**GINA MICHAELS**
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**Selected Solo Exhibitions**

2015 Bower, Imperfect Gallery, Philadelphia PA
2013 Out of Hand, Imperfect Gallery, Philadelphia PA
2012 Hybrids, Community Arts Center Sculpture Center, Wallingford PA
2012 Contemplations, Cosmopolitan Club, Philadelphia PA
2011 Improvisational Botany, Briar Bush Nature Center, Abington PA
2010 Contemplating Nature, Harrisburg Area Community College, Lancaster PA, curated by Judith Johnson
2009 Pouring Out My Heart (in bronze), Keystone Center for Arts & Culture, Lancaster PA
2005 Genesis, Projects Gallery, Philadelphia PA
2004 Climbing Jacob's Ladder, Gratz College, Melrose Park PA
2002 Hand Plants & Impressions, Paula Barr Chelsea, New York NY
1999 Impressions , Ceres Gallery, New York NY
1996 I Never Heard of Such a Thing, Ceres Gallery, New York NY
1993 Small Bronzes, Ceres Gallery, New York NY

**Selected Group Exhibitions**

2018 Ley Lines, 1715 Rittenhouse, Philadelphia PA, curated Bryant Girsch
2018 Vibrant Affects, Kimmel Cancer Center, Jefferson Hospital, Philadelphia PA, curated by Mat Tomezsko for Revolvd
2018 International Variety, James Oliver Gallery, Philadelphia PA
2017 Metal AD: Strategies in Foundry, University of the Arts, Philadelphia PA
2016 Branching Out, Lieberman Gallery of Allen’s Lane Art Center, Philadelphia PA
2015 Buddhism in Contemporary Art, LaSalle University, Philadelphia PA
2015 Reflections, Engagement Studios, Philadelphia PA, curated by Mat Tomezko
2015 All That's Jazz, Art Gallery at City Hall, Philadelphia PA, juried by Richard J. Watson
2014 Artist Council Exhibition, Palm Springs Art Museum, Palm Springs CA, juried by Donna MacMillian
2014 On the Ground:Four Corners Art Exhibition, The Painted Bride, Philadelphia PA
2014 Ceres At 30, Ceres Gallery, New York NY
2014 Paper Work, Trenton City Museum at Ellarslie, Trenton, NJ, curated by Elise Mannella and Gabriel Romeu
2013 A Fine Line, Bucks County Community College, Newton PA, curated by Joan Manapace
2012 Art is Ageless, New Courtland and Center for Emerging Visual Artists, Philadelphia PA
2012 There's Something About Germantown, Imperfect Gallery, Philadelphia PA
2009 In Your Dreams, Art in City Hall, Philadelphia PA
2007 Parallel Worlds, Paula Barr Chelsea, New York NY, curated by Myriam Rotzetter
2006 Metals and More, Art in City Hall, Philadelphia PA, juried by Charles Burwell
2005 Art Miami, Miami FL, represented by Projects Gallery, Philadelphia PA
2004 From the Studio, CFEVA, Philadelphia PA, juried by Katherine Ware, Phila. Museum of Art
2003 Palm Desert Art Works, outdoor exhibition, Palm Desert CA, curated by John Nagus
2002 Crossing the Line, Fairmount Park, Philadelphia PA, juried by Paul Hubbard
2000 Philadelphia...2000, public art exhibition, Woodmere Art Museum, Philadelphia PA
1999 Ceres at Fifteen, Kingsborough Community College, Brooklyn NY
1998 A Sense of Self, Balch Institute for Ethnic Studies, Philadelphia PA
1998 Philadelphia Sculptors, Grounds for Sculpture, Hamilton NJ
1997 Art and Faith, Wagman Gallery, University of the Arts, Philadelphia PA, curated by Anne El-Omani and Robert Reinhardt
1996 Closed & Open Form, NY Studio School, New York NY, juried by Michael Brenson
1994 Figuratively Speaking, Hurlbutt Gallery, Greenwich CT
1992 Ceres on Broadway, Ceres Gallery, New York NY
1989 On the Move, Metropolitan Transit Authority, New York NY

**Awards and Honors**

2011 New Courtland Artist Fellowship, Philadelphia, PA
2008 Fellowship, Virginia Center for the Creative Arts, Amherst, VA
2005-6 Artist in Residence, Woodrow Wilson Middle School, Philadelphia, PA
2005 Finalist, Southeastern PA Transit Authority gate project
2004 Fellowship, Vermont Studio Center, Johnson VT

**Selected Bibliography**

Lauren Lipton, “Positively Philadelphia: Young Artists Transforming Local Neighborhoods,” *CBS Philly*, February 23, 2015
Alaina Mabaso, “Northwest Philadelphia Art Studios…,” *WHYY/Newsworks*, October 18, 2013
Michael Gaudini and Bianca Brown, “An Artist with a Heart of Bronze,” *Philadelphia Neighborhoods*, December 23, 2011
Nancy Ballou, “Gina Michaels: Creating Airy Collage-like Bronze Sculptures,” *Copper in the Arts*, Issue # 52, August 2011
Pouring Out my Heart (in bronze), exhibition catalog, *Keystone Art and Culture Center*, Lancaster PA, Essay by Jenny Jaskey, 2009
Leigh Zaleski, “Philly Artists Open Their Doors,” *Philadelphia Daily News*,October 19, 2007
Francesca Donlan, “Sculptural Beauty,” *The Desert Sun*, February 2, 2003
Edward J. Sozanski, "Outdoor Artwork Aims for a Natural Fit," *The Philadelphia Inquirer*, August 22, 2002
Roberta Fallon, "Sticks and Stones," *Philadelphia Weekly*, July 10, 2002
Burton Wasserman, "Art in the Environment," *Art Matters*, September, 2002
Renee Lucas Wayne, "The Art of Womanhood," *Philadelphia Daily News*, November 16, 1998

**Education and Training**

1993 MFA, University of Pennsylvania, Philadelphia PA
1976-8 New York Studio School, New York NY
1976 BA, Art & Art History, Oberlin College, Oberlin OH
1975 Apprenticeship with sculptor Joel Shapiro, New York NY