**Curriculum Vitae**

Karen Marie Aarre

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**Membership**

NBK

BOA

LNM

**Solo exhibitions**

**2022** Solo exhibition of portraits at Edvard Munch’s Winter Studio, Ekely. October 2022.

**2022** Solo exhibition at Galleri Briskeby. May-June 2022.

**2020** Solo exhibition at Asker Kunstforening, Vollen, Norway. Exhibition entitled “Florilegium”. June-July 2020.

**2020** Solo exhibition at Galleri Briskeby. Exhibition entitled “Pinnsvin”. May-June 2020.

**2019** Solo exhibition at Galleri Briskeby, Oslo, Norway. Exhibition entitled “Botanica”. May-June 2019.

**2014** Solo exhibition at Edvard Munch´s Winter Studio, Ekely, Oslo, Norway. October 2014. Exhibition entitled “White Beginnings”. Curated by Joakim Borda-Pedreira.

**2013** Solo exhibition at the Centro Cultural de Cascais, Portugal, July 2013- Sept 2013. Exhibition entitled “The Sky Begins at Your Feet”. Curated by Fundacao Dom Luis I.

**Collective exhibitions**

**2021** Ljungbergmuseet, Sweden. September- November. The Nordic competition The Carlsberg Foundations’s portrait award, “Portrait Now!” Juried exhibition.

**2021** Fredriksborg Castle, Denmark. May-August. The Nordic competition The Carlsberg Foundation’s portrait award, “Portrait Now!”. Juried exhibition.

**2021** Galleri Briskeby, Oslo, Norway. Summer exhibition. June-August.

**2020** Galleri Briskeby, Oslo, Norway. Christmas exhibition. December.

**2020** Galleri Briskeby, Oslo, Norway. Summer exhibition June-August.

**2019** Galleri Briskeby, Oslo, Norway. Summer exhibition June-August.

**2019** Ljungbergmuseet, Sweden. September- November. The Nordic competition The Carlsberg Foundations’s portrait award, “Portrait Now!” Juried exhibition.

**2019** Fredriksborg Castle, Denmark. May- August. The Nordic competition The Carlsberg Foundation’s portrait award, “Portrait Now!” Juried exhibition.

**2017** Galleri Briskeby, Oslo, Norway December-January.

**2017** Dronning Sonja KunstStall, Oslo, Norway July-September.

**2017** Oslo Open. Art festival.

**2016** Oslo Open. Art festival.

**2015** Rådhusgalleriet, Oslo, Norway February 2015. Juried exhibition entitled “Kunsten å falle”.

**2014** Akershus Kunstsenter, Norway. December 2014.

**2014** National heritage fortress Forte de Oitavos, Cascais, Portugal. Sept-Dec 2014. Exhibition entitled “Ultramarine”.

**2014** Palacio do Egipto, Centro Cultural de Oeiras, Portugal. Sept-Oct 2014. Exhibition entitled “Lendo as Estrelas”.

**2013** WOA- Ways of Art, Alcabideche, Cascais, Portugal. Exhibition entitled “One Ocean Four Views”.

**Private and public acquisitions and collections**

Universitetet i Oslos Kunstsamling - three paintings bought by Naturhistorisk museum (The Natural History Museum), Norway, 2019.

Coleccão Fundacão Dom Luis 1. Portugal, 2013

Câmera de Cascais, Museu do Mar. Portugal, 2014

The Children’s Ward, Rikshospitalet, Norway, 2015

Dronning Sonja KunstStall, Norway 2017

**Publications**

**2020** Children’s book “Pinnsvin”, author Henrik Hovland, illustrator Karen Aarre. Ena forlag.

**2020** Feature, two drawings chosen for “The Best of Drawing. Special issue Strokes of Genius Competition Winners” Artists Magazine.

**Education and Work experience**

**2011-2012** Faculdade das Belas Artes (Faculty of Fine Arts), University of Lisbon, Portugal. Final year (BA) visiting student of painting.

﻿﻿**2000-2009** Documentary film director, producer, researcher, and video journalist for BBC television, NRK (Norwegian public broadcaster) and TV2 Norway.

﻿**1996-2000** DPhil Social Anthropology, University of Oxford, UK.

﻿**1994-1996** MPhil Social Anthropology, University of Oxford, UK. Awarded Distinction.

﻿**1991-1994** BA Honours Development Studies and Social Anthropology, School of Oriental and African Studies, University of London, UK.

﻿**1990-91** Vrije Academie voor Beeldende Kunsten (The Free Academy of Visual Arts), The Hague, The Netherlands.

**Short courses**

**2017** The sustained pose. Portraiture. Slade School of Fine Art, University of London.

**2016** Contemporary portraiture, Slade School of Fine Art, University of London.

**2012** Painting the face. Portrait course at The Prince´s Drawing School (now, The Royal Drawing School), London.

**2010** Silkscreen printing, Norske Grafikeres Verksted.

**2007** Videojournalism - filming and editing, NRK.

**1988-90** Private drawing tuition with Hans Normann Dahl at his studio in Oslo.

**Press**

**2019** Portrait interview in Aftenposten by Heidi Borud. Article entitled “Det kan være bare en eller to millimeter på et øyelokk som avgjør bildet”, 30. November 2019

[https://www.aftenposten.no/kultur/i/0nq8kM/karen-aarre-det-kan-vaere-bare-en-eller-to-millimeter-paa-et-oeyenlokk-som-avgjoer-bildet?](https://www.aftenposten.no/kultur/i/0nq8kM/karen-aarre-det-kan-vaere-bare-en-eller-to-millimeter-paa-et-oeyenlokk-som-avgjoer-bildet)

**2019** Article about women artists and botany in the journal Biolog, by Professor Inger Nordal. The article reviews the“ Botanica”-exhibition and the exhibition “Flora” at Stavanger Museum.

**2019** Palmebladet “Kunst og botanikk”. Review of the “Botanica” exhibition by Dag Inge Danielsen.

**2019** Aftenposten**,** review by Heidi Borud“Fem utstillinger du bør få med deg denne

 Våren” (“Five exhibitions not to miss this spring”) 2. May 2019. <https://www.aftenposten.no/kultur/i/b5O6yv/Fem-utstillinger-du-bor-fa-med-deg-denne-varen?spid_rel=2>

 **2013** Correio de Manhã, review “ Karen Aarre mostra pintura en Cascais” 23. July 2013

 <https://www.cmjornal.pt/cultura/detalhe/karen-aarre-mostra-pintura-em-cascais>