Julie Devine – Resume

**Education**

2013 Artist Trust EDGE Program for Visual Artists

2009-2011 Drawing and Painting, Gage Academy of Art

1993 M. A. English Literature, University of Washington

1991 B. A. English Literature, University of California at Riverside

**Selected Exhibitions**

2018

*The Beholden Eye: Concepts of Beauty*, Confluence Gallery, Twisp, WA

*Stormy Weather*, Curve Gallery, Maryland Federation of Art, Annapolis, MD, juried by Dean Dalfonzo, Brooklyn-based artist and instructor at Pratt Institute, Parsons School for Design, The Fashion Institute of Technology, and Franklin University, Switzerland.

*Fire Season: Wildfire paintings by Julie Devine*, Gallery Terrene, Seattle, WA

*Creativity Persists*, Center on Contemporary Art (CoCA), Seattle, WA

*Spring Show,* Gray Sky Gallery, Seattle, WA

Fall Show, Gray Sky Gallery, Seattle, WA

Gage Academy of Art Collector's Gala Art Auction & Benefit, Fremont Studios, Seattle, WA

2017

*Finding Gold: Works by Julie Devine* (solo show), Burien Arts Association, Burien City Hall, Burien, WA

*Golden Ticket Winner Selection, Live Auction, Gage Academy of Art Collector’s Gala Art Auction & Benefit*, St. Mark's Cathedral, Seattle, WA

*Anniversary Show*, Gray Sky Gallery, Seattle, WA

*Art of Healing Annual Art Auction,* South Central Regional Medical Center, Laurel, MS

*Heart of the Horse Auction*, Redmond, WA

*CoCA 24-Hour Art Marathon and Live Auction* (invitational), Center on Contemporary Art, Seattle, WA

*Make America Create Again,* Center on Contemporary Art (COCA), Seattle, WA

2016

Landscape Impressions (solo show), Carillon Point, Kirkland, WA

*CoCA 24-Hour Art Marathon and Live Auction,* (invitational), Seattle, WA

2015

*Deciduous Sky, Paintings by Julie Devine*, Burien Arts Gallery, Burien, WA

*ArtExpo 2015,* Galleria Art Studio, Venice, Italy

*Art Port Townsend - Expressions Northwest 17th Annual Juried Art Exhibition,* Northwind Arts Alliance and Port Townsend Arts Commission, juried by Kathleen Moles, independent art curator, writer, and editor.

*Featured Artist,* West Elm, Seattle, WA

*Spring Show,* Gray Sky Gallery, Seattle, WA

*Gage Academy of Art Collector’s Gala Art Auction & Benefit*, St. Mark's Cathedral, Seattle, WA

Johnston Architects, Seattle, WA

2014

*Affinità e Contrasti,* Galleria Art Studio, Venice, Italy

*All Woman,* Kate Alkarni Gallery, Seattle Design Center, Seattle, WA

*Degrees of Abstraction: Paintings by Carol Basch, Julie Devine, and Jodi Hays*, Cannon Gallery of Art, Western Oregon University, Monmouth, OR

*Art Port Townsend – Expressions Northwest 16th Annual Juried Art Exhibition*, Northwind Arts Alliance and Port Townsend Arts Commission, juried by Greg Robinson, Executive Director and Curator of Bainbridge Island Museum of Art

*Artist Trust Benefit Auction*, Fisher Pavillion, Seattle Center, Seattle, WA

*StartT 2° edizione*, Galleria Art Studio, Venice, Italy

*Waltzing Hues*, SPACEWOMb Gallery, New York, NY

Group Exhibition, Rossocinabro, Rome, Italy

2013

*Colori dell'anima,* Galleria 360, Florence, Italy

*Surpassing Edges* , SPACEWOMb Gallery, New York, NY

*Southampton Cultural Center Juried Art Exhibition*, Southampton Cultural Center, Levitas Center for the Arts,

Southampton, NY, juried by Helen Harrison, Director, Pollock-Krasner House and Study Center

*CoCA Collision: Past, Present, & Future Members Show*, CoCA Georgetown Gallery, Seattle Design Center, Seattle,

WA, curated by Shawn Ferris, Joseph Roberts, and Chris Crites

*Art Port Townsend – Expressions Northwest 15th Annual Juried Art Exhibition*, Northwind Arts Alliance and Port

Townsend Arts Commission, juried by David Lynx, Director of Larson Gallery, Yakima Valley Community College *Edge, Gage & More,* Simon Mace Gallery, Port Townsend, WA

2012

*Horizon: Contemporary Landscape*, Community Arts Center, Danville, KY, juried by artists Lynn Dunbar and Bill Fletcher

*Art Port Townsend – Expressions Northwest 14th Annual Juried Art Exhibition,* Northwind Arts Alliance and Port

Townsend Arts Commission, juried by Rock Hushka, Director of Curatorial Administration and Curator of

Contemporary Art at the Tacoma Art Museum

*Tenth Annual Open Juried Art Exhibition*, Peninsula Art League, Gig Harbor, WA, juried by Rock Hushka, Director of

Curatorial Administration and Curator of Contemporary Art at Tacoma Art Museum

*After Dark*, *A National Juried Exhibition*, Greg Moon Art Gallery, Taos, NM, juried by Jina Brenneman, Curator of

Exhibitions and Collections at the Harwood Art Museum of Taos, and Guy Cross, Publisher and Creative Director for THE magazine

The Sequim Arts 36th Annual Juried Show, Museum and Arts Center, Sequim, WA, juried by artists Marilyn Bergstrom and Kari Bergstrom MacKenzie

*Fifth Annual CVG Show*, Collective Visions Gallery, Bremerton, WA, juried by Kathleen Moles, Curator of Exhibitions at the Museum of Northwest Art

*4th Annual Plein Air Salon,* July/August, PleinAir Magazine

*Horizons*, Rosen Gallery, Gage Academy of Art, Seattle, WA

*Best of Gage,* Steel Gallery, Gage Academy of Art, Seattle, WA

**Awards**

2016
Juror’s Choice Award (Grand Prize), [Art Port Townsend – Expressions Northwest 18th Annual Juried Art Exhibition](http://artporttownsend.org/2016/juried-show/), juried by Patricia Watkinson, art and museum consultant, former interim director of the Museum of Northwest Art, La Conner, and former executive director of Pilchuck Glass School.

2015

Merit Award, *Art Port Townsend - Expressions Northwest 17th Annual Juried Art Exhibition,* juried by Kathleen Moles, independent art curator, writer, and editor.

[ARTslanT 2015 Showcase Winner](http://www.artslant.com/global/artists/show/365195-julie-devine?tab=AWARDS)

2014

[ARTslanT 2014 Showcase Winner](http://www.artslant.com/global/artists/show/365195-julie-devine?tab=AWARDS)

2012

First Place, Landscape Category; *Best of Gage*, juried by Gable Griffith, Gallery and Exhibitions Curator at Cornish

College of the Arts

2010

Second Place, Figure Category; *Best of Gage,* juried by Derrick R. Cartwright, Director of the Seattle Art Museum

**Collections**

Group Health Hospital, Seattle, WA

International private collections

**Bibliography**

2017

*“17 Artists for 2017,”* [Magnify Seattle](http://magnifyseattle.com/), an annual art magazine, Volume 1, curated and produced by Meggan Joy.

2016
[A Few Good Starts](http://www.powersofobservation.com/2014/11/painting-of-week.html), *Painting: Powers of Observation*, a blog by Catherine Kehoe

[Spotlight on Seattle](https://www.saatchiart.com/art-collection/Painting-Photography-Collage/Spotlight-on-Seattle/758003/95941/view), Saatchi Art Collection, curated by Becky Benshoof, Sales Advisor at Saatchi Art, Munich.

2015

[Creatives You Should Know,](https://studiovox.com/blog/archive/2015/04/09/creatives-you-should-know-30) The Creative Network Blog, StudioVox, Los Angeles, CA, 4.15.2015

2014

*Windy Violet, Richeson 75 Landscape, Seascape, & Architecture 2014* exhibition book

2013

*Bloom I* and *Canopy II, Richeson 75 Figure/Portrait 2011* exhibition book

*Fall Abstract*, *Richeson75 Landscape, Seascape & Architecture* 2013 exhibition book

Featured Artist, Zealous, London, United Kingdom, http://www.zealous.co, 7.10.2013

2011

*Vertical Nude, Richeson 75 Figure/Portrait 2011* exhibition book

**Links**

[http://julie-devine.com](http://julie-devine.com/) <http://www.saatchiart.com/account/profile/39972>
<http://www.grayskygallery.com>

<http://www.thirdandwall.com/julie-devine/>