**Nancy Egol Nikkal**

Studio: 50 Webster Ave., New Rochelle, NY 10801

M: 914.815.3903

Email: nancy@nikkal.com, website: <http://www.nikkal.com>

Blog: <https://www.artofcollage.wordpress.com> , Instagram: @nancynikkal\_artist

**INTERVIEWS**

A Conversation with Nancy Egol Nikkal (Bascove, Stay Thirsty, Vo. 107, 2020)

<https://staythirstymagazine.blogspot.com/p/bascove-nancy-nikkal.html>

Paris Collage Collective Interview: Nancy Egol Nikkal (Petra Zehner, Oct. 23, 2019)

<https://pariscollagecollective.com/Nancy-Egol-Nikkal>

**PROFESSIONAL MEMBERSHIPS**

Society of Layerists in Multi Media (SLMM), Albuquerque, NM

Silvermine Guild of Artists, New Canaan, CT

American Association of Museums

Katonah Museum Art Association, Katonah, NY

New York Artists Circle, NYC

Upstream Gallery, Hastings on Hudson, NY

**SELECTED EXHIBITIONS (2021-2013)**

**2021**

BLUE, O’Hanlon Center for the Arts (virtual), Mill Valley, CA

RICOCHET, Katonah Museum Association Gallery (virtual) Katonah, NY

RENEWAL, on site at Wired Gallery, High Falls, NY

Together ApART, Arts Westchester gallery, White Plains, NY

#USPSArtProject on site at Greenly Art Space, Signal Hill, CA

Power of Thirteen, Ceres Gallery, New York, NY

30th Anniversary Invitational, Carrie Haddad Gallery, Hudson, NY

Hammond Museum and Sculpture Garden (virtual), No. Salem, NY

Faculty Exhibition, Pelham Art Center, Pelham, NY

2020

Faculty Exhibition, Pelham Art Center, Pelham, NY

Art on Paper, international art fair (Upstream Gallery), Pier 36, New York, NY

Celebration of Light, Museum Contempo, Olympia, WA

THEN and NOW (solo), Upstream Gallery, Hastings on Hudson, NY

**Nancy Egol Nikkal - SELECTED EXHIBITIONS (continued)**

2019

Art on Paper, international art fair, Pier 36, New York, NY

Fusion VI, Museum Contempo, Olympia, WA

Faculty Exhibition, Pelham Art Center, Pelham, NY

2018

Solo: Duality/Assembly, Upstream Gallery, Hastings on Hudson, NY

ArtsWestchester Triennial, White Plains, NY

Pop-Up at Silvermine Guild, New Canaan, CT

3 Person, Lakefront Gallery, Robert Wood Johnson University Hospital, Hamilton, NJ

Faculty and Student Exhibition, Pelham Art Center, Pelham, NY

Displacement (invitational) Ceres Gallery, W 27th Street, NY, NY

2017

Conversations, Upstream Gallery, Hastings on Hudson, NY

Merge, Society of Layerists in Multi Media, Albuquerque, NM

Power of 13, Barrett House Gallery, Poughkeepsie, NY

2016

Pop Up: On and Off the Wall, First Street Gallery, New York, NY

Power of 13, Belskie Museum of Art and Science, Closter, NJ

Faculty and Student Exhibition, Pelham Art Center, Pelham, NY

2015

Fridge Satellite Art Fair, Art Basel Miami Beach, FL

Show and Tell, Blue Door Gallery, Yonkers, NY

Contemporary Geometric. Micro Gallery, Media Loft, New Rochelle, NY, NY

Faculty and Student Exhibition, Pelham Art Center, Pelham, NY

2014

Seven x Seven, Atrium Gallery, Morris Courthouse, Morristown, NJ

A Group Exhibition, Silvermine Arts Center, New Canaan, Ct

There’s No Place Like Home, Hays Art Center, Hays, KS

Hullaballoo Collective, Fountain, NY Armory Show, New York, NY

2013

Jazz Music, Pierro Gallery, South Orange, NJ

In the Layers, Silvermine Arts Center, New Canaan, CT

Strata Series, JAMES Gallery, Bedford Hills, NY

Mackenzie Cross Gallery, Washington, D.C.

Faculty Student Exhibition, Pelham Art Center, Pelham, NY

See full resume at nikkal.com. See newest works at her studio: nancy@nikkal.com

2012

Alive with Color, Transform Gallery, New Rochelle, NY

Hullabaloo, Fountain at NY Armory, NY, NY

90th Anniversary, Silvermine Guild of Artists, New Canaan, CT

Architectural Digest Home Design Show, Pier 94, New York, NY

Textile Study Group NY invitational, Marblehead Arts Assn., MA

2011

JAMES Gallery, Bedford Hills, N

Friends of Arts Unbound, Orange, NJ

Faculty Exhibition, Pelham Arts Center, Pelham, NY

2010

Art of the Northeast USA, Silvermine Guild Art Center, New Canaan, CT

Blue Door Gallery, Yonkers, NY\

Studio Montclair, Inc., Montclair, NJ

Colonnade Gallery, Newark, NJ

NJ Arts Incubator Gallery, West, Orange, NJ

2009

Ridgefield Guild of Artists Gallery, Ridgefield, CT

Katonah Museum of Art, Katonah, NY

Newark Open Doors, 33 Washington St. Newark, NJ

Invitational, BID Gallery 542, New Rochelle, NY

The Gallery at the Old Church School, Demarest, NJ

2008

DIRECTOR’S CHOICE, Silvermine Guild Arts Center, New Canaan, CT

Greenwich Arts Council Art to the Avenue, Greenwich, CT

Stone Station Junction Gallery, Warwick, NY

2007

NEW MEMBERS show, Silvermine Guild of Arts, New Canaan, CT

Greenwich Arts Council, Art to the Avenue, Greenwich, CT

International Collage Exchange, Plymouth, New Zealand

**EDUCATION**

Syracuse University, School of Fine Art, Syracuse, NY

New York University, School of Education, New York, NY

Hunter College, CUNY (BA, Art, Magna Cum Laude) New York, NY 1973

Postgraduate Studies

Pratt Manhattan, (Printmaking), New York, NY  1980–1982

Marymount Manhattan College, NY, NY (Certificate, Arts Management) 1997

Massachusetts College of Art (Digital Printmaking), Boston, MA 1997

**SELECTED PUBLIC AND CORPORATE COLLECTIONS**

Kawamura Museum of Modern Art, Tokyo, Japan

Bergen Museum of Art and Science, Paramus, NJ

Hotel Zero, Stamford, CT.

Hyatt Embarcadero, San Francisco, CA.

Pfizer Inc., NY, NY

Kravet Fabrics, LI, NY

Cablevision, Inc., LI, NY

Hewlett Packard, Inc., NJ

Goodwin, Procter & Hoar, NY, NY

Sun Chemical, NY, NY

Dainippon Ink & Chemical, Inc., Tokyo, Japan

St. Paul Reinsurance Mgt. Corp., NY, NY

**SELECTED BIBLIOGRAPHY**

The Art of Layering: Making Connections, The Society of Layerists in Multi-Media, Albuquerque, NM

The Artful Home, Guild Publications, Madison, WI, 2004

The Sourcebook of Architecture & Interior Art, No. 16, Guild Publications, Madison, WI, 2001

Dan Bischoff, “Art show takes inspiration from the ultimate ‘bad mother’” Newark Star Ledger, 8/6/98

Bridging Time and Space: Essays on Layered Art, The Society of Layerists in Multi-Media, Maui, HI, 1998

Sign Language, exhibition catalog, Polo Gallery, Edgewater, New Jersey, 1996, curator: George Haas

20th Anniversary Birds in Art, catalog, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, 1995

**EXHIBITIONS (2002-2006)**

2006

The Gallery at the Old Church School, Demarest, NJ

ArtSpace Gallery 129, Montclair, NJ

3rd Annual Media Loft Open Studios, New Rochelle, NY

Greenwich Arts Council Art to the Avenue, Greenwich, CT

International Collage Exchange, Plymouth, New Zealand

2005

HAND PULLED, Victory Hall, Jersey City, NJ

FACULTY SHOW, NJ Center for Visual Arts, Summit, NJ

2004

The ODDS (invitational) City Without Walls Gallery, Newark, NJ

CROSSROADS, (solo), Ben Shahn Galleries (East Gallery),

William Paterson University, Wayne, NJ

Edna Kawulitzki Room (solo), Tenafly Public Library, Tenafly, NJ

Blue Moon Gallery, Hot Springs, AK

The Gallery at the Old Church School, Demarest, NJ

The Liebig Gallery, Mystic, CT

2003

Goldman Gallery, 111 First St., Jersey City, NJ

ARIZONA DREAM (solo), Watchung Arts Center, Watchung, NJ

THE CACTUS SERIES, http:virtual.tart.co.nz, Taranaki, New Zealand

CONNECTIONS, Kunstlerbund Graz, Austria

John Cotton Dana Library, Rutgers Univ., Newark, NJ

Schneider Museum of Art, Southern Oregon Univ., Ashland, OR

2002

Ben Shahn Galleries, William Paterson Univ., Wayne, NJ,

2001

City Without Walls Gallery, Gateway Center, Newark, NJ

Hiestand Galleries, Miami University, Oxford, OH

Gallery of Contemporary Art, Univ. of Col, Colorado Springs, CO

Gallery III (solo), Nat’l Inst. of Health (NIH), Bethesda, MD

Berlex Laboratories Corp. Headquarters, Montville, NJ