**GINA MICHAELS**  
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**Selected Solo Exhibitions**

2015 Bower, Imperfect Gallery, Philadelphia PA  
2013 Out of Hand, Imperfect Gallery, Philadelphia PA  
2012 Hybrids, Community Arts Center Sculpture Center, Wallingford PA  
2012 Contemplations, Cosmopolitan Club, Philadelphia PA  
2011 Improvisational Botany, Briar Bush Nature Center, Abington PA  
2010 Contemplating Nature, Harrisburg Area Community College, Lancaster PA, curated by Judith Johnson  
2009 Pouring Out My Heart (in bronze), Keystone Center for Arts & Culture, Lancaster PA  
2005 Genesis, Projects Gallery, Philadelphia PA  
2004 Climbing Jacob's Ladder, Gratz College, Melrose Park PA  
2002 Hand Plants & Impressions, Paula Barr Chelsea, New York NY  
1999 Impressions , Ceres Gallery, New York NY  
1996 I Never Heard of Such a Thing, Ceres Gallery, New York NY  
1993 Small Bronzes, Ceres Gallery, New York NY

**Selected Group Exhibitions**

2018 Ley Lines, 1715 Rittenhouse, Philadelphia PA, curated Bryant Girsch  
2018 Vibrant Affects, Kimmel Cancer Center, Jefferson Hospital, Philadelphia PA, curated by Mat Tomezsko for Revolvd  
2018 International Variety, James Oliver Gallery, Philadelphia PA  
2017 Metal AD: Strategies in Foundry, University of the Arts, Philadelphia PA  
2016 Branching Out, Lieberman Gallery of Allen’s Lane Art Center, Philadelphia PA  
2015 Buddhism in Contemporary Art, LaSalle University, Philadelphia PA  
2015 Reflections, Engagement Studios, Philadelphia PA, curated by Mat Tomezko  
2015 All That's Jazz, Art Gallery at City Hall, Philadelphia PA, juried by Richard J. Watson  
2014 Artist Council Exhibition, Palm Springs Art Museum, Palm Springs CA, juried by Donna MacMillian  
2014 On the Ground:Four Corners Art Exhibition, The Painted Bride, Philadelphia PA  
2014 Ceres At 30, Ceres Gallery, New York NY  
2014 Paper Work, Trenton City Museum at Ellarslie, Trenton, NJ, curated by Elise Mannella and Gabriel Romeu  
2013 A Fine Line, Bucks County Community College, Newton PA, curated by Joan Manapace  
2012 Art is Ageless, New Courtland and Center for Emerging Visual Artists, Philadelphia PA  
2012 There's Something About Germantown, Imperfect Gallery, Philadelphia PA  
2009 In Your Dreams, Art in City Hall, Philadelphia PA  
2007 Parallel Worlds, Paula Barr Chelsea, New York NY, curated by Myriam Rotzetter  
2006 Metals and More, Art in City Hall, Philadelphia PA, juried by Charles Burwell  
2005 Art Miami, Miami FL, represented by Projects Gallery, Philadelphia PA  
2004 From the Studio, CFEVA, Philadelphia PA, juried by Katherine Ware, Phila. Museum of Art  
2003 Palm Desert Art Works, outdoor exhibition, Palm Desert CA, curated by John Nagus  
2002 Crossing the Line, Fairmount Park, Philadelphia PA, juried by Paul Hubbard  
2000 Philadelphia...2000, public art exhibition, Woodmere Art Museum, Philadelphia PA  
1999 Ceres at Fifteen, Kingsborough Community College, Brooklyn NY  
1998 A Sense of Self, Balch Institute for Ethnic Studies, Philadelphia PA  
1998 Philadelphia Sculptors, Grounds for Sculpture, Hamilton NJ  
1997 Art and Faith, Wagman Gallery, University of the Arts, Philadelphia PA, curated by Anne El-Omani and Robert Reinhardt  
1996 Closed & Open Form, NY Studio School, New York NY, juried by Michael Brenson  
1994 Figuratively Speaking, Hurlbutt Gallery, Greenwich CT  
1992 Ceres on Broadway, Ceres Gallery, New York NY  
1989 On the Move, Metropolitan Transit Authority, New York NY

**Awards and Honors**

2011 New Courtland Artist Fellowship, Philadelphia, PA  
2008 Fellowship, Virginia Center for the Creative Arts, Amherst, VA  
2005-6 Artist in Residence, Woodrow Wilson Middle School, Philadelphia, PA  
2005 Finalist, Southeastern PA Transit Authority gate project  
2004 Fellowship, Vermont Studio Center, Johnson VT

**Selected Bibliography**

Lauren Lipton, “Positively Philadelphia: Young Artists Transforming Local Neighborhoods,” *CBS Philly*, February 23, 2015  
Alaina Mabaso, “Northwest Philadelphia Art Studios…,” *WHYY/Newsworks*, October 18, 2013  
Michael Gaudini and Bianca Brown, “An Artist with a Heart of Bronze,” *Philadelphia Neighborhoods*, December 23, 2011  
Nancy Ballou, “Gina Michaels: Creating Airy Collage-like Bronze Sculptures,” *Copper in the Arts*, Issue # 52, August 2011  
Pouring Out my Heart (in bronze), exhibition catalog, *Keystone Art and Culture Center*, Lancaster PA, Essay by Jenny Jaskey, 2009  
Leigh Zaleski, “Philly Artists Open Their Doors,” *Philadelphia Daily News*,October 19, 2007  
Francesca Donlan, “Sculptural Beauty,” *The Desert Sun*, February 2, 2003  
Edward J. Sozanski, "Outdoor Artwork Aims for a Natural Fit," *The Philadelphia Inquirer*, August 22, 2002  
Roberta Fallon, "Sticks and Stones," *Philadelphia Weekly*, July 10, 2002  
Burton Wasserman, "Art in the Environment," *Art Matters*, September, 2002  
Renee Lucas Wayne, "The Art of Womanhood," *Philadelphia Daily News*, November 16, 1998

**Education and Training**

1993 MFA, University of Pennsylvania, Philadelphia PA  
1976-8 New York Studio School, New York NY  
1976 BA, Art & Art History, Oberlin College, Oberlin OH  
1975 Apprenticeship with sculptor Joel Shapiro, New York NY