**RESUME**

**Antje Roitzsch**

**SELF-EMPLOYED:**

2004- present Designing Jewelry, Sculpture and Photography

2001-present Licensed Massage Therapist and Shiatsu Practitioner

1990-1999 Designed, fabricated, marketed line of anticlastic jewelry and other one of a kind original designs to galleries and private buyers

**EMPLOYED:**

1990-2004 Michael Good Designs: Goldsmith and Designer

Produced jewelry in anticlastic raising; designed bronze

sculptures

1990 Professor Friedrich Becker ( Dusseldorf Germany)

Journeyman Goldsmith

**EDUCATION:**

1984-1988 Goldschmiede Classen: (Essen, Germany)

Goldsmith Apprenticeship, Graduated Most Honored

1982-1984 School of Design (Fachoberschule fur Gestaltung, Essen Germany) Diversified Study in Design;

Practicum Placement in Theater Backdrop/Scenery Design

**GRANT:**

1988-1989 Awarded Full One Year Grant from Carl Duisberg Society

(Germany) to study the technique of anticlastic raising at Michael Good Designs: in Maine, USA

**COMPETITIONS:**

2021 2021 Lewton-Brain Foldform Competition: Honorable Mention

1998 International Pearl Design Competition: Awarded third Place in Freestyle (Japan)

1996 Nice Award Finalist- Earring Design

**TEACHING:**

2006- present Teaching Adult Ed classes and private students in jewelry techniques, Rockport ME

1993 -1995 and

2009-present Teaching workshops in Anticlastic Raising in Germany.

1999 Teaching workshop in Anticlastic Raising at Brookfield Craft

Center, CT, USA

1997 Teaching workshop in Anticlastic Raising in Japan

1996 Assistant for Heikki Seppa“Shellform” 3 week workshop, at Haystack, Maine, USA

1996 Assistant for Betty Helen Longi “Shellform” 1 week workshop, at Haystack, Maine, USA

**SHOWS:**

2021 "AWAKENING" Sculpture exhibit at Hawk Ridge Farm curated by June LaCombe, Maine

"AUTUMN" exhibit at Hawk Ridge Farm, Maine

"Artists Choice" juried show, River Arts Gallery, Damariscotta, Maine

"Currents" Installation, Harbor Square Gallery, Rockland ME

Selection at Wilder Nightingale Fine Art, Taos, NM

2020 "Clarity" Sculpture exhibit at Hawk Ridge Farm curated by June LaCombe, Maine

"AUTUMN" outside exhibit at Hawk Ridge Farm, Maine

"Art Comes Alive" ADC Fine Art, Cincinnati OH

### 2019 "Metamorphosis and the living forces in nature" Lightform Gallery, Hudson NY

"Living with Art" at Hawk Ridge Farm Maine

2017 "Embracing Earth" at Hawk Ridge Farm,

"Power of Place" at Wells Reserve at Laudholm both curated by June LaCombe, Maine

2016 "Autumn"at Hawk Ridge Farm, Maine

2015 "Poetics of Place" at Hawk Ridge Farm, Maine

2014 “Pollinators” Botanical Gardens Boothbay ME, curated by June LaCombe

2014 “ A Celebration of Art and Nature” Maine Audubon, curated by June LaCombe

2012 “Steel and Stone” at Hawk Ridge Farm, curated by June LaCombe, Maine

“On the Wing” Botanical Gardens Boothbay ME, curated by June LaCombe

“On the Wing” Maine Audobon, Falmouth ME, curated by June LaCombe

Summer show at Spring Gallery, Belgrade ME

2011 “Between Earth and Sky” at Hawk Ridge Farm

2009 - 2010 “Art, Nature and Design”, one person outdoor sculpture show at Merryspring Nature Center, Camden ME

2009 “Transforming Capacities” Art and Science, Exhibit at Threefold Center, Spring Valley, NY

2007 - 2010 Numerous one person shows featuring sculpture or photography in settings between Rockland and Ellsworth ME

2008 Member of Art Space Gallery, Rockland ME

2007 Gallery representation by Élan Fine Arts, Rockport ME

2006 Show featuring Jewelry and Sculpture at Michael Good

Designs Gallery

1990-2004 Numerous jewelry shows and more recently sculpture exhibits as part of Michael Good Design

1994,1995 One person jewelry exhibits in Essen, Germany

**STUDIES:**

2008 Welding class in Rockland ME

1998 Blacksmithing workshop at Haystack,ME

**SCULPTURAL DEVELOPMENT:**

2020 Development of Hanging Sculptures- Art Mobiles

2015 Experimenting with direct cement carving

2010 rediscovering foldforming technique for smaller copper sculptures and jewelry

2009 building life size sculptures(up to 8’ high) out of copper tubing, steel rod and steel pipe

2007 starting to work bigger, experimenting in plaster, hydrocal and a little cement

2005 starting to work and learn bronze sculpture, including making the molds and wax & plaster casts

1984- 2005 mostly jewelry design