**Liz Foster**

www.lizfosterart.co.uk

@lizfosterart

**Study**

2004 - M.A., Fine Art (Painting) – The University of Hull

1994 - B.A. (hons), Fine Art -Drawing and Painting – The Glasgow School of Art

1992 - Undergraduate Exchange Scholarship - The School of the Art Institute of Chicago

**Selected Exhibitions**

2022 - Ferens Open, Ferens Art Gallery, Hull

2022 - Colour, Fronteer Gallery, Sheffield

2022 - Art on a Postcard, The Bomb factory, London

2021 - Royal Academy Summer Exhibition, R.A. London

2021 - The Edit, One Good Gift, Sheffield

2021 - Toward the Light, Art Café Contemporary Whitby

2020 - New Light; Curators Choice, Scarborough Art Gallery

2019 - Ferens Open, Ferens Art Gallery Hull

2008 - London Art Fair, Business Design Centre London

2007 - Flower (solo), Beningbrough Hall York

2007 - Miscellany (solo), Beningbrough Hall York

2006 - Taste (solo) 20-21 Visual Arts Centre Scunthorpe

2006 - Multiplicity, Kirkleatham Museum and Art Gallery

2004 - Women’s Work, Artlink Hull

2003 - Unframed, Cupola Gallery Sheffield

1999 - New Paintings (solo) Air Gallery London

1997 - York Open, York City Art Gallery

1994 - New Generation, The Compass Gallery Glasgow

1993 - Student Exhibition, Royal Scottish Academy Edinburgh

**Statement**

My work is process-led, exploring notions of repetition and pattern. I create systems and rhythms that reference the natural, human-made and auditory environment. From unravelling threads in cloth to lamp posts punctuating an urban street. Referencing Gestalt, I create compositions from the reiteration of smaller parts, prompting the viewer to join the dots.

I enjoy the play between pure abstraction and subtle references and suggestion. A painting begins with intuitive marks and colour then is developed over several months with the adding, removing, and editing of worked areas. The final composition only comes to realization in the later stages of the process. Meaningful use of colour remains a constant in my work. I’m constantly examining how our perception of a colour changes within a painting depending on where it is placed.