 Highly Commended, Finalist Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Gymea NSW

2016 Finalist, Jacaranda Acquisitive Drawing Award (JADA), Grafton Regional Gallery NSW

2013 Residency, Artestudio Ginestrelle, Assisi, Italy

2013 Finalist, Manly Library Artists Acquisitive Book Award, Manly Library, NSW

2009 Finalist, Chapman & Bailey Award, Metro Arts Gallery, Brisbane QLD

2009 Winner, Works on Paper, Bellingen Art Prize, NSW

2004 Finalist, Canberra Art Prize, Italo Club, Canberra ACT

2002 Marketing Grant, National Association of Visual Arts

2001 Finalist, CPM Printmaking Awards, Tweed River Regional Gallery, Murwillumbah

1998 Finalist, King’s School Art Prize Invitational, Sydney NSW

1996 Finalist, Sulman Prize, Art Gallery of NSW, Sydney NSW

**PROFESSIONAL EXPERIENCE**

2020 WOODCUT @ Crown Sydney, Commission

2018–2022 The White Bluff Project Art + Science Collaboration, Coffs Harbour Regional Gallery, Joint Coordinator and participant

2016 Silk Road Codex, Research project into sacred geometric forms Rajasthan, India; Spain, and Iran

2012 Research Trip, Quattrocento and Cinquecento Painting- Rome, Assisi, Arezzo, Florence and Siena; Italy

2005- 2020 Part/ Full Time Teacher, TAFE NSW Sydney and Coffs Harbour

1999 Samoa Research Trip, University of Technology, Sydney

**REVIEWS AND PUBLICATIONS**

2022 42nd Alice Prize National Contemporary Art Award, Exhibition Catalogue
2021 The White Bluff Project, Coffs Harbour Regional Gallery, Exhibition catalogue ISBN 978-0-646-83393-4
2021 Anna Dowd, Layered Meanings: White Bluff Project, Harbour Magazine #10. p18/19
2018 Ben Eckersley Bellbottom, Interview and illustration p22/23 February 2018
2017 ebb + flow, Banyule Award for Works on Paper, Melbourne Vic. Exhibition catalogue
2016 National Library of Australia, PANDORA Archive <http://pandora.nla.gov.au/tep/160792>
2016 JADA Jacaranda Acquisitive Drawing Award. Grafton Regional Gallery, Exhibition catalogue
2013 Artestudio Ginestrelle, Assisi International Contemporary Art Guide, Exhibition catalogue
2004 Emma Epstein, Homeground, ANU Goanna Press. Exhibition catalogue
2004 John Stockdill, Home Coming, Artlook #03 August 04, p 19-21. Review
2003 B. Malkin, Spotlight, Sydney Morning Herald (SMH), Nov
2002 Sarah Mufford, The Stuff of Painting: Painting Research in the Studio Setting, UTS, Sydney.
2001 Victoria Hynes, Surface and Structure. Exhibition Catalogue
2001 Claire O’Rourke, Spotlight, SMH, Feb12, p 14
1999 Top Exhibitions of 1999, Sun Herald, December 19 p 11
1998 Sebastian Smee, An Orgy in the Orchard, SMH, Metro, Dec 4. Exhibition Review
1998 Maggie Alderson, Tooty Fruity, Sydney Morning Herald, Good Living, March. Exhibition review
1998 ACAF6, Sixth Australian Contemporary Art Fair, p68 Exhibition Catalogue

**COLLECTIONS**

State Library of NSW, Woodcut @Crown Sydney, Coffs Harbour Regional Gallery, Clayton Utz Canberra, Private Collections: Australia, Canada, USA, New Zealand