# LESLIE NEUMANN

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**SELECTED ONE PERSON EXHIBITIONS**

2018 Morean Arts Center, “Manna from Heaven – and Earth,” St. Petersburg, Florida

2005 Vero Beach Art Museum, “15 Year Retrospective,”Vero Beach, Florida

2004 The Arts Center, “Mystic Guideposts,”St. Petersburg, Florida

2000 The Arts Center, “Wilderness Songs,”St. Petersburg, Florida

1999 Polk Museum of Art, “The Temporal and the Celestial,”Lakeland, Florida

1992 Gulf Coast Museum of Art, “Leslie Neumann,”Bellaire, Florida

1987 Giles Gallery, “The Motion Series,”Eastern Kentucky University

1982 Gallery 120, “Salome,” New York City

1980 80 Washington Square East Gallery, “Master Thesis Exhibition,”New York City

**SELECTED TWO AND THREE PERSON EXHIBITIONS**

2019 Gallery 221 at Hillsborough Community College, Dale Mabry Campus, “130 Years: Lynn Foskett, Leslie Neumann, Roberta Schofield,” Tampa, Florida

2015 ARTicles Gallery, “Where the Sea Meets the Sky,” Leslie Neumann and David Erdman, St. Petersburg, Florida

2014 Allyn Gallup Contemporary Art Gallery, “Nature and Irony: Leslie Neumann, Nancee Clark, Kathleen Wobie,” Sarasota, Florida

2014 Gadsden Art Center, “Hot Wax and Hot Glass: Leslie Neumann and Susan Gott,” Quincy, Florida

2012 Hillsborough Community College, Ybor Campus, “Visions and Journeys: Leslie Neumann and Judith Salmon,” Tampa, Florida

2006 Michael Murphy Gallery, “Interpretations of the Landscape: Leslie Neumann, Eleanor Blair, Alex Espalter-Torres,” Tampa, Florida

1998 Galleries at Salt Creek Artworks, “Leslie Neumann and Charles Parkhill,” St. Petersburg, Florida

1997 Mira Mar Gallery, “The Contemporary Landscape: Leslie Neumann, Gregory Saunders, Tom

Judd,” Sarasota, Florida

1997 The Thomas Center, “Keyed-Up Surfaces: Leslie Neumann and Alan Maxwell,” Gainesville, Florida

1995 Galleries at Salt Creek Artworks, “Leslie Neumann and Russell Whiting,” St. Petersburg, Florida

1994 H.B. Starr Gallery, “Leslie Neumann and Dan Stack,” Palm Beach, Florida

1993 Florida Center for Contemporary Art, “Leslie Neumann, Dee Hood, Victoria Skinner,” Tampa, Florida

1992 Clayton Galleries, “Alchemists of Nature: Leslie Neumann and Leslie Lerner,” Tampa, Florida

**SELECTED GROUP EXHIBITIONS**

2019 Art Palm Beach, Sandra Neustadter Gallery, Palm Beach, Florida

2014 Mt. Dora Center for the Arts, “36 Contemporary Encaustic Artists,” Mt. Dora, Florida

2012 Morean Arts Center, “Wax: Medium Meets Message,” St. Petersburg, Florida

2012 Studio @620, “Florida Focus: Ken Rollins Invitational*,”* St. Petersburg, Florida

2012 Kobalt Gallery, “Confluence: Water and Light,” Provincetown, Massachusetts

2011 Mennello Museum of Art, “Eight from Florida,” Orlando, Florida

2010 Polk Museum of Art, “Visual Unity 2,” Lakeland, Florida

2009 Morean Arts Center, “Visual Unity,” Petersburg, Florida

2007 Museum of Fine Arts, “Stuart Society Gala,” St. Petersburg, Florida

2005 Alliance for the Arts, “2D/3D Best in Show Winners: The Past Decade,” Ft. Myers, Florida

2003 Okaloosa - Walton Museum, Florida Fellowship Traveling Show, Niceville, Florida

2003 Deland Museum of Art, Florida Fellowship Traveling Show, Deland Florida

2003 Appleton Museum of Art, Florida Fellowship Traveling Show, Ocala, Florida

2002 Mary Brogan Museum of Art, Florida Fellowship Traveling Show, Tallahassee, Florida

2001 Tampa Museum of Art, “UnderCurrent / OverView 5,” Tampa, Florida

2001 Polk Museum of Art, “The Gala 2001, An Art Odessey,” Lakeland, Florida

2000 Gulf Coast Museum of Art, “The Landscape Re-visited,” Largo, Florida

2000 Contemporary Art Museum, University of Florida “Local Visions Part II,” Tampa, Florida

1999 Gulf Coast Museum of Art, “Grand Opening,” Largo, Florida

1998 The Ringling Museum, “Baroque Bash: A Fan Fantasy Invitational,” Sarasota, Florida

1998 Lee County Alliance for the Arts, “2D/3D,” Ft. Myers, Florida

1997 Vero Beach Museum of Art, “Florida Competitive Exhibition,” Vero Beach, Florida

1997 University of Mobile, “Art with a Southern Drawl,” Mobile, Alabama

1997 Armory Art Center, “6th Annual Figurative Small Works,” West Palm Beach, Florida

1996 Dunedin Fine Arts Center, “The Nature of Our World,” Dunedin, Florida

1996 Stephen Austin State University, “Texas National ‘96,” Nacogdoches, Texas

1994 Jacksonville Center for Contemporary Art, “Tampa-Jacksonville Connection,” Jacksonville, Florida

1994 H.B. Starr Gallery, “Couples,” Palm Beach, Florida

1993 The Polk Museum of Art, “The 4th All-Florida Biennial,” Lakeland, Florida

1993 The Thomas Center, “Sacred Spaces: Women and the Landscape,” Gainesville, Florida

1992 Orlando Museum of Art, “1992 Annual Juried Exhibition,” Orlando, Florida

1992 Corbino Gallery, “Fall Preview 1992,” Sarasota, Florida

1992 Helander Gallery, “New Work, New York,” Palm Beach, Florida

1992 Jaffe Baker Gallery, “New Work,” Boca Raton, Florida

1990 Foreman Gallery, “(the) Landscape in Question,” Hartwick College, Oneonta, New York

1989 Hal Katzen Gallery, “Divergent Currents,” New York City, New York

1989 Long Island University, “The Master’s Fourth,” Southampton, New York

1985 St. John’s University Faculty Exhibit, Queens, New York

1983 Somerset County College, North Branch, New Jersey

1981 Gallery 120, New York, New York

1979 W & J National Painting Show, Washington, Pennsylvania

**MUSEUM AND PUBLIC ART COLLECTIONS**

City of Orlando, Art in Public Places, Orlando, Florida

City of Tampa, Art in Public Places, Tampa, Florida

Leepa Rattner Museum of Art, Palm Harbor, Florida

Maitland Art Center, Maitland, Florida

Polk Museum of Art, Lakeland, Florida

St. Petersburg College of Art, St. Petersburg, Florida

Tampa Museum of Art, Tampa, Florida

University of Florida, Gainesville, Florida

University of South Florida, Marshall Student Center, Tampa, Florida

Valencia Community College, Orlando, Florida

## CORPORATE COLLECTIONS

ADT Corporation, Parsippany, New Jersey

All Children’s Hospital, St. Petersburg, Florida

Baylor College of Medicine, Houston, Texas

Beaverton Phoenix Inn, Phoenix, Arizona

Boca West Country Club, Boca Raton, Florida

Destin Palms Hotel, Destin, Florida

Edward White Hospital, St. Petersburg, Florida

Firebird Restaurants: Alabama, Arizona, Delaware, Florida, Kansas, Maryland, Missouri, Nebraska, New Jersey, North Carolina, Ohio, Pennsylvania, South Carolina, Tennessee, Virginia

Gray Block Corporation, New York, New York

Hyatt Coconut Point Suites, Naples, Florida

Hyatt Vacation Club, Bonita Beach, Florida

MacDill Credit Union, Tampa, Florida

Margate Plantation Condominiums, Myrtle Beach, North Carolina

Marriott Hotels: Orlando, Tampa, Florida; Washington, DC

National Space Biomedical Research Institute (NSBRI), Houston, Texas

New York Times, Tampa, Florida

Nissan Motor Corporation, USA Headquarters, Los Angeles, California

Novartis Consumer Health, Inc., Summit, New Jersey

Ritz Carlton, Atlanta, Georgia

Sheraton Hotel, Wild Horse Pass, Arizona

Shumaker, Loop & Kendrick, LLP, Tampa Florida

Tampa General Hospital, Tampa, Florida

Towers Perrin Corporation, Tampa, Florida

**FELLOWSHIPS**

2007 State of Florida Artist Enhancement Grant

2002 State of Florida Individual Artist Fellowship for Painting

1993 Adolph & Ester Gottlieb Foundation Emergency Grant for Painting

1989 New York Foundation for the Arts Fellowship

1985 Ludwig Vogelstein Foundation Grant for Painting

**RESIDENCIES**

2005 Seaside Institute, Escape to Create, Seaside, Florida

**BIBLIOGRAPHY**

2018 Creative Pinellas, “The Last Dog Standing in Aripeka- A visit with Leslie Neumann,” February 6, Julie Garisto, [Click Here to View](http://creativepinellas.org/visual-arts/the-last-dog-standing-in-aripeka-a-visit-with-leslie-neumann/)

2018 Morean Arts Center, “The Happy Activist,” May 1, Amanda Cooper, [Click here to View](https://www.leslieneumann.com/leslie-neumann-the-happy-activist)

2017 The Heroine’s Journey, “The Heroine’s Journey of Leslie Neumann,” July 17, Peter deKuster, [Click Here to View](https://theheroinejourney2016.wordpress.com/2017/07/17/the-heroines-journey-of-leslie-neumann/)

2015 Hernando Sun, “The Ebb and Flow of Aripeka Artists,” June, Julie Maglio, [Click Here to View](http://hernandosun.com/aripeka_artists)

2015 Ampersand Art Supply Magazine, "Featured Artist Leslie Neumann," July 24, Karyn Meyer-Berthel, [Click here to view.](http://ampersandartsupply.blogspot.com/2015/07/featured-artist-leslie-neumann.html)

2015 Orlando Arts Magazine, feature article: Artist’s Space, March-April issue, Jessica Chapman, [Click here to view.](http://www.leslieneumann.com/2015-03-02ArtistsSpace-Neumann.pdf)

2012 Tampa Tribune, “Artists Offer Different Takes on Life’s Journey,” Feb. 29, Esther Hammer

2012 Denis Gaston Blog, “Hot Wax Treatment,” March 13

2012 Tampa Bay Art, “Wax is Hot,” March 20, Randy Allen

2012 Art Taco, “Medium Meets Message at the Morean Arts Center,” March 25, Luis Gottardi, [Click here to view.](http://art-taco.blogspot.com/2012/03/wax-medium-meets-message-morean-arts.html)

2012 Creative Loafing, “Wax Poetic at Morean Arts Center, New Twists on a Tim-Honored, Highly Malleable Medium,” April 5, Megan Voeller, [Click here to view.](http://cltampa.com/tampa/wax-poetic-at-morean-arts-center/Content?oid=2900937#.T34fdHgcuQo)

2012 Tampa Bay Times, “Stop the World and Melt with Morean Arts Center Encaustic Exhibit,” March 29, Lennie Bennett, [Click here to view.](http://www.tampabay.com/features/visualarts/stop-the-world-and-melt-with-morean-arts-center-encaustic-exhibit/1224346)

2011 Orlando Arts Magazine, “Florida Finds,” September/October, pp. 32-33

2010 Tampa Bay Metro Magazine, “Artist Profile: Leslie Neumann,” October 19, Megan Voeller

2009 Creative Loafing, “Artistic Partnerships Yield an Impressive Show at Morean Arts Center,” December 16, Megan Voeller

2009 St. Petersburg Times, Something Extra in Her Terrestrials,” April 5, Lennie Bennett, [Click here to view a PDF of the article.](http://www.leslieneumann.com/SomethingExtra.pdf)

2008 Bay Magazine, “Apply, Re-Heat, Repeat,” August, Lennie Bennett, [Click here to view a PDF of the article.](http://www.leslieneumann.com/BayMagazinePDFAugust2008.pdf)

2006 Tampa Bay Illustrated, “Sense of Place,” January, Marina Brown

2004 St. Petersburg Times, “Brave New Perspectives,” May 13, Lennie Bennet

2003 American Artist Magazine, “Painting the Sacred Landscape: Leslie Neumann,” September, Lynn Moss Perricelli

2000 St. Petersburg Times, “Unique Technique, Substantive Message,” March 31, Mary Ann Marger

1999 Tampa Tribune, “Wax Medium Helps Artist,” January 30, Elaine Morgan

1999 The Ledger, “Mystical Landscapes,” January 3, Lakeland, Cary McMullen

1998 St. Petersburg Times, “Painting Makes an Impression,” April 26, Barbara Fredricksen

1997 Sarasota Herald Tribune, “Evocative Landscapes Speak of Life,” October 17, Joan Altabe

1997 Tampa Tribune, “Unnatural Landscapes Appear on Horizon,” November 6, Joanne Milani

1996 St. Petersburg Times, “Portrait of a Natural Artist,” September 27, Phyllis Lipinski

1996 Tampa Tribune, Hernando Today, “Art Reflects Activist’s Life,” October 5, Lara Bradburn

1996 St. Petersburg Times, “The Nature of Landscape Painting,” August 30, Mary Ann Marger

1996 Tampa Tribune, “The Nature of Our World,” August 23, Joanne Milani

1995 St. Petersburg Times, “Art Show Has Natural Fire,” December 25, Mary Ann Marger

1995 St. Petersburg Times, “Small Size, Big Effect,” August 18, Mary Ann Marger

1993 Tampa Tribune, “Convergence: Works by Dee, Neumann, Skinner,” May 21, Joanne Milani

1993 St. Petersburg Times, “Art of the State, Polk Museum,” April 16, Mary Ann Marger

1992 Tampa’s WMNF Radio, “Telephone Interview with Leslie Neumann,” July 24, Wendy Butler

1992 St. Petersburg Times, “A Dark Romanticism,” March 13, Mary Ann Marger, [Click here to view a PDF of the article.](http://www.leslieneumann.com/Adarkromanticism.pdf)

1992 Tampa’s WMNF Radio, “Leslie Neumann and Leslie Lerner,” March 13, Wendy Butler

1988 The Woodstock Times, Daniel Logan

1987 The Eastern Progress, Phil Bowling

1983 The Bernardsville News, New Jersey

1982 Arts Magazine, “Gallery 120,” Valentine Tatransky

1981 Arts Magazine, “Gallery 120,” Valentine Tatransky

**EDUCATION**

1971 - 1974 California College of Arts and Crafts, Oakland, California B.F.A. (1974) Painting

1972 - 1973 Universidad de Bellas Artes, Morelia, Michoacan, Mexico

1977 - 1978 University of Florida, Gainesville, Florida

1979 – 1980 New York University, New York, New York M.A. (1980) Painting