JASON **BREEDEN**

ABSTRACT ARTIST

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@sparse_camouflage

P.O. Box 673

Lyle, WA

EDUCATION

University of Memphis
Memphis, TN
Photography
1996

San Francisco Art Institute
San Francisco, CA
Film & Painting
1997-2001

École des Beaux-Arts
Paris, France
Painting
1999

STUDIED UNDER

Franklin Williams

Hank Wessel

Sam Tchakalian

Dominic Angerame

Ray Mondini

BIO

Jason Breeden, (b. in San Francisco) is an abstract artist currently based in the Columbia River Gorge, WA. Breeden has lived and showed in Vancouver, BC, New York City, NY, Stockholm, Sweden, San Francisco, CA, Portland, OR, Copenhagen, Denmark and now in Lyle, WA. Works include paintings, mixed media collages and a lot of big ink and pen drawings on paper. After an education in photography and fine arts Breeden has recorded many records but always returning to the visual arts and for the last 4 years committed to building a large body of work out of his art studio in the Columbia River Gorge.

ARTIST NOTES

I generally name my pieces after the fact, and let time bring them significance, as in letting the moments define themselves rather than attempting to commandeer motives and risk strangulation of meaning. However, that does not preclude the odd foray into concept if I feel compelled by a particular idea. I try to stay open. I think of painting as a sort of crucible for materialism, where the result allows for the natural attraction we have for erosion and imperfection to reign, assuaging the nerves that have become frazzled from repeatedly attempting (and failing) to produce and maintain ideal forms.

My interest lies in navigating the nebulous, perhaps entropic boundary between structure and chaos to explore organic-esque patterns that emerge from happenstance. Although I am allergic to a certain degree of repetition, I inevitably do have reappearing elements and themes that I cultivate over time. Filagree drawing, undiluted colors, and the multifarious textures in these compositions hopefully serve to intensify the perception of the viewer as they do my own. I want my work to inspire life rather than to remain ensconced within an object.

UPCOMING SOLO SHOWS

Hot Spells Gallery, Los Angeles, CA Feb 2026

Columbia Gorge Museum, Stevenson, WA June- Aug 2027

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REFERENCES

Reza Monahan
Los Angeles, CA
Artist/Curator
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reza.monahan@gmail.com

Ellen Woods Potter
The Dalles, OR
Executive Director
The Dalles Art Center
541.296.4759
director@thedallesartcenter.org

PAST SOLO SHOWS

The Dalles Art Center, The Dalles, OR June 2026

Pine Street, Hood River, OR Feb 2026

Sprint/Baker Gallery, White Salmon, WA 2025

GAOS Tour White Salmon, WA 2025

TeaLyns Gallery, White Salmon, WA 2024

GAOS Tour, White Salmon, WA 2024

TeaLyns Gallery, White Salmon, WA 2023

Knock Knock, Portland, OR 2011

OR Gallery, Vancouver, BC 2002

PAST GROUP SHOWS

Season of Shadows, Industrial Street Studios, Hood River, OR 2026

Elemental, The Dalles Art Center, The Dalles, OR 2026

Permanent Wall Installation, Lightwell, Hood River, OR 2025

Best of the Gorge, Columbia Center for the Arts, Hood River, OR 2025

mel bokner (notes on value), [NAME], Miami, FL 2025

Where I Come From, The Dalles Art Center, The Dalles, OR

2025 Under Current, Gallery 114, Portland, OR 2025

Artists of the Gorge, Stevenson Library, Stevenson, WA 2024

Pieces can be found in private collections in Europe, US and Canada