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|  |  | RIGSBY FREDERICK  Address: 7520 Perkins Road, Baton Rouge LA 70808  Phone: (225) 769-7903; Email: rigsbysalon@gmail.com |
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| Objective |  | To find beauty in all things natural and bring out the inherent primal sophistication that is hiding just below the surface. |
| My Evolution |  | My artistic interest began with hair and photography in the late 70s/early 80s. I proactively sought mentorship from artists in both areas from around the country. My sculpture career was born after the untimely passing of my father at age 59. Today, I combine an array of mediums to create my sculpture—stone, wood, leather, metal and select-collected items from around the world. The natural, ancient materials are combined with the philosophies and systems of wabi-sabi and feng shui to bring forth a sculpture’s inner being. I believe that sculpture is not just to look at, but to live inside of. |
| Education |  | 1972: Graduated Vermillion Catholic High School in Abbeville, LA.  1972: Attended Lamar University in Beaumont, Texas, on a track scholarship.  1973-77: Studied Physical Therapy, Psychology and Business at Louisiana State University.  1978: Attended Cosmetology School  1979: Began career with Sam Brocato, one of the beauty industry’s leading hair designers and entrepreneurs. |
|  |  | 1991: Placed my first large exterior permanent sculpture--Louisiana Dawning, to promote the Louisiana Percent for Art Program. It is located in a garden courtyard at 4250 Perkins Road, Baton Rouge, LA.  1991: Salon’s garden featured on the annual Hilltop Arboretum tour.  1991: Purchased the property that is home to the salon and gallery.  1995: Created a commissioned sculpture for the Intercoiffure Association of US & Canada; presented during meeting at Waldorf-Astoria in New York City, NY.  2000: Selected as one of two artists to represent the U.S. at the Intercoiffure World Congress in Berlin, Germany. Five sculptures in stone, steel and wood were exhibited at the show.  2000: Purchased 4.2 acres of old cattle ranch off Highland Bluff – which would become my largest “canvas” to-date for a forthcoming home, pond and private sculpture garden.  2001-3: Designed and created my home, called Casa de las Palomas.  2004: Built an artist’s studio in a British West Indies design.  2004-17: Created/ing sculpture and seating areas, and lighting features in the outdoor gardens on the Casa de las Palomas property.  2005: Created a commissioned sculpture for the Aveda Corporation to use as a traveling annual National Award.  2007: Presented the “Shaman Collection” – sculpture and wearable art show; Destin, FL.  2010: Added an elevated and cantilevered balcony to the second floor of Casa de las Palomas, using hand-carved and notched beams, corbels, posts and hand-forged railing.  2011: Purchased six acres of woodlands adjacent to existing property along Bayou Fountain. The natural beauty of the wetland area provided the inspiration for my largest site-specific living sculpture-- The Palmetto House.  2011: Installed two sculptures at Pennington Biomedical Clinical Research Building No. 1.  2013: Installed five sculptures at Hacienda Del Sol Ranch, Tucson, AZ.  2013: Presented the “Voodoo Accessory Collection” at Avenue Rouge Fashion Show, Baton Rouge Show, using exotic materials. This marked the beginning of the Raw Elegance Collection.  2014: Debuted first wearable art collection “Mélange de la Nature” at New Orleans Fashion Week, using natural skins, furs and fibers.  2015: The Palmetto House was showcased on Discovery Channel’s “Extreme Homes” program.  2015: Presented the “Alligator Collection“ during LSU Fashion Week at the request of Textile Department.  2016: Installed five sculptures at the Hacienda Del Sol Guest Ranch Resort, Tucson, AZ.  2017: Launched “RED” [**R**aw **E**legant **D**esign]—a private label makeup line at the Louisiana International Film Festival, Baton Rouge, LA.  2017: Exhibited seven sinker cypress sculptures for the “Water Trails of the Atchafalaya” show at the West Baton Rouge Museum, Port Allen, LA.  2017: Choreographed an underwater photography show with photographer, Aaron Hogan, Baton Rouge, LA entitled: Real Time | Real Space https://youtu.be/jaEd2o-OLrs |
| Collections |  | Mr. & Mrs. Cyril Vetter, Baton Rouge, LA; stone sculpture, Private  Pennington Biomedical Center, Baton Rouge, LA; Corporate  Richard Manship, Baton Rouge, LA; Private  Richard Manship, Baton Rouge, LA; WBRZ News Louisiana, Corporate  Kevin P. Reilly, Baton Rouge, LA; Private  Rudy J. Aguilar, Jr., Baton Rouge, LA; Private  Doug Manship, Baton Rouge; Private  Sam Brocato, New York City, NY; Private and Corporate  Mr. & Mrs. Steve Hymsfeld, Baton Rouge, Private  Mr. & Mrs. Jay Querbes, Baton Rouge, LA; Private  John Paul Dejoria, Santa Monica, CA; Private  John Jay, New Orleans, LA; Private and Corporate  Mr. & Mrs. Dave Morgan, Baton Rouge, LA; Private  Mr. & Mrs. Charles Dye, Baton Rouge, LA; Private  Mr. Erik Knudsen, Milwaukee, MN; Private and Corporate  Mr. & Mrs. Charles Dye, Baton Rouge, LA; Private  Gary Spellman, Austin, TX; Private  Mark Palermo, Slidell, LA; Private and Corporate  Mr. & Mrs. Mike Romero, Houston, TX; Private  Mr. & Mrs. Brian Frederick, Lafayette, LA; Private  Mr. & Mrs. Billy Bragg, Mandeville, LA; Private  Perry Sanders, Colorado Springs & Breckenridge, CO; Private and Corporate  Mr. & Mrs. Mike Herbert, Burlington, NC; Private  Mr. & Mrs. Joel Moran, Baton Rouge, LA; Private  Edwin Neill, Covington, LA; Private and Corporate  Bahktiar Sanandadji, Paris and Orgeval, France; Private  Jeanette Risinger, Baton Rouge, LA Private  Jerry Gordon, Chicago, IL Private and Corporate  Robert Agee, Baton Rouge, LA Private  Dr. & Mrs. Timothy Kern, New Orleans, LA; Private |