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|  |  | RIGSBY FREDERICKAddress: 7520 Perkins Road, Baton Rouge LA 70808Phone: (225) 769-7903; Email: rigsbysalon@gmail.com |
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| Objective |  | To find beauty in all things natural and bring out the inherent primal sophistication that is hiding just below the surface.  |
| My Evolution |  | My artistic interest began with hair and photography in the late 70s/early 80s. I proactively sought mentorship from artists in both areas from around the country. My sculpture career was born after the untimely passing of my father at age 59. Today, I combine an array of mediums to create my sculpture—stone, wood, leather, metal and select-collected items from around the world. The natural, ancient materials are combined with the philosophies and systems of wabi-sabi and feng shui to bring forth a sculpture’s inner being. I believe that sculpture is not just to look at, but to live inside of.  |
| Education |  | 1972: Graduated Vermillion Catholic High School in Abbeville, LA. 1972: Attended Lamar University in Beaumont, Texas, on a track scholarship. 1973-77: Studied Physical Therapy, Psychology and Business at Louisiana State University.1978: Attended Cosmetology School1979: Began career with Sam Brocato, one of the beauty industry’s leading hair designers and entrepreneurs. |
|  |  | 1991: Placed my first large exterior permanent sculpture--Louisiana Dawning, to promote the Louisiana Percent for Art Program. It is located in a garden courtyard at 4250 Perkins Road, Baton Rouge, LA.1991: Salon’s garden featured on the annual Hilltop Arboretum tour.1991: Purchased the property that is home to the salon and gallery.1995: Created a commissioned sculpture for the Intercoiffure Association of US & Canada; presented during meeting at Waldorf-Astoria in New York City, NY.2000: Selected as one of two artists to represent the U.S. at the Intercoiffure World Congress in Berlin, Germany. Five sculptures in stone, steel and wood were exhibited at the show.2000: Purchased 4.2 acres of old cattle ranch off Highland Bluff – which would become my largest “canvas” to-date for a forthcoming home, pond and private sculpture garden.2001-3: Designed and created my home, called Casa de las Palomas.2004: Built an artist’s studio in a British West Indies design.2004-17: Created/ing sculpture and seating areas, and lighting features in the outdoor gardens on the Casa de las Palomas property.2005: Created a commissioned sculpture for the Aveda Corporation to use as a traveling annual National Award.2007: Presented the “Shaman Collection” – sculpture and wearable art show; Destin, FL.2010: Added an elevated and cantilevered balcony to the second floor of Casa de las Palomas, using hand-carved and notched beams, corbels, posts and hand-forged railing.2011: Purchased six acres of woodlands adjacent to existing property along Bayou Fountain. The natural beauty of the wetland area provided the inspiration for my largest site-specific living sculpture-- The Palmetto House. 2011: Installed two sculptures at Pennington Biomedical Clinical Research Building No. 1.2013: Installed five sculptures at Hacienda Del Sol Ranch, Tucson, AZ.2013: Presented the “Voodoo Accessory Collection” at Avenue Rouge Fashion Show, Baton Rouge Show, using exotic materials. This marked the beginning of the Raw Elegance Collection.2014: Debuted first wearable art collection “Mélange de la Nature” at New Orleans Fashion Week, using natural skins, furs and fibers.2015: The Palmetto House was showcased on Discovery Channel’s “Extreme Homes” program. 2015: Presented the “Alligator Collection“ during LSU Fashion Week at the request of Textile Department.2016: Installed five sculptures at the Hacienda Del Sol Guest Ranch Resort, Tucson, AZ.2017: Launched “RED” [**R**aw **E**legant **D**esign]—a private label makeup line at the Louisiana International Film Festival, Baton Rouge, LA.2017: Exhibited seven sinker cypress sculptures for the “Water Trails of the Atchafalaya” show at the West Baton Rouge Museum, Port Allen, LA.2017: Choreographed an underwater photography show with photographer, Aaron Hogan, Baton Rouge, LA entitled: Real Time | Real Space https://youtu.be/jaEd2o-OLrs |
|  Collections  |  | Mr. & Mrs. Cyril Vetter, Baton Rouge, LA; stone sculpture, Private Pennington Biomedical Center, Baton Rouge, LA; CorporateRichard Manship, Baton Rouge, LA; PrivateRichard Manship, Baton Rouge, LA; WBRZ News Louisiana, CorporateKevin P. Reilly, Baton Rouge, LA; PrivateRudy J. Aguilar, Jr., Baton Rouge, LA; PrivateDoug Manship, Baton Rouge; PrivateSam Brocato, New York City, NY; Private and CorporateMr. & Mrs. Steve Hymsfeld, Baton Rouge, PrivateMr. & Mrs. Jay Querbes, Baton Rouge, LA; PrivateJohn Paul Dejoria, Santa Monica, CA; PrivateJohn Jay, New Orleans, LA; Private and CorporateMr. & Mrs. Dave Morgan, Baton Rouge, LA; PrivateMr. & Mrs. Charles Dye, Baton Rouge, LA; PrivateMr. Erik Knudsen, Milwaukee, MN; Private and CorporateMr. & Mrs. Charles Dye, Baton Rouge, LA; PrivateGary Spellman, Austin, TX; PrivateMark Palermo, Slidell, LA; Private and CorporateMr. & Mrs. Mike Romero, Houston, TX; PrivateMr. & Mrs. Brian Frederick, Lafayette, LA; PrivateMr. & Mrs. Billy Bragg, Mandeville, LA; PrivatePerry Sanders, Colorado Springs & Breckenridge, CO; Private and CorporateMr. & Mrs. Mike Herbert, Burlington, NC; PrivateMr. & Mrs. Joel Moran, Baton Rouge, LA; PrivateEdwin Neill, Covington, LA; Private and CorporateBahktiar Sanandadji, Paris and Orgeval, France; PrivateJeanette Risinger, Baton Rouge, LA PrivateJerry Gordon, Chicago, IL Private and CorporateRobert Agee, Baton Rouge, LA PrivateDr. & Mrs. Timothy Kern, New Orleans, LA; Private |