**Harriette Joffe**

b. 1935 Bridgeport, CT

d. 2018 Fairfield, CT

**Solo Exhibitions**

2018 *Some Artists (Who are Women),* Lawrence Fine Art

2013 *RiverJazz and All That Stuff,* Lawrence Fine Art, East Hampton, NY  
2012 *Harriette Joffe Career Retrospective*, Davenport and Shapiro Fine Art, East Hampton, NY  
2008 Darnell Gallery, Santa Fe, NM  
2003 William Havu Gallery, Denver, CO  
2001 William Havu Gallery, Denver, CO  
1998 *Of My Being, Of My Dreams,* Waxlander Gallery, Santa Fe, NM  
1996 Select Art Gallery, Sedona, AZ  
1995 Vered Gallery, East Hampton, NY  
1995 Hand Artes Gallery, Truchas, NM  
1994 Montez Gallery, Santa Fe, NM  
1994 Design Frontiers, Santa Fe, NM  
1993 Atherton Gallery, Santa Fe, NM  
1993 Special exhibition for International Convention on Crypto-Judaism, Atherton Gallery  
1992 Project ’92, College of Santa Fe, Santa Fe, NM  
1992 Electronic Goddess (environmental performance) with dancer Alicia Perea  
1992 Chrysalis (environmental art and performance) with the Institute of American Indian Arts, College of Santa Fe, NM  
1992 Metamorphosis Environment, Stables Gallery, Taos, NM  
1992 New Mexico Arts sculpture commission, Randall Davey Audubon Center site, College of Santa Fe  
1991 Stables Gallery, Taos, NM  
1991 Anonymous Bosch installation and performance  
1991 New Mexico Month of Sculpture Invitational  
1991 Sculpture Project ’91 (installation and performance), College of Santa Fe  
1991 Installation and performance with Alicia Perea (Electronic Goddess), Actors Theater  
1991 Philip Bareiss Gallery, Taos NM  
1991 Turner Carroll Gallery, Santa Fe, NM  
1985–86 Vered Gallery Annual Solo Exhibitions, East Hampton, NY  
1989 Carol Sayre Gallery, Thoreau, NM  
1986 Elaine Benson Gallery, Bridgehampton, NY  
1983 Ramapo College of New Jersey Art Gallery, Mahwah, NJ  
1980 Bittersweet Gallery, Montauk, NY  
1978 Tower Gallery, Southampton, NY  
1977 Gallery 9, Chatham, NJ  
1976 Upsala College, East Orange, NJ  
1972 St. Vincent’s Hospital Gallery, Bridgeport, CT  
1971 Jewish Community Center, Bridgeport, CT  
1968 Gallery 9, Chatham, NJ  
1955 Contemporary Arts Gallery, Providence, RI

**Group Exhibitions**

2016 Art On Paper, Pier 36, Lawrence Fine Art, Manhattan, NY  
2015 Art Basel, Lawrence Fine Art, Miami, FL  
2015 Boston Art and Design of 20th & 21st Century, Lawrence Fine Art, Boston, MA  
2015 Palm Springs Fine Art Fair, Lawrence Fine Art, Palm Springs, CA  
2014 Palm Springs Fine Art Fair, Lawrence Fine Art, Palm Springs, CA  
2014 Affordable Art Fair, Lawrence Fine Art, New York, NY  
2013 Art South Hampton, Lawrence Fine Art, New York, NY  
2013 Boston Art and Design of 20th Century, Lawrence Fine Art, Boston MA,  
2003 “Small Works,” Segreto Contemporary Art, Santa Fe, NM  
2002 “Black & White,” Segreto Contemporary Art, Santa Fe, NM  
2001 “Bella Figura,” Segreto Contemporary Art, Santa Fe, NM  
2000 Plan B, Santa Fe, NM  
2000 “Introductions,” Joseph Gierek Fine Art, Tulsa, OK  
2000 Print Exhibition, Segreto Contemporary Art, Santa Fe, NM  
1998 Select Art Gallery, Sedona, AZ  
1997 Select Art Gallery, Sedona, AZ  
1997 “Persistence of Memory,” Singer Art Gallery, Jewish Community Center, Denver, CO  
1996 Figurative Exhibition, Select Art Gallery, Sedona, AZ  
1996 Monothon, College of Santa Fe, Santa Fe, NM  
1995 Figurative show, Waxlander Gallery, Santa Fe, NM  
1994 Santa Fe Council for the Arts Studio Tour, Sante Fe NM  
1994 Fuller Art Gallery and Museum, Los Alamos, NM  
1992 Renee Fotouhi Gallery, East Hampton, NY  
1993 Ron Goble Gallery, Taos, NM  
1992–93 Monothon, College of Santa Fe, Santa Fe, NM  
1985–90 Vered Gallery, East Hampton, NY  
1989 Elaine Benson Gallery, Bridgehampton, NY  
1989 East Hampton Center for Contemporary Art, East Hampton, NY  
1988 Carol Sayre Gallery Annual Sculptural Invitational, Thoreau, NM  
1989 Carol Sayre Gallery February Invitational, Thoreau, NM  
1989 Marilyn Butter Gallery Invitational, Santa Fe, NM  
1987 Carol Sayre Gallery, Thoreau, NM  
1986–87 Master Workshops in Art, Long Island University, NY  
1986–87 Southampton Campus Faculty Exhibition, Southampton, NY  
1986 Self-Portraits, East Hampton Center for Contemporary Art, East Hampton, NY  
1986 East Hampton Center for Contemporary Art Invitational Benefit, East Hampton, NY  
1986 Benton Gallery Inaugural Exhibition, Southampton, NY  
1986 Springs Invitational, Ashawagh Hall, Springs, NY  
1986 Women’s Caucus for Art National Conference, New York, NY  
1986 Benton Plaza Gallery, Southampton, NY  
1985 East Hampton Center for Contemporary Art, East Hampton, NY  
1985 Guild Hall Museum Annual Exhibition, East Hampton, NY  
1985 Interior Resources Ltd. Invitational, New York, NY  
1985 Springs Invitational, Ashawagh Hall, Springs, NY  
1984 Guild Hall Museum Members Annual Exhibition, East Hampton, NY  
1984 Bologna/Landi Gallery, New York, NY  
1983–84 Stephen Rosenberg Gallery, New York, NY  
1983 Community Space Gallery, BACA, Brooklyn, NY  
1981 Guild Hall Museum Annual Juried Exhibition, East Hampton, NY  
1980–81 Brooklyn Waterfront Artists Open Studio, Brooklyn, NY  
1978 William Paterson College Faculty Exhibition, Wayne, NJ  
1976 Women in the Arts Traveling Exhibition, New York, NY  
1976 Guild Hall Museum Juried Exhibition, East Hampton, NY  
1976 Bittersweet Gallery, Montauk, NY  
1975–76 Annual Tri-State Exhibition, Somerset County, Somerset, NJ  
1974 Art Center of the Oranges, East Orange, NY  
1974 Slone Company Gallery, Short Hills, NJ  
1973 Art at Mid-Century, YWHA, West Orange, NY  
1970–74 Jewish Community Center Annual Exhibition, Bridgeport, CT  
1970 Art-O-Rama, Morristown, NJ  
1968 Young Women’s Hebrew Association Faculty Exhibition, West Orange, NJ  
1968 West Orange Library, West Orange, NJ  
1955–57 Rhode Island National Invitational, Providence, RI

**Selected Reviews and Publications**

2003 “Tea and Tango,” Albuquerque Sunday Journal (June)  
2003 Pasatiempo, The New Mexican (July 13)  
2003 Westword, Denver, CO  
2001 Kyle MacMillan, The Denver Post (Feb. 3)  
2001 Michael Paglia, “Winter Gardens,” Westword (Feb.)  
2001 J. Gluckstern, The Daily Camera (Jan.)  
2001 Ellen Berkovitch, “Derailed in Santa Fe,” Pasatiempo, The New Mexican  
2000 Lynn Cline, “Art Is Child’s Play,” Pasatiempo, The New Mexican  
1998 Charlotte Berney, “Dance of Life,” Focus Magazine (Oct.)  
1998 Craig Smith, “Dreams Come in the Studio,” Pasatiempo, The New Mexican  
1998 Wesley Pulka, “Between Vice and Virtue,” Albuquerque Journal (Apr.)  
1994 John Villani, Pasatiempo, The New Mexican (July)  
1992 John Villani, Pasatiempo, The New Mexican  
1991 Deborah Ensor, “Worlds of Fantasy,” Taos Express (Dec.)  
1991 “Make Believe Politics”  
1991 John Gwynn, “Dance,” Pasatiempo, The New Mexican (Aug. 23)  
1991 Sandra Wright, “Studio Visit,” Southwest Craft Magazine (Jan.)  
1991 Lesli Allison, “Chrysalis: Chamber of Mirrors,” Pasatiempo, The New Mexican (May)  
1991 Don Fabricant, “Venturesome Guts and Soft Agreeability,” Santa Fe Reporter (May)  
1990 Suzanne Deats, “Smalltown Gallery Makes Big Splash,” New Mexico Magazine (May)  
1990 The Navajo Nation Messenger (Sept. 27)  
1990 Pamela Angell, Grants Daily Beacon  
1990 Ernie Bulow, Gallup Independent  
1989 Helen A. Weinberg, New York Newsday  
1989 Hamptons Scene Magazine (Nov. 4)  
1989 Phyllis Braff, The New York Times  
1989 Robert Long, “Kaleidoscope Transformation,” The Southampton Press (Nov. 16)  
1989 “Kaleidoscope: A Universe of Rebirth,” The Sag Harbor Express  
1988 Rose Slivka, “From the Studio,” East Hampton Star  
1987 Candace Leigh, “Honoring Artists of the Hamptons,” Davis Paper’s New York (June 12)  
1987 Phyllis Braff, “Faculty Show: Dance of Ideas,” The New York Times (Sept. 6)  
1986 Phyllis Braff, The New York Times (Aug. 16)  
1986 Art Speak  
1986 “Women’s Images,” East Hampton Star (Feb.)  
1985 Robert Long, “Three at Vered,” East Hampton Star (May)  
1983 Malcolm Preston, Newsday (Oct. 12)  
1977 New Jersey Music & Art Magazine (Oct.)  
1977 Malcolm Preston, Newsday (July)  
1977 Eileen Watkins, New Jersey Star Ledger (Oct.)  
1977 East Hampton Star (July 15)  
1977 The Southampton Press (July)  
1977 Esther Fortnan Singer, Essex Journal (Oct.)  
1974 Marcy Levitch, “Artist Uses Expertise to Rehabilitate Patients,” The Star Ledger (Aug.)  
1971 Bridgeport Post (Oct. 21)  
1961 “Art Mart With a Purpose,” The Rhode Island Herald (Nov. 24)  
1956 Bradford Swan, Providence Journal  
1956 George Troy, Providence Journal  
1955 Bradford Swan, Providence Journal

**Collectors (Public)**

College of Santa Fe, Santa Fe, NM  
Jewish Center of the Hamptons, NY  
Merrill Lynch, Dallas, TX  
Temple Beth Israel, Livingston, NJ  
Upsala College, East Orange, NY