Education Yale University School of Art, New Haven, CT

M.F.A. in Painting/ Printmaking May 2003

Boston University, Boston, MA 1998

B.F.A in Painting Magna Cum Laude

Awards and

Residencies 2019 Foundwork Grant, finalist

2018 Creative Capital Award, finalist

2018 Elizabeth Greenshields Foundation Grant awardee

2017-18 Sharpe-Walentas Studio Program, Artist-in Residence, NY, NY

2013-17 Studio Member, Elizabeth Foundation for the Arts, NY, NY

2017 SOAR Grant, Moravian College

2007-17 Faculty Research and Development Grant, Moravian College

2016 Hurd Chair, Moravian College

2015 Mellon Grant for Digital Pedagogies, Moravian College

2015 In Focus Stipend, Moravian College

2014 Dave Bown Projects Honorable Mention.

Curators: Steven Matijcio, Dominic Molon, Marina Pacini

2013 Galveston Artist Residency, Galveston, TX (awarded, deferred)

2012 Artist in Residence, Bemis Center for Contemporary Arts, Omaha, NE

2009 Joan Mitchell Foundation Award Nominee

2008 Artist in Residence, Can Serrat, Spain

2008 Artist in Residence, Frans Masereel Centrum, Belgium

2007 Artist in Residence, Kemper Museum of Contemporary Art, Kansas City, MO

2005 CACHH, Individual Artist Grant Fellowship, Houston, TX

2005 Louis Comfort Tiffany Award Nominee

2004-5 Eliza Randall Prize, Glassell School of Art, MFA Houston, TX

2003-5 Core Program Glassell School of Art MFAH, Houston, TX

2003 Alice Kimball English Traveling Fellowship 2003

1994-8 Dean’s Scholarship, Merit Based award

Selected Solo

Exhibitions 2020 Weatherspoon Art Museum, Greensboro, NC *expected*

2020 Hirschl and Adler Gallery, New York, NY *expected*

2020 Gallery Marcolini, Forli, Italy *expected*

2020 Inman Gallery Houston, TX *expected*

2020 Shadows Searching for Light, Swope Art Museum, Terre Haute, ID

2020 The Darkness Still Has Work To Do, Reading Public Art Museum, Reading, PA *expected*

2019 Sound the Deep Waters, Delaware Art Museum, Wilmington, DE

2018 Shadows Searching for Light, Edward Hopper House Museum, Nyack, NY

2018 The Bones of Us Hunger for Nothing, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA

2017 Watching the Moon Move, 527 Madison Ave, New York, NY

2017 The Breezes at Dawn Have Secrets to Tell, Peters Projects, Santa Fe, NM

2016 Between Tongue and Teeth, Everson Museum of Art, Syracuse, NY

2015 Lost in the Light, Vanderbilt Mansion, Hyde Park, NY

2014 Ghosts in the Sunlight, Inman Gallery, Houston, TX

2011 by the time I tell you it will all be forgotten, Inman Gallery, Houston, TX

2011 far as my eyes could see, University of the Arts, Philadelphia, PA

2008 and I would shine in answer/ being/ without becoming, PPOW Gallery, New York, NY

2007 not one girl it think/ who looks on the light of the sun/ will ever

have wisdom/ like this, Inman Gallery, Houston, TX

2007 even, Heimbold Visual Art Center, Sarah Lawrence College, Bronxville

2007 if not, winter, James Harris Gallery, Seattle WA

2006 then, for just a moment, Moravian College, Bethlehem PA

2006 there i still my thirst, Women and Their Work, Austin, TX

2005 forever is not enough, Inman Gallery, Houston, TX

Selected Group

Exhibitions

2021-22

Gilded: Artists Consider Value and Worth, Weatherspoon Art Museum, Greensboro, NC *expected*

Montclair Art Museum, Montclair, NJ curated by Shlomit Dror *expected*

2019

Overlap: Life Tapestries, Pen and Brush, New York, NY *curated by Vida Sabbaghi expected*

Art and Social Activism Festival, New York, NY

Reinventing the Real, Hirschl & Adler, New York, NY

Artists include Edward Hopper, Robert Henri, Jane Peterson, Honore Sharre among others.

The Wing Soho, New York, NY

I Wanna Dance with Somebody, Whitney Houston Biennial, New York, NY  
Art She Says, Space Gallery, New York, NY

Artfare Inaugural exhibition, Artfare, New York, NY

2018

The Un-Heroic Act. Representations of Rape in Contemporary Women’s Art in the US, Shiva Gallery at John Jay College for Criminal Justice, CUNY artists include: Roya Amigh, Andrea Bowers, Angela Fraleigh, Natalie Frank, Lynn Hershman Leeson, Jenny Holzer, Suzanne Lacy, Ana Mendieta, Senga Nengudi, Yoko Ono, Carolee Thea, and Kara Walker

Contemporary Renaissance Women, Banana Factory, Bethlehem, PA

Inner Visions, Peters Projects, Santa Fe, NM curated by Lucy Lippard

Faculty Exhibition, Payne Gallery, Moravian College, Bethlehem PA

2017

Stories Told, Inman Gallery, Houston, TX Including artists Firelei Baez, Kaye Donachie, Rosa Loy, Vera Illiatova, Sarah McKeaney, Becky Kolsrud, Mequitta Ahuja

Grab Back, Project for Empty Space, Gateway Projects, Newark, NJ

2016

Contemporary Portraiture, University of Texas, Arlington, TX

Arachne’s Woof, Litvak Gallery, Tel Aviv, Israel

New Baroque: An Imperfect Pearl, David Richard Gallery, Santa Fe, NM

Faculty Bienniel, Payne Gallery, Moravian College, Bethlehem PA

Small Works, Elizabeth Foundation for the Arts, New York, NY

2015

Faculty Selects, Lafayette College, Easton, PA

(Em)Power Dynamics : Exploring the Modes of Female Empowerment and Representation in America, The Gateway Project Newark, NJ, Un-real, David Richard Gallery, Santa Fe, New Mexico, Artists include David Humphrey, Martin Mull, Claire Sherman and Michele Bubacco

Speculum Speculorum-Mirror of Mirrors, EFA, New York, NY

Area Artists Biennial, Siegal Gallery, Iococca Hall, Lehigh University,

Bethlehem, PA

Zabardast (fabulous.), Twelve Gates Gallery, Philadelphia, PA

2014

Higher Learning, CUNY at Lehman College, New York, NY curated by Dannielle Tegeder

Faculty Exhibition, Payne Gallery, Moravian College, Bethlehem PA

2013

For Ed: Splendor in the Grass for Olympic Lad & Lass, Yale School of Art, Green Hall Gallery,1156 Chapel St., New Haven, CT

New Members Exhibition, Elizabeth Foundation for the Arts, New York, NY

Angela Fraleigh and Davin Watne: New Work, Rachael Cozad, Kansas City, MO

The Sweetest Taboo, Red Arrow Contemporary, Dallas, TX

M-Path, Texas State University, San Marcos, TX

Ballet X, Art Auction, Bridgette Mayer Gallery, Philadelphia, PA

5 x 7, Diverseworks, Houston TX

Art papers, Art Auction, Atlanta GA

Masters Re-Worked, Ken Jones Jr., The Grand Eastonian Hotel, Easton, PA

Instrument, Kulturemollan, Lovestad Sweden

The Tales They Told Us, Lexington Art League, Lexington, KY

2011-12

Collective Intelligence: Early-Human Narratives, Platform Gallery, IHC, University of California, Santa Barbara, CA

Spaces, FUSE, Allentown, PA

Work from the Compound, FPAC Gallery, Boston, MA

Synthetic Supports: Plastic is the New Paper, Museum of Fine Arts, Houston, TX

Faculty Exhibition, Payne Gallery, Bethlehem, PA

2009-10

Shadow and Light, Kulturemollan, Lovestad Sweden

Do I know you? Inman Gallery Houston, TX

Some Serious Business, Fowler Center, Bethlehem, PA

Faculty Exhibition, Payne Gallery, Moravian College, Bethlehem, PA

Collected Works, Inman Gallery Houston, TX

2008

Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts, Houston

Transfigure, Kemper Museum of Contemporary Art, Kansas City, MO

Dramas: Real and Imagined, Williams Tower, Houston, TX

Art Chicago with PPOW Gallery

Pulse Art Fair, New York, NY (with Inman Gallery)

Faculty Exhibition, Payne Gallery, Moravian College, Bethlehem, PA

Romancing the Skull, Mark Moore Gallery Santa Monica, CA

2007

Aqua Art Fair Miami Beach Florida (with Inman Gallery)

The Bees: something swarming something, Brooklyn Fireproof, Brooklyn, NY

Phantasmania, Kemper Art Museum, Kansas City, MO curator Elizabeth Dunbar

Pulse Art Fair, New York, NY (with Inman Gallery)

2006

Aqua Art Fair Miami Beach Florida (with Inman Gallery)

Artissima Art Fair, Turin, Italy (with Inman Gallery)

Reality unchecked, P.P.O.W. Gallery, New York, NY

Luck of the Draw 5, Diverseworks, Houston, TX

Expositions, Space 125, Houston, TX

Drawing Inside/Out, Lawndale Art Center, Houston TX curator Michelle White

Pulse Art Fair, New York, NY (with Inman Gallery)

2005

Aqua Art Fair Miami Beach Florida (with Inman Gallery)

New Texas Painting, Diverseworks, Houston, TX

New Texas Acquisitions, Museum of Fine Arts Houston, TX

Evidence, Inman Gallery, Houston, TX

CORE exhibition, Glassell School of Art, Museum of Fine Arts Houston, TX

Artists for Tsunami Relief Auction, Phillips de Pury & co., New York, NY

Art LA, Inman Gallery, Los Angeles, CA

Drama, Romance, Loneliness, Neurosis and many more diseases of the soul, Massimo Audiello, New York, NY

2004

48: HOURS Project Row Houses, Houston, TX

Blue Star 19: the anniversary show, San Antonio, TX

Art on the Avenue benefit auction, Houston, TX

Summer Drawings and Some Are Not...

Mixture Contemporary Art, Houston, TX.

CORE exhibition, Glassell School of Art, Museum of Fine Arts Houston, TX

2002-03

Diamonds fur kiss Mom & Dad birds. MFA Thesis Exhibition, Yale University Art Gallery

CAA Exhibition, Hunter College NY, NY

Second Year Graduate student show, Yale University Arts Gallery

Work Crew Show, Yale University Art Gallery

2000-01

Black Lab Gallery, Seattle WA

The Art Bar, Seattle WA

Zeitgeist, Seattle WA

Benham Art Gallery, Seattle WA

Le Roi Gallery, Seattle WA

1998-99

Concord Art Gallery, Concord MA

Boston Art Gallery, Boston MA

George Sherman Union Gallery, Boston MA

Stissing Mountain House Gallery, Redhook NY

Exhibitions Curated Suburban, Wesley Heiss, Project Space, Museum of Fine Arts Houston, TX.

Out of Time, Payne Gallery, Moravian College, Bethlehem, PA

Teaching Moravian College 2006-present

Rice University 2003-2005

Glassell School of Art 2003-2005

Yale University 2002-2003 teaching assistant Kurt Kauper

Yale University 2002-2003 teaching assistant Sam Messer

Visiting Artist

Lectures Yale University, New Haven, CT

Wilkes University, Wilkes-Barre, PA

Lafayette College, Easton, PA

Project for Empty Space, Gateway Projects, Newark, NJ

Kansas University, Kansas City, MO

Lehman College, Bronx, NY

Kutztown University, Kutztown, PA

University of Houston, Houston TX

Rice University, Houston, TX

Cornell University, Ithaca, NY

University of Nevada, Las Vegas, Las Vegas, NV

Bemis Center for Contemporary Art, Omaha, NE

East Carolina University, Greenville, NC (expected)

University of the Arts, Philadelphia, PA

Bowling Green State University, Bowling Green, OH

Sarah Lawrence College, Bronxville, NY

NPR, [www.kcur.org](http://www.kcur.org), Kansas City, MO

Kemper Museum of Contemporary Art, Kansas City, Mo

Moravian College, Bethlehem PA

Webster University, St. Louis, MO

Contemporary Art Museum, Houston, TX

Bard College, Annandale-on-the-Hudson, NY

Massachusetts College of Art, Boston, MA

University of Massachusetts at Amherst, MA

University of Houston, Houston, TX

Rice University, Houston, TX

Glassell School of Art, Houston, TX

Looking at art, Houston, TX

Cracking the Surface: New Trends in Painting, Panel discussion with

Dana FriisHansen and Christopher French, Inman Gallery, Houston, TX

Professional

Experience Bemis Center of Contemporary Art, Juror

Lawndale Programming Committee, Houston, TX

Glassell School of Art Juror, Houston, TX

Pittman Award Juror, Houston, TX

Founded Hinged artist group Seattle, WA

Selected

Bibliography Collins, Anne, The Brooklyn Rail, April 2020 issue

Specter, Emma. ‘The Wing's Diverse, Expansive Art Exhibitions Subvert Expectations’ The Garage, Vice magazine. May 23 2019, 12:41pm

WITW Staff, [‘Every Woman Biennial'](https://womenintheworld.com/2019/05/20/the-whitney-biennial-art-festival-has-a-new-bigger-feminist-rival/): [The Whitney Biennial art show has a new feminist rival](https://womenintheworld.com/2019/05/20/the-whitney-biennial-art-festival-has-a-new-bigger-feminist-rival/)’, Women in the World 05.20.19

Cascone, Sarah ‘The All-Female Whitney Houston Biennial Is Back and Bigger Than Ever—and It’s Going Bi-Coastal’, Artnet, March 25, 2019

Ryzik, Melena, ‘An Art Show for Hundreds of Women. And That’s Just the Artists’. The New York Times, May 16, 2019

<https://www.art-critique.com/en/2019/05/every-woman-biennial-a-biennial-like-youve-never-seen/>

Keener, Katherine. “Every Woman Biennial: A Biennial Like you’ve Never Seen’, Art Critique [28 May 2019 at 21 h 31 min](https://www.art-critique.com/en/2019/05/)

Fabijanska, Monika. ‘Helène Aylon with Monika Fabijanska” The Brooklyn Rail, MARCH 7TH, 2019

Cascone, Sarah. Editors’ Picks: 11 Things Not to Miss in New York’s Art World This Week. Artnet. February 4, 2019

Cowan, Katy. Angela Fraleigh's artistic, on-site tribute to Edward Hopper's wife inside their family home, Creative Boom, 2018

Vogel, Wendy. The Un-Heroic Act. Representations of Rape in Contemporary Women’s Art in the US. Artforum. 2018

Steinhauer, Jillian. The New York Times: *Female Artists Strip Rape of Its ‘Heroic’ Underpinnings*, October 16, 2018

**Art Critical:** interview by Karen E. Jones, Nov. 10, 2018

Art in America: *Art in the Age of Sexual Disruption*, by Eleanor Heartney, January 2019

VOGUE (Poland): *Podsumowanie 2018 roku: sztuka/2018 Summary: Art*, by Anna Sanczuk, December 27, 2018

Hyperallergic: *Best of 2018: Our Top 20 NYC Art Shows*, December 18, 2018

New Yorker: *How a Woman Becomes a Lake*, by Jia Tolentino, November 2, 2018

The Art Newspaper: *Three exhibitions to see in New York this weekend, by Margaret Carrigan and Victoria Stapley-Brown*, November 1, 2018

NewsWhistle: *Exhibition Review - The Un-Heroic Act - Anya and Andrew Shiva Gallery - New York*, by Erik La Prade, October 24, 2018

BOMB: *The Un-Heroic Act: Monika Fabijanska Interviewed by Alissa Valles. Twenty artists spanning three generations depict rape and its effects*, October 31, 2018

ART PAPERS: *The Un-Heroic Act*, by Kristen Racaniello, November 1, 2018

Brooklyn Rail: *The Un-Heroic Act: Representations of Rape in Contemporary Women’s Art in the U.S.*, by Jessica Holmes, October 3, 2018

24 Ore (Italy): *Usa, l’arte politica incontra #metoo*, by Giuditta Giardini, October 13, 2018

Brooklyn Based: *Sexual violence is coming to the forefront of women’s art, too*, by Nicole Davis

The Un-Heroic Act: Monika Fabijańska Interviewed by[Alissa Valles](http://bombmagazine.org/authors/alissa-valles), *Twenty artists spanning three generations depict rape and its effects.*

The Modern Art Notes Podcast: *No. 360: Ruth Asawa, Angela Fraleigh*, by Tyler Green, September 27, 2018

Fabijanska, Monika, The Un-Heroic Act. Representations of Rape in Contemporary Women’s Art in the US, catalog to accompany exhibition at Shiva Gallery, John Jay College, 2018.

Cascone, Sarah. Editor’s Picks: Seven Things to See in New York This Week. Artnet.news. May 8th, 2017.

Gletzner, Molly. Art Daybook: Listen, ladies: Summer’s most beautiful painting has a message for you. Houston Chronicle. August 17th, 2017.

Between Tongue and Teeth, Everson Museum of Art, Catalog with essays by Kelly Baum, Contemporary Curator at the Metropolitan Museum of Art, and Jennifer Tybursczy, author of “Sex Museums: The Politics and Performance of Display”, 2016.

Frank, Priscilla, [Artist Revisits Classical Paintings, Transforming Women From Eye Candy To Heroes](http://www.huffingtonpost.com/entry/angela-fraleigh-painting_us_58221809e4b0aac624876c2c) , Angela Fraleigh is making the personal political through paint. Huffington Post November 28th, 2016.

Reid, Kimberly. Meet Me in Newark? Why New York City’s Neighbor Is Worth a Visit. Vogue.com FEBRUARY 15, 2017

[DONOGHUE](http://www.whitewall.art/author/katydonoghue), Katy. CAREFUL, JASMINE WAHI’S FEMINIST INCUBATOR GRABS BACK Whitewall Magazine. January 27, 2017

Carter, Lee. The Muse and the Feminist. Hint fashion Magazine November 28th, 2016.  
 Mellor, Carl. [ART](http://www.syracusenewtimes.com/category/arts/art/) [Realism And Abstraction Merge In Fraleigh Display](http://www.syracusenewtimes.com/realism-and-abstraction-merge-in-fraleigh-display/). Syracuse New Times, November 23, 2016.  
 [Meet the Everson Artist: 5 Questions with Angela Fraleigh](http://www.syracuse.com/entertainment/index.ssf/2016/10/meet_the_artist_5_questions_with_angela_fraleigh.html). Syracuse.com October 3rd, 2016.  
 Mulvihill-Allen, Joane. [A conversation with: Angela Fraleigh](https://weareoca.com/fine-art/conversation-angela-fraleigh/)  
 Open College of the Arts in the UK, December 12, 2016.

Fraleigh/ Werner, Lost in the Light, unique book collaboration with writer Jen Werner on the occasion of my solo exhibition at the Vanderbilt Mansion in Hyde Park, NY

Rice, Chris. Ghosts in the Sunlight by Angela Fraleigh. Hypertext Magazine. December 4, 2015

Embuscado, Rain. 13 Female Artists Re-Imagine America at Gateway Project Spaces

Sunday, artnet.com. September 13, 2015

Sargent, Antwaun. 13 Artists Explore Female Empowerment in American Art.TheCreatorsProject.com. Sep 21 2015

Gleeson, Bridget. A Santa Fe Group Show Reveals the Abstractions Within Figuration Artsy.net. September 4, 2015

Tobin, Richard. (Un)Real. THE Magazine. August 29, 2015

Jahnke, Renee. Ghosts in the Sunlight: Women’s Invisible Histories in Old Master paintings. Elephant Journal. June 21, 2015.

Sultan, Iman, The Aesthetics of Empowered Womanhood. The Friday Times. FT Issue: 13 Mar 2015

Zarro, Jennifer. Zabardust at Twelve Gates Arts, theartblog.org February 25, 2015

Ginger, ZARBARDAST SHINES AT TWELVE GATES, hahamag.com FEBRUARY 11, 2015

Huete, Betsy. “Angela Fraleigh: Ghosts in the Sunlight” Glasstire. December 24th , 2014

Baldwin, Rosecrans. “Ghosts in the Sunlight, Angela Fraleigh” The Morning News December 15th, 2014.

Gregory, Casey, “Angela Fraleigh: Ghosts in the Sunlight”, Arts + Culture Texas, November 5th, 2014

Kemper Museum of Contemporary Art 25th anniversary catalogue.

Mokina, Maria. Hedonist Magazine. May 2014

Filchik, Ryan, Scolnick Aaron, and Martin, Chase. The New Baroque. May 2014

Johnson, Kirby. Cover art and spread for Nano fiction Literary Review. May 2014

Hartman, Tanya. Rachael Cozad Fine Art Presents Mysterious, Transcendent Paintings By Davin Watne, Angela Fraleigh. Kansas City Star. February 12, 2014.

Walczack, Marek. Instrument, catalog for the exhibition at the Kulturemollen. Lovestad, Sweden. 2013

Krainak, Michael J. Bemis eBid: 14th Annual art auction invests in digital Process. The Reader, Omaha, NE. October, 11, 2012

Britt, Douglas. Last Call for These Must-See Art Exhibitions. Houston Chronicle. August 19, 2011.

Schulze, Troy. Editorial Recommendation. Visual Art Source. August 11, 2011.

Klassmeyer, Kelly. A Painterly Painter: Angela Fraleigh hits her stride at Inman. Houston Press. August 10, 2011.

Moysaenko, Peter. Hollow. With Erica Wright. Wordchoice. Bomblog. April 19,2011

Schulze, Troy. The Faces of Inman Gallery's "do i know you". Houston Chronicle. Wed., Aug. 4 2010

Klassmeyer, Kelly. An Ancient Impulse: Portraiture is alive and well. Wednesday, Aug 11 2010.

Britt, Douglas. Art exhibits: Portraits, psychedelic pieces worth seeing. Houston Chronicle. Aug. 13, 2010.

Larrson, Frederick. Lövestad i ljus och skugga. July 9, 2010.

Weibull, Hedvig. Skuggor och ljus i Lövestad. Publicerad 10, juli 2010.

10.27

[The Body is Topic of Exhibition at Kansas City's Kemper Museum of ...](http://www.artdaily.com/index.asp?int_sec=2&int_new=25953)

Art Daily - Sep 4, 2008

Britt, Douglas. Two exhibitions near end of runs. Houston Chronicle. July 25, 2008.

Cohen, David. “Elizabeth Cooper and Angela Fraleigh, Masters of Chance”. The New York Sun. June 12, 2008.

Cohen, David. Summer Gallery-Going: Hanging Group Shows. The New York Sun. May 27, 2008.

The Museum of Fine Arts Houston. CORE: Artists Residents and Critics. Catalog celebrating the 25th anniversary of the CORE Program. 2008 .

Cummins, Walter. Cover Art. The Literary Review. Fairleigh Dickinson University. Winter issue 2007.

Britt, Douglas. “Three Exhibits Overflowing with Creativity”. Houston Chronicle. December 26, 2007.

arrol, Sean. “Debris December”. Houston Free Press. December 7, 2007.

Green, Tyler. “Phantasmania at the Kemper”. Modern Arts Notes. September 24, 2007

Wolff, Rachel. “Flash Fire: Art Candy” New York Magazine June 19, 2007.

Dunbar, Elizabeth. “Phantasmania” 96 pages, 41 color plates and numerous details, 9.75 x 8.75 inches, ISBN: 978-1-891246-15-9, Library of Congress Control Number: 2007920141, published May 2007, Kemper Museum of Contemporary Art

Schneier, Matthew. “Fun Funny Feminisms at Brooklyn Fireproof”. Tomorrow Unlimited June 19, 2007

Thorson, Alice. “Phanatasmania: Tough Art for Tough Times…” The Kansas City Star. June 16, 2007.

Kraske, Steve. “Phantasmania” Up to Date, an Interview on NPR www.kcur.org. June 15, 2007

Hackett, Regina. “Painter fraleigh furnishes the heat while TV sculptor Rice provides the light” The Seattle Post-Intelligencer. April 5, 2007

Daily Serving. “Angela Fraleigh” www. dailyserving.comApril 9, 2007.

Shimp, Rachel. “ James Harris Gallery: Angela Fraleigh” Seattle Weekly. March 20, 2007

Graves, Jen. “Girl Trouble: Angela Fraleigh at James Harris Gallery” The Stranger. March 21, 2007.

Thorson, Alice. “Picturing 2007: New Year promises cultural developments of KC’s art scene” The Kansas City Star. December 28, 2006.

Johnson, Ken. “Art in Review: Reality Unchecked P.P.O.W.” NY Times. July 28, 2006.

Marchetta, Theresa. “Interview: Angela Fraleigh” Cantanker Visual Arts in Austin. Summer 2006.

Devine, John. “Houston Review. Angela Fraleigh: forever is not enough, Inman Gallery” Artlies. Issue 49 winter 2006.

Johnson, Patricia C. “Artist’s styles prove seductive: Shows at Inman, Moody galleries let viewers’ imaginations run wild. Houston Chronicle. December 16, 2005.

Klaasmeyer, Kelly. “Grab Bag” Diverseworks surveys Texas Painting—good and not-so-good. Houston press. December 15, 2005

French, Christopher. “Painting Roundup”. Glasstire.com Texas Visual art online, Fall, 2005 www.glasstire.org

White, Michelle. “Studio Visit: Laura Lark, Angela Fraleigh and Lauren Kelley.” Glasstire.com Texas Visual Art Online. Fall, 2005 www.glasstire.com

Morsiani, Paola. "A Conversation on Painting", Artlies 47. Summer 2005

Groover, D.L. and Klaasmeyer, Kelly. "Capsule Reviews: Evidence" Houston Press. May 5, 2005.

Korotin, Joyce. "Drama Romance Loneliness Massimo Audiello", The New York Art World.com. February 2005.

Barliant, Claire. 2005 CORE (exhibition catalogue). Houston: The Glassell School of Art of the Museum of Fine Arts Houston.

­­­Goddard, Dan R. “Review: “Blue Star 19” decks the walls with variety”. San Antonio Express-News issue. November 2004.

2004 CORE (exhibition catalogue). Houston: The Glassell School of Art of the Museum of Fine Arts Houston.

Carroll, Sean. “CORE resident art show”. Free Press Houston issue #15

Henderson, Tina. “The Feminine Mystique”. Artsy magazine. November 2002.

Hackett Regina. “Seven good reasons to get back in the swing of the gallery thing”. Seattle Post-Intelligencer. March 23,2001.

Minnick Benjamin. The Artful Business is Booming” Daily Journal of Commerce, Wednesday, February 9, 2000, pg.1.

Collections Museum Fine Arts Houston, TX

Everson Museum of Art, Syracuse, NY

Kemper Art Museum, Kansas City, MO

Delaware Art Museum, Wilmington, DE

Allentown Art Museum, Allentown PA

Oil Arts Inc.

Trammel Crow

TPR International