## Aprille Janes

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Profile

I have been an active artist for almost 30 years, with the last 10 working full time. I also teach art workshops in watercolour painting and coach other creatives. Recently, I launched a creativity podcast called “Hummingbird”.

I work mainly in watercolour on paper or painting on fabric to create “art quilts”. One of my paintings took Best in Show in the watercolour category at the Annapolis Exhibition while two others placed 1st, one 2nd and one 3rd in 2019.

Through my art I strive to share my love of the natural world. I want to remind the viewer to stop and appreciate the fleeting beauty that lies all around them.

Education

2003 Certified Professional Coach, Coaches Training Institute

2001 Workshop Leader Certification, Amherst Writers and Artists

1976 Ceramic Arts Certificate, Georgian College, Owen Sound, ON

Workshops with artists such as Maureen McNaughton, Laura Hollick, Karen Richardson, Wayne Boucher and Anna Mason

Exhibitons

2019 Annapolis Valley Exhibition – two Firsts, one Second, one Third and one Best Watercolour in Show

2019 Group Exhibit at ArtsPlace, Annapolis Royal

2018 Group Exhibit at ArtsPlace, Annapolis Royal

2000 Group Exhibit at

Professional Activities

2018-Present Board of the Artists’ Circle Cooperative of Annapolis Valley

2020-Present Board of SOFAAR, Society of Fibre Artists of Annapolis River

Commissions

2019 B. and N. Hunter, Lawrencetown, NS

2020 B. and N. Hunter, Lawrencetown, NS

Collections

Paintings held in private collections in Canada, United States and Great Britain