**Jane Michalski CV Page 1**

**Jane Michalski, 3504 W. Wrightwood Ave. Chicago, IL (773) 392-1866**

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**Solo Exhibitions**

**2022 “**Enduring Earth” Pump House Regional Arts Center, LaCrosse, WI

**2018 “**Stone and Water: Layered Works in Meaning and Method”, Union League Club of Chicago *Susan Aurinko, curator*

**2017 “**Water’s Edge: Paintings by Jane Michalski”, South Shore Arts Crown Point Indiana Branch

**2013** Art on Armitage, *Mary Ellen Croteau, curator* Chicago, IL

**2000** School of Culinary Arts at Kendall College; Evanston, IL

**Two Person Exhibitions**

**2020** “Earth Forms: Michalski & Sobel” The Center for Visual and Performing Arts; Munster, IN

**2013** “Michalski/Nomellini: WaxWorks” Lincolnwood Townhall; Lincolnwood, IL

**2012 “**Boundaries” Jane Michalski/ Ted Stanuga , Park Schreck Gallery; Chicago, IL

**1998** Moraine Valley Community College; Palos Hills, IL

**Selected Group Exhibitions**

**2022** James May Gallery online 4-person group exhibition, 08/5 – 10/ 31, 2022

“Abstraction”, ARC Gallery, *juror David Reif*

**2021 “**Small But Mighty” Pop Up from Curators Gone Rogue, Addington Gallery,Chicago,IL

**“**SOS Planet Earth”, Stola Contemporary Gallery, Chicago, IL

“Our Planet:Ourselves”, ARC Gallery, Chicago, IL *curated by Jane Stevens*

“9th Annual Art Competition at Bridgeport Art Center”; Chicago IL *Jeff Hirst, juror*

**“**Leaders in Abstraction, Volume I” The Art House Gallery Online, *Rebecca George, curator*

**“**The Art of Water”, James May Gallery, Online on Artsy

**“**Isolation Chronicles*” Online exhibition curated by Sergio Gomez*

“Momentum” Springboard Arts Gallery, Chicago

**Jane Michalski CV page 2-** 2021 (Cont)

“1Cancer Patent,” Dank Haus German Cultural Center; Chicago, IL

**Selected Group Exhibitions (2020)**

**2020 “**Flux:Wax in All Forms”, Arts Benecia, Benecia, CA *juried by Sara Post* ( online exhibition)

New York Artists Equity Spring Flash 2020; Online Exhibition

“Build”, Oliva Gallery, Chicago,

“8th Annual Art Competition at Bridgeport Art Center”; Chicago IL

“Who’s Afraid of Red”, Gallery Studio Oh!; Chicago, IL

Annual Juried Exhibition -Wausau Museum of Contemporary Art; Wausau, WI

*Sergio Gomez,juror.*

**2019 “**Variation**s** in Wax”, Robert Morris University State Street Gallery, Chicago, IL

“A Sense of Place in Contemporary Encaustic”, Monmouth University, West Long Branch, NJ

*Curated by Karen Bright, Lisa Pressman, and Kathleen Curtis Cosgrove*

“Contemporary Ancients”, South Haven Center for the Arts, South Haven, MI

“Fire WORKS by Fused Chicago” Sage Gallery at the Dole, Crystal Lake, IL

“76th Annual Salon Show”, South Shore Center for the Arts, Munster, IN

**2018** 75th Annual Salon Show, South Shore Center for the Arts,Munster; IN; *Sergio Gomez, juror*

**2017** "Encaustic 2017: Rebirth of an Ancient Medium" Bridgeport Arts Center; Chicago IL

**2016 “**160 degrees F”, Gallery 2506; Chicago, IL

“4th Annual Art Competition at Bridgeport Art Center”; Chicago IL

“The Abstract Show” Brickton Art Center; Park Ridge, IL

**2015 “**Beyond the Surface” Gallery 2506; Chicago,IL

           “Drawn to Nature”, Gallery 2506; Chicago,IL

  “Far Flung” Regional Exhibition, The Art House; Chicago IL

**2014** SuperMarket 14, with Art on Armitage; Stockholm Sweden

            “From Our Perspectives Nat’l Women’s Art Exhibition”;Bloomfield Hills, MI

             “Oil and Water” Woman Made Gallery; Chicago, IL

      **Jane Michalski CV Page 3- Selected group exhibitions cont.**

    “Horizons: Contemporary Landscape; Danville, KY

**2013 “**Everything Encaustic II”, Park Schreck Gallery; Chicago, IL (September 2013)

**“**Encaustic USA”, ARC Gallery; Chicago,IL *;Paul Klein,Shelley Gilchrist Jurors*

“FUSEDChicago a group encaustic exhibition”, Wright Gallery,College of Lake County;

Grayslake, IL

**2012** “Everything Encaustic”, Park Schreck Gallery; Chicago IL

            “Tactile Encounters” FusedChicago at the Illinois Institute of Technology; Chicago, IL

    “Best of Park Schreck” Park Schreck Gallery; Chicago IL

**2011** “Curators Showcase”, Arts Center, Logan Square/Avondale; Chicago, IL

         “New Encaustic Explorations”, Noyes Cultural Center; Evanston, IL

   “Encaustic Showcase” Black Cloud Gallery; Chicago, IL

         “She”, Black Cloud Gallery; Chicago, IL

         “Waxworks Chicago: Encaustic Paintings” Addington Gallery; Chicago, IL

         “Playing with Fire”, Tubac Center for the Arts; Tubac, AZ; *Barbara Rogers, juror*

         “Mixed Emotions” Best Chicago Properties; Chicago, IL; Emily *Rutledge, curato*

**2010** “Hot Art” Highland Park Art Center;Highland Park, IL

          “Without a Map” Northbrook Public Library *8th Int’l juried show*; Northbrook, IL

         “The Art Loop Open”; Chicago, IL *Susan Aurinko, Theaster Gates, Mary Jane Jacob,*

*Tricia Van Eck, jurors*

*“Art* + Wax:Fused Chicago at the Fine Arts Building”; Chicago, IL

      “Woman Made Gallery Annual Member’s Show”; Chicago, IL

**2009** “Cross Pollination” Woman Made Gallery; Chicago, IL, *Laurel Delaney, juror*

  “Beverly Art Center 33rd Competition”; Chicago, IL

         “Metamorphosis” co-sponsored by Haydon Art Center; Lincoln, NE and

           International Encaustic Artists; *George Neubert, juror*

        “Katherine Butler Gallery 4th Annual Nat’l Juried Exhibition”; Sarasota, FL, *Roy Slade, juror*

**Jane Michalski CV Page 4- Selected group exhibitions cont.**

**2008** “Feminist Ecology: Women and the Earth” Koehnline Museum of Art, Oakton Community College; Des Plaines, IL

**Awards**

**2021** Honorable mention, “9th Annual Art Competition at Bridgeport Art Center”; Chicago IL

**2018** Award of Merit; South Shore Arts 75th Annual Salon Show, Munster IN

**2018** Illinois Arts Council IAS Professional Development Grant

**2016** 3rd Prize, “Observation (Water’s Edge) II”, 4th Annual Art Competition, Bridgeport Art Center; Chicago,IL

**2014**   2nd place “North Point Observation I “Horizon: Contemporary Landscape, Community Arts Center; Danville, KY

**2011** Illinois Arts Council IAS Professional Development Grant

       Award of Excellence, “Yellow Gray Passage” “Playing With Fire” Tubac Art Center; Tubac, AZ

**2009** Best Non-Representational Art Award, “Veiled Construct III” Beverly Art Center 33rd Competition

**2008 & 2009** Chicago Artist’s Assistance Program Grant Recipient

**Curation and Production**

*“Logan Square Connections”*                                                 Milwaukee Avenue Arts Festival, 2009

*“WAX”*                                                                                          Milwaukee Avenue Arts Festival, 2010

*“Come Together- a juried and invitational Sculpture Exhibition*”  , Hairpin Arts Center, 2011

*“Curators Showcase”*                                                                                Hairpin Arts Center, 2011

*“AREA”   Chicago Artists Month Featured Exhibition*                         Hairpin Arts Center, 2012

*“Filter Photo Walk Winners Exhibition”*                                                Hairpin Arts Center, 2012

*“Ignacio Montano- Sculpture”*                                                               Hairpin Arts Center, 2013

*“Matt Schultz- The History of the Division”*                                          Hairpin Arts Center, 2013

*“Ephemeral Artifacts”*                                                                            Hairpin Arts Center, 2013

*“The Spaces We Inhabit: Sculpture and Paintings by Alicia Forestall Boehm, Emily Rutledge and Mary Zeran”* Hairpin Arts Center, 2014

**Jane Michalski CV Page 5-.**  **Curation and Production-cont.**

*“At Home: Sara Peak Convery, Tracy Osterman Haschke, Deborah Sukemi”* Hairpin Arts Center

*“Process”:* curated by Emily Rutledge and Alicia Forestall-Boehm Hairpin Arts Center 2015

**Organizations**

**2021**President, FUSEDChicago**,** artist membership organization

**2010- 2014** Board Member, Logan Square Chamber of Arts: Chicago, IL

**2010-2014** Visual Arts Curator/Gallery Director, Hairpin Arts Center; Chicago, IL

**Education** M.A. University of Illinois, Champaign/Urbana, 1983

B.F.A. University of Wisconsin/Milwaukee, 1978