SUSAN HENSEL

3441 Cedar Ave S.

Minneapolis, MN 55407 612-722-2324 susanhensel@yahoo.com www.susanhenselprojects.com

**Curriculum Vitæ**

**Solo Exhibitions and Two Person Exhibitions**

2020

*Eros and Thanatos*, Seminole State College, Sanford, FL

*Abstract Stitch,* 621Gallery, Tallahassee, FL

2019

*I Dwell in Impossibility*, Phipps Gallery of Art, Hudson WI

2018

*Eros and Thanatos*; ArtSpace, Richmond, VA

*Platonic Dualities*, 2-person show, Gallery 5004, Robbinsdale, MN

2017

*Eros and Thanatos*, Wiseman Gallery, Rogue Community College, Grants Pass, OR

*The Art of Digital Embroidery*, Susan Hensel Gallery, Minneapolis, MN

2016

*In Stitches*, ArtSpace, Lake Nokomis Presbyterian Church, Minneapolis, MN

*In Stitches*, Corcoran Neighborhood Office, Minneapolis, MN

*Power and Transgression*, Grainbelt Bottling House, Minneapolis, MN

2015

*The Ophelia Project,* MacRostie Art Center, Grand Rapids, MN

*Inventory Methods*, Susan Hensel Gallery, Minneapolis, MN

*Transformation: The Works of Susan Hensel & Janna Rhae Johnson*, Hopkins, MN

*Reinvented Past*; 2-person, Banfill Locke Center for the Arts, Fridley, MN

2014

*The Ophelia Project*, Riverland Community College, Austin, MN

*Form: Inside and Out*, 2 person show,Larson Gallery, University of Minnesota

2011

*Color of Conflict,* Susan Hensel Gallery, Minneapolis, MN

2008

*Just Looking*, Susan Hensel Gallery, Minneapolis, MN

2006

*Desire*, Susan Hensel Gallery, Minneapolis, MN

2005

*Assembling Memory*, Mott Community College, Flint, MI

*Story Driven*, Bright Hill Center, Treadwell, NY

2004

*Dynamic Storytelling*, Lansing, MI

2003

*A Way with Words*, Las Vegas Civic Center Gallery, Las Vegas, NV  
*A Way with Words,* Appalachian Craft Center, TN

2002

*Coming Home*, Art Apartment, E.Lansing, MI

2001

*Assembling Memory*, Gallery 402, OIA, New York City, NY  
*Assembling Memory*, Ella Sharp Museum, Jackson, MI  
*Assembling Memory*, St. Clair Comm. College, Port Huron, MI  
*Kristallnacht: the bystanders*, The Art Apartment, E.Lansing, MI

2000

*Surviving to Soar*, Creole Gallery, Lansing, MI   
*What if...,* The Art Apartment, E.Lansing, MI

*A Way with Words*, Sinclair Community College, Dayton, OH

*A Way with Words* , Gallery 1708, Richmond, VA

*Two person show*, Lincoln Center, Ft. Collins, CO

1999

*University Of Bridgeport*, Bridgeport, CN  
*Todd Mack Designs*, Lansing, MI

*Emory & Henry College*, Emory, VA

1998

*Literary Sculpture*, Rosewood Art Center, Kettering, OH  
*A Way with Words*, Chadron State College, Chadron, NE  
*Off the Shelf*, Alma College, Alma, MI

1996

*Off the Shelf*, David Thomas Gallery, Lansing, MI  
*A New Vocabulary*, Agnes Gallery, Birmingham, AL

**Group Exhibitions**

2020

*Current Thread, online exhibition,* Surface Design Association, surfacedesign.org

*Seeing God*, *•award•* Benedictine Center, ST. Paul

Mixed Media Show, Core New Art Space, Lakewood, CO

*The Self Portrait,* University of North Carolina Wilmington, NC

*Arts North International,•award•,* Hopkins Center for the Arts, Hopkins, MN

*Small Works*, Kent State University, Kent, OH

*Gold Standard of Fiber & Textile Art*; Westbeth Art Gallery, New York, NY

*Common Thread*, Textile Center of MN, Minneapolis, MN

Abstraction, ARC Gallery, Chicago, IL

Up Close and Sculptural, Part 2, Ridgedale Art Partners, Minnetonka, MN

2019

*Windows to the Soul,* Sower Gallery, Chaska, MN

*The Red Show,* Core New Artspace, Denver, CO

*One Zero One*, Art League of Rhode Island

*Gateway to Imagination*, Farmington Museum, Farmington, NM

*Beyond the Surface*, Surface Design Association, St. Louis Art Guild, Clayton, MO

*Small Works*, SDA Members Show, Webster University, St. Louis, MO

*Small Works,* Trestle Gallery, online, bit.ly/2MYnzYD,Brooklyn, NY

*Soft Borders*, Exhibition in Print, Surface Design Association Journal

*Small Matters,* Colorado Mesa University Art Gallery, Grand Junction, CO

*Opposites*, Attleboro Arts Museum, Attleboro, MA

*Sculpture at the Kavanaugh*, St. Charles, IL

*(Untitled),*•award• Athens Art Gallery, IN

*Perceptions of Selfie*, Mosesian Art Center, Watertown, MA

*Hysteria*, WARM member show, Minneapolis, MN

*Common Thread*, Textile Center of MN, Minneapolis, MN

*What is Forbidden*, St. Catherine University, St Paul, MN

*Abstract 2019,* Minnetonka Center for the Arts, Minnetonka, MN

2018

*Weaver's Guild of MN Instructor show*, Paradise Center for the Arts, Fairbault, MN

*Future Former*, University of Michigan, Ann Arbor, MI

*American Conversations*, Art Works Eagan, Eagan, MN

*Many Times Magnified*; Grace Lutheran Church, Minneapolis, MN

*Fiber Options*, Maryland Federation for the Arts,Annapolis, MD

\*Pushing Paper*, Barrett Center for Art, Poughkeepsie, NY

*No Big Heads*, University of Alaska, Ankorage, AK

*Black and White*, Gallery 311, Raleigh, NC

*Family Matters*, Surface Design Association, in print

*Small Works*, Gallery 440, Brooklyn, NY

*Small Matters*, Colorado Mesa University’s Art Gallery

2017

*Zoetic*; Robbin Gallery, Robbindale, MN

*Common Thread*; Textile Center of Minnesota, Minneapolis, MN

*Inauguration: Acts of Resistance, Acts of Kindness*; Susan Hensel Gallery, Minneapolis, MN

*Craft*; Red Garage Studio, Minneapolis, MN

*Needlework: Rethinking Vulnerability and Resistance,* Prøve Collective, Duluth, MN

*Tell Me a Story*; Foundry Art Centre; St. Charles, MO

#### *The* *DegeneraTe Show*; Red Garage Studio; Minneapolis, MN

*Crone Culture*, Minneapolis, MN

*Fiber Art VIII*, Sebastapol Center for the Arts, Sebastapol, CA

*Part of a Whole*, Minnesota Center for Book Arts, Minneapolis, MN

*Real People,* Courthouse Figurative League, Crystal Lake, IL

*Really Affordable Art*, Brooklyn Waterfront Arts Collective, Brooklyn, NY

*Planned Parenthood Gallery*, Colorado Springs, CO

*No Big Heads*, University of Alaska, Ankorage, AK

*FASA 43rd Annual Show*, San Antonio, TX

*Anguish and Hope*, Vine Art Center, Minneapolis, MN

*Divergent Offerings,* Show Gallery, St. Paul, MN

2016

*Au Naturel*, Clatsop Community College, Astoria, OR

*I Am*, Altered Esthetics, Minneapolis, MN •featured artist•

*Transgender Realities*, Rogue Community College, Grants Pass, OR

*WARM Guerrillas: Feminist Vision*, Minneapolis, MN

*Pastel National 2016,* •catalog• Wichita Center for the Arts, Wichita, KS

*12th annual Ceres National Juried Show*, Ceres Gallery, New York, NY

*National Juried Exhibition*, First Street Gallery, New York, NY

*Art of the Book*, Sebastopol Center for the Arts, Sebastopol, CA

*Fiber Options*, Maryland Federation of Art, Annapolis, MD

*La Mese delle Donne*, Rochester Community College, Rochester, MN

*Exposed*, New Bohemian Gallery, Brainerd, MN

*Common Thread*, Textile Center of Minnesota, Minneapolis, MN

*Black and White*, Wyoming Center for the Arts, Wyoming, MN

2015

*Crotch: Contested Territory*, Whitdel Arts, Detroit, MI

*WARM Self Portraits at the Tractor Works*, Gallery One, Minneapolis, MN

*Repetitions and Patterns,* Frederick Gallery, Fredericksburg, VA •award•

*Sexism, a Touchy Subject*; ARC Gallery, San Francisco, CA

*Inquire Within*, St Catherine University, St. Paul, MN

*Puzzles, Riddles and Enigmas*; Slusser Gallery, University of Michigan

*7th Pollux Award*, http://www.galaawardsgallery.com/fine-art-pollux.html, finalist, London, UK

*Reimagining Femmage*, *catalog,* Women's Caucus for Art, Foundry Art Centre, St. Charles, MO

*Extreme Fibers,* Muskegon Museum of Art, Muskegon, MI

*Extreme Fibers*, Dennos Museum of Art, Traverse City, MN

*Voices: Women Unite*, *catalog*, http://issuu.com/karengutfreund/docs/voices\_catalog\_for\_issuu

*Common Thread,* Textile Center of Minnesota, Minneapolis, MN

*Portals and Passages*, Phipps Center for the Arts, Hudson, WI

*IU East Inaugural National Juried Exhibition: Gender*, Indiana University East, Richmond, IN

*Hudson Public Library*, Hudson, WI

*BWAC Wide Open 6,* Brooklyn Waterfront Art Coalition, Brooklyn, NY

2014

*Continuum: An exploration of Gender*, College of St. Benedict, St. Joseph, MN, *catalog*

*Untitled 10*, Soo Visual Art Center, Minneapolis, MN  
*Out of the Loop*, West Haven Art League, West Haven, CN  
*WARM Small Works*, Banfill-Locke Center for Art, Fridley, MN

*Unintended Consequences*, Work Gallery, University of Michigan *catalog*    
*Truth Telling: Jerome Textile Project Grant Exhibition*, Concordia College, St. Paul, MN     
*Savage Juried Art Competition*, Savage, MN  
*Meditations on Woman*, Flow Artspace, St. Paul, MN

*Selfie: here and now;* Columbia City Gallery, Seattle, WA

*No Big Heads*, University of Alaska, Ankorage, AK

*Outside the Margins Book Arts*, Pyramid Atlantic Art Center, Silver Spring, MD

*2nd annual Juried Artists Book Exhibition*, WoCA Projects, Ft. Worth, TX

2013

*Savage Juried Art Competition*, Savage, MN •award•  
*In.ter.face,* Surface Design Association Members Show, SaySi Gallery, San Antonio, TX  
*Northern National Art Competition*, catalog, Nicolet College, Rhinelander, WI  
*Parts of a Whole*, Minnesota Center for Book Art, Minneapolis, MN

*Me, Myself and Eye*, Flow Art Space, St. Paul, MN  
  
2012

*Pastel National*, Wichita Center for the Arts, Wichita, KS, *catalog*

*Expressions of the Feminine Psyche*, Van Brabson Gallery, Minneapolis, MN  
  
2011

*Scene Metrospace*, East Lansing, MI  
*The Original Show*, Flow Art Space, Minneapolis, MN  
*Expressions of the Feminine Psyche,* Van Brabson Gallery, Minneapolis, MN  
  
2010

*Foot in the Door*, Minneapolis Institute of Art, Minneapolis, MN  
*Expressions of the Feminine Psyche*, Van Brabson Gallery, Minneapolis, MN  
  
2007

*Ties that Bind*, Howard County Center for the Arts, Ellicott City, MD  
*Reunion Show*, Kettering, Ohio  
*The Book*, College of the Mainland, Texas City, TX; curated by Jon Coffelt & Janet Hassinger  
*Art Center Selects,* Minnetonka Center for the Arts, Wayzata, MN  
*Abecedarian Gallery*, Denver, CO  
*Proteus Gowanus*, Brooklyn, NY  
  
2006

*Reader’s Art 6*, Susan Hensel Gallery, Minneapolis, MN  
*Threads in Space*, Susan Hensel Gallery, Minneapolis, MN  
*Artist Made Books*, St. John University, MN

*Sculptural Bookworks*, Edge Gallery, Denver, CO  
  
2005

*Reader’s Art 5*, Susan Hensel Gallery, Minneapolis, MN  
*Do Not Name your Food*, Susan Hensel Gallery, Minneapolis, MN  
*Book +Art=?,* Denver, CO  
*Uncovered: Michigan Book Artists*, South Haven, MI  
             
2004

*A Readers Art 4*, Lansing, MI  
*All Things Electoral,* Susan Hensel Gallery, Minneapolis  
*A Leap of Faith*, Susan Hensel Gallery, Minneapolis  
*“So, You’ve got something to say..,”* Art inFusion, Minneapolis, MN   
*3rd North American Juried Book Competition,* Bright Hill Center, Treadwell, NY

2003

*Art Books*, Thomasville Cultural Center, GA  
*Hope Borbas Library*, Okemos, MI *award*  
*Ready for War*, Illinois State University, Normal, IL *award*  
*Undercover,* St. Louis Artists Guild, St. Louis, MO; curated by M.J.Goerke  
*National Book and Language Show*, CORE, Denver, CO

*Christian Art Show*,• award•, E.Lansing, MI  
*A Readers Art 3*, Lansing Art Gallery, Lansing, MI  
  
2002

*Pyramid Atlantic Book Fair*, Washington, DC

*The Word is Art,* Maude Kearns Art Center, Eugene, OR  
*Michiganders*, Central Michigan University, Mt. Pleasant, MI  
*From Our Perspective*, Oakland Comm. College, MI

*Figurative*, Lansing Art Gallery, Lansing, MI  
*Christian Art Show,* • award•, E.Lansing, MI  
*Conceptually Bound 2*, Butte College Library, Oroville, CA  
*A Reader’s Art 2,*The Art Apartment, E.Lansing, MI  
*Book Explorations 2001*,•Award•,New Art Forum, Kingston, MA  
*Manual Transmission*,•catalog•, 621 Gallery, Tallahassee, FL  
*Book Arts 2002,* Bright Hill Center, Treadwell, NY2001  

2001

*Reader's Art 1*, The Art Apartment, East Lansing, MI

*Word/Text/Language,* Morehead State University, Morehead, KY  
*Binding and Unbindings*, Saginaw Art Museum, Saginaw, MI  
*Book Explorations 2001*, Kingston, MA  
*Women and Books: Uncovered*, Converse College, Spartanburg, SC  
*Altar Show*, Domont Gallery, Indianapolis, IN

 2000

*Gallery 1708*, Richmond, VA   
*In Our Midst:Greater Lansing Artists*, Kresge Art Museum, E.Lansing, MI  
*ANA 29* , Holter Museum of Art, Helena, Montana, curated by Lucy Lippard  
*Erin’s Belly: protected real estate*, The Art Apartment, E.Lansing, MI  
*Fireworks*, OIA, New York, NY  
*Window Art 2000*, Adrian, MI-*award* 2-person collaboration  
*Sacred & Liturgical Art 2000*, Springfield, IL  
*Christian Art Show*, E. Lansing, MI  
*Seeing Voices*, Creole Gallery, Lansing, MI

*Hope Borbas Library Show*, •Best of Show•, Okemos, MI              
*Book Explorations 2000*, Kingston, MA                          
*Word Picture/Picture Word*, Sandusky Cultural Center, Sandusky OH  
*Jackson Area Show*, , Ella Sharp Museum, Jackson, MI              
*The Art of Bookmaking*, Seminole Community College, Sanford, FL              
*Evocatively Intimate,* Matrix Gallery, Sacramento, CA                           
*Three Person Show*, Shiawasee Art Council, Owosso, MI                          
              
  
1999    

*Pyramid Atlantic Book Fair Exhibit*, Washington, DC  
*Eventfull Art*, Mainline Art Center, Haverford, PA  
*Art Michigan: All Media Competition*,•Best of Show• Lansing, MI  
*Printmaking Dialogue*, Savannah College Of Art & Design, GA   
*Turning The Page*, Baton Rouge, LA                           
*Scrolling The Page,* www.Printalliance.Org                                       
*Regional VI Exhibition*, Arc Gallery, Chicago, IL                           
*Blue Pony Gallery,* Charlotte, NC                           
*Art & Social Justice,* Colfax Cultural Center, South Bend, IN •award•

*Catherine Street Gallery*, Staten Island, NY                          
*Art Reach*, Mt. Pleasant, MI                                                                                                           
*Christian Art Show*, E.Lansing, MI                                       
*Hope Borbas Library Show*, Okemos, MI                          
*Book Explorations ‘99*, Kingston, MA                                                   
*Conifer Gallery*, Okemos, MI                           
*Bound To Happen*, West Virginia University, WV               
*Northwest Bookfest*, Seattle, WA

*On and Of Paper*, Lanisng Art Gallery, Lansing, MI  
  
1998

*Story: Telling*, Minnesota Center for the Book, Minneapolis, MN  
*El Arte de los Libros de Artists*, Exposition Internatcionale, Instituta De Artes Graficas De Oaxaca, Oaxaca, Mexico  
*Sculpture as Book*, Trillium Gallery, Lansing, MI  
*Textiles/Fibers/Threads: the Book Show*, Center for Book Art, NYC, NY  
*The Artists Book II*, ,F.A.C.E.T., Taos, NM  
*Book as Art III,* Center for the Arts at the Depot, Steamboat Springs, CO  
*Pulpworks*, Midland center for the Arts, Midland, MI  
Bookitechture, Astra Design Gallery, Richmond, VA

*Regional V Exhibition*,  ARC Gallery, Chicago, IL  
*Book/Art/Book*,  Houston Public Library, Houston, TX  
*Arts on the River*, Savannah College of Art and Design, Savannah, GA  
*Art and Social Justice*, Colfax Cultural Center, South Bend, IN  
  
1997

*The Artists Book*, F.A.C.E.T., Taos, NM  
*Private Corners*, South Haven Center for the Arts, South Haven, MI

*On and of Paper*, University of Michigan, Flint, MI  
*Northwest Book Fest*, Wessel & Leiberman, Seattle, MI  
*Michigan Artists Competition, Battle Creek Art Center, Battle Creek, MI*  
1996

*Book as Art II*, , Center for the Arts at the Depot, Steamboat Springs, CO  
*Open Book*, Ann Arbor Art Center, Ann Arbor, MI; curated by Lynn Avadenka  
*Bookworks*, Santa Monica, CA  
  
1995

*Experiments in Book Art*, Womanmade Gallery, Chicago, IL; curated by Lisa Grayson & Kathleen Kuiper  
  
1994

*Intuition*, Gallery of Artifacts and Treasures, Daytona Beach, FL  
*International Mail Art*, Museum, Santa Barbara Museum of Art, CA  
*Christian Art Show* Ascension Lutheran Church, E. Lansing, MI   
  
1992

*The Narrative Art: stories in Contemporary Crafts,* Luckenbach Mill Gallery, Bethlehem, PA   
*Christian Art Show*, Ascension Lutheran Church, E. Lansing, MI  
  
1991

*Working Women Artists*, Ella Sharp Museum, Jackson, MI  
*Visual Potpourri*, Museum, Kresge Art Museum, E. Lansing, MI  
*Christian Art Show*, Ascension Lutheran Church, E. Lansing, MI  
  
1990

*Christian Art Show*, Ascension Lutheran Church, E. Lansing, MI  
  
1989

*T.J.Majors Art Exhibition*, Peru State College, Peru, NE

**Curatorial**

Through my work with The Art Apartment, an alternative space that operated in East Lansing, Michigan 2000-2002, and Susan Hensel Gallery, Minneapolis, MN, 2004-present, I have curated more than 70 exhibitions. A record of the exhibits presented at Susan Hensel Gallery can be found at http://susanhenselgallery.com/gallarchives.html. Since 2013, the curation has been limited to two large shop windows.

**Education**

## BFA, 1972, in sculpture and painting, University of Michigan.

## Women's Art Institute, 2015,St. Catherine University, St. Paul, MN Paper and Book Intensive, multiple years Haystack School of Arts and Crafts

**Residencies**

2007

Ragdale Foundation,Lake Forest, IL.

2009

Ragdale Foundation,Lake Forest, IL.

**Grants**

2013,

Habitat for Humanity Partners in Arts Participation, MN State Arts Board

2014

Jerome Foundation Project Grant for Textile Art.   
  
**Awards**

2019

(Untitled), Athens Art Gallery, Indiana

Semi-Finalist, McKnight Fellowship, MN

2015

Repetitions and Patterns, Frederick Gallery, Fredericksburg, VA

2013

Finalist, 7th Pollux Awards, London, UK

Savage Juried Art Competition, Savage Art Center, Savage, MN.

2004

Bright Hill Literary Center, Treadwell NY, 2004.

2002

Book Explorations 2002, New Art Forum, Kingston, MA, 2002.

2001

Book Explorations 2001, New Art Forum, Kingston, MA, 2001.

2000

Jackson Area Show, Ella Sharp Museum, Jackson, MI, 2000.

Window Art 2000, Adrian, MI, 2000.

1999

Art Michigan, Lansing Art Gallery, Lansing, MI (Best of Show).

1998

Art and Social Justice, Colfax Cultural Center, South Bend, IN, .

Christian Art Show, Ascension Lutheran Church, E. Lansing, MI, 1990, 1991, 1992, 1994,1999,2000, 2002,

2003.  
Hope Borbas Library Show, Okemos, MI, 1999, 2000 (Best of Show), 2003.

**Public Collections**

## Museum of Modern Art, New York, NY Atlanta College Of Art, Atlanta, GA Ascension Lutheran Church, East Lansing, MI  ​Banff Center, Banff, Alberta, Canada Baylor University, Waco, TX

## Brooklyn Museum of Art, Brooklyn, NY

## Brown University Library, Providence, RI Claremont University, Claremont, CA

## Cleveland Museum of Art, Cleveland, OH

## Duke University, Durham, NC The Getty Research Institute, CA John M. Flaxman Library, Chicago, IL

## Long Island University, Brooklyn, NY Michigan State University, E. Lansing, MI Minnesota Center for Book Art, Minneapolis, MN Minnesota Historical Society, St. Paul, MN National Library, London, GB Newberry Library, Chicago, IL  Otis College, CA

## Pratt Institute of Art, Brooklyn, NY         Ruth And Marvin Sackner Archive Of Concrete And Visual Poetry, FL

## Ruben Collection, New York, NY

## Savannah College of Art and Design, Savannah, GA Toronto Public Library, Toronto, Canada

## University of Colorado, Boulder, CO University Of Washington Library, Seattle, WA University of Wisconsin, Madison, WI Virginia Commonwealth University, Richmond, VA Wellesley College, Wellesley, MA

## and numerous private collections

**Bibliography- print**

Foundry Art Center, "Contemporary Women Artists XVII: Reimagining Femmage," catalog, St. Charles, MO 2015.

Karen Gutfreund,"Voices: Women Unite," catalog, http://issuu.com/karengutfreund/docs/voices\_catalog\_for\_issuu, 20156, 2015.

2014 Alumni Exhibition: Unintended Consequences," *STAMPS Emergence*;“7/14/14. 35

"Continuum, "catalog, College of ST. Benedict, St. Joseph, MN, 2014.

Mary Abbe, “Talent that needs no title,” Star Tribune, 12/20/13

Nicolet College, "Northern National Art Competition," catalog, Rhinelander, WI 2013

*10,100 Arts*, "Zoom In," February - April, 2008.

Steve Miller, ***500 Handmade Books***, Lark Books, 2008

*Minnesota Women’s Press,* “Artful Change,” 2006.

*Star Tribune*, “Exquisite forms,” January 13, 2005.  
“Reader’s Art 5: art to be handled,” *Corcoran News,* April 2005.  
“Exhibit: A Leap of Faith,” Susan Hensel Gallery, *Bound & Lettered*, Vol4, No. 2, 4/05

“A mother’s art “, Elizabeth Noll, *Minnesota Women's Press,* January 12, 2005.  
 Lydia Howell, "Soldier's Mother makes Antiwar Art,” *Pulse of the Twin Cities*, 1/15/05

Matt Peiken, “A brand new stART,” *St. Paul Pioneer Press*, January 2, 2005.

Carrie Remington, “Art in Review: A Leap of Faith,” *Living OUT,* December 1, 2004.

“Corcoran Neighbors take a Leap of Faith,” *Corcoran News,* November 2004.  
Mecca Bos - Williams, “Framing the Debate,” *Lavender Magazine,* October 15, 2004  
Valerie Valentine, “All Things Electoral at Susan Hensel Gallery,” *Southside Pride,* October2004.  
Chuck Terhark, “Good Choices,” *Minneapolis Observer,* October 2004.  
Val Lies, “New Art Gallery Opens its Doors in Corcoran,” *Corcoran News,* October, 2004  
“All Things Electoral” Opening at Susan Hensel Gallery, *Corcoran News,* Sept., 2004.  
“Art + Politics,” hot dates, *Minnesota Women's Press,* September 8, 2004.

Harry Williams, “Local Artist's story to continue in Minnesota,” *City Pulse,* 6/2/04

Chuck Twardy "Handmade books tell a story with a slippery, mystical edge;"; *Las Vegas weekly, 8/7/03*   
Kristen Peterson, "A New Chapter: Artist graduates from class to multimedia book pieces," *Las Vegas Sun*, July 8, 2003.

“Art Apartment features ‘Coming Home’ Nov.15,” *The Towne Courier,* Nov. 10, 2002.  
Shannon Re, “Art You Can Touch”, *The Roadrunner,* October 7,2002

Manual Transmission, catalog, 621 Gallery, Tallahassee, FL

Alison Corlett, “Art Apartment Exhibit Takes Viewers on Concentration Camp Journey” *Lansing City Pulse*, 2001.  
Kim Atchley, “Artist’s books invite interaction,” *The Spartanburg Herald Journal*, 10/18/01

“Norlin Library houses visual art along with its literary collection,” *Carillon,* 9/7/01

“Assembling Memory,” *New York Arts Magazine,* Feb. 2001.

Shereen Laplantz, Art *and Craft of Handmade Books,* 2000.  
“Organization of Independent Artists Hosts ‘Assembling Memory’,”*Antiques and the Arts Weekly*, December 15, 2000.  
“Drawings, sculpture reflect artist’s recovery,” *The Towne Courier*, June 25, 2000.  
“Art, grief and the re-creation of life portrayed at Creole,” *Lansing State Journal*, June 2000.  
“Surviving to Soar,” *Nexus news, Vol. XVIII No.4,* July/ Aug’ 2000.  
Justin D. Brown, “Artist’s mind put on display,” *The State News,* September 14, 2000.  
Kate O’Neill, “Art Fills Apartment,” *Lansing State Journal*, March 2, 2000.              
Jane A. Black, “Found Items Become Art in Two Shows,” *Dayton Daily News*, 2000.  
Jim Foster, “Artist’s Work an Open Book,” *Ft. Collins Colorodoan,* January 12, 2000.  
Paulette Roberts-Pullen, “Reading Between the Lines,” *Style Online*.

“Come Handle the Art,” *The Towne Courier,* February 27, 1999.  
“Bound to Happen: Artist's work in West Virginia,” *The Towne Courier,* January 31, 1999.  
Kristina Feliciano, *Making Memory Books By Hand*, 44-49, 1999.

2 Page Spread In *“The Studio”,* Vol. 5, December 1998.

“Bookatechture: Artists’ Books And Furnishings,” *Art Papers*, Nov/Dec 1998.              
“Art Show Speaks Volumes”, *Steamboat Pilot*, September 4, 1998.              
“Artist's art bound for Mexico,” *Community News*, October 18, 1998.  
“East Lansing artist invite to show in Mexico,” *The Towne Courier*, Oct. 17,1998.              
“Anthology,” *Bilbio Magazine*, September, Vol.3, Number9, 1998.  
“Look, But Touch, Too,” *Dayton Daily News*, May 3, 1998.

”U-M Art Exhibit Invites Touch,” *Flint Journal*, November 30, 1997.               
=Handmade Books And Cards, Jean Kropper, 199, Pg 93.               
=Linda Frye Kenzle, *Pages*, 1997, Pg.39, 107.  
=“Sculptures Explore Mexico,” *Towne Courier,* September 28, 1996.              
=“Viewed Any Good Books Lately?” *Ann Arbor News,* August 24, 1996.  
=“A Book Of One’s Own," *Rubberstamp Madness,* May/June 1996.  
=Artist Takes Advantage of Artistic Values In Handmade Books, *Birmingham News*, May 16,1996.              
=“It’s In The Book,” *Towne Courier*, March 3, 1996.

“Creative Recycling Abounds...” *State News,* 1995.

**Bibliography-online**

"*Stuffed: Extreme Fibers at The Muskegon Museum of Art*,"

<http://art-hack.org/2015/09/06/stuffed-extreme-fibers-at-the-muskegon-museum-of-art/>

*Color of Conflict;*<http://www.sleetmagazine.com/selected/Hensel_v3n1.html>  
*Susan Hensel Fall Exhibitions*;  <http://stamps.umich.edu/news/susan_hensel_fall_exhibitions>

*Platonic Duality;* https://www.gallery5004.com/susan-hensel

**Radio/Video**

*Platonic Duality,* 2018***,*** https://ccxmedia.org/news/weekend-showcase-art-in-3d-at-gallery-5004/

*I Am,* 2016*,* https://vimeo.com/154816979

Bat of Minerva interview, 2011;,http://umedia.lib.umn.edu/node/710345?mode=basic

**Lectures**

Emory and Henry College, Emory, VA  
Chadron State College, Chadron NE  
Creole Art Gallery, Lansing, MI  
The Art Apartment, E. Lansing, MI   
Alma College, Alma MI

**Teaching Artist**

Emory and Henry College, Emory, VA  
Chadron State College, Chadron NE

Alma College, Alma MI  
Lansing State Library, Lansing, MI  
Minnesota Center for Book Arts, MN  
Hollanders, Ann Arbor, MI  
Wyrd Sisters, Okemos, MI  
Art Continuum, Cleveland, OH  
Habitat for Humanity, St Paul, MN

E. Lansing Library, E. Lansing, MI  
Las Vegas Civic Center  
Weavers Guild of Minnesota

**Professional Organizations**

Women’s Art Resources of Minnesota  
Surface Design of America  
Textile Society of America  
Weavers Guild of Minnesota  
Textile Center of Minnesota

College Art Association

Americans for the Arts

Textile Study Group of New York