# HARRISON LOVE

Brooklyn, NY | harrisonlove.com

*Painter, author, and illustrator. Founder of STOA. Founding Artist at ExhibitIQ.*

## BIO

A graduate of the Rhode Island School of Design (BFA 2008), Harrison Love is a painter, author, and illustrator. An American artist born in New York and raised in Brussels, Belgium, he began his arts education early, in European schools and under the tutelage of his artistic family.

As a young adult he lived and worked in places as diverse as New York, Tokyo, Shanghai, Singapore, Peru, Colombia, San Francisco, and Los Angeles. That nomadic life, and its influences, are not neatly categorized. His painting style derives from the art of calligraphy combined with the modern stylings of contemporary American graffiti, a writing that belongs to no single alphabet. His mural commissions include a collaborative mural commissioned by Google and executed in Detroit in December 2015, and, in 2024, No More, an acrylic on glass storefront mural for No More Cafe in New York. His work has been shown around the world and entered the contemporary collection of the San Francisco Museum of Modern Art in 2015.

In San Francisco he was curator for the SUB-liminal and Big Umbrella Studios, with collaborations including SOMArts and the San Francisco Arts Commission, and produced art for the Latitude Society, Jeff Hull's invitation-only immersive society. He relocated to Los Angeles in 2017, and in February 2019 returned to San Francisco to paint The Mural of Possible Futures, adjacent to historic Mission Dolores Park.

His illustrated novel The Hidden Way (https://online.fliphtml5.com/ciqpl/vchi/), published in 2022, explores the boundless universe of Amazonian myths and folklore. Its seventeen illustrations are relief prints, carved mostly in linoleum. All of the research for the book was derived from his firsthand expeditions into the Amazon from 2008 to 2010, among the Shipibo and the Ashaninka; the book took thirteen years to write and illustrate, and was reviewed by Readers' Favorite in 2022. It is available at Barnes & Noble and the Stonington Free Library.

In February 2021 Love relocated to Brooklyn, New York, where he founded STOA, a public facing art experience, which can be found on Instagram here: https://www.instagram.com/stoa.bk. Built to allow people from all walks of life to experience art without fear of judgement or exclusion of any kind, STOA has presented monthly exhibitions at the Prospect Park Peristyle for five years. In 2022 he was curator and featured artist of World Unite for Ukraine, a benefit created in collaboration with Pink Floyd that raised $50,000 to support refugees. He is also a Founding Artist of ExhibitIQ, an art-and-legacy marketplace. He currently lives and works in Brooklyn, where he continues to produce paintings and writing, and to organize events and fundraisers.

## CURRENT POSITIONS

Founder, STOA, Brooklyn, NY (2021 to present)
Founding Artist, ExhibitIQ, art-and-legacy marketplace
Author and Illustrator, The Hidden Way

## EDUCATION

Rhode Island School of Design (RISD), BFA, 2008

## SOLO EXHIBITIONS

Persona Gallery, Brooklyn, NY, 2024 (with residency)
DACIA Gallery, New York, NY, 2023 ("NXT")
Catherine Fosnot Art Gallery and Center, New London, CT, 2021
The Triangle Loft, New York, NY, 2021
The Brewery Artist Lofts, Los Angeles, CA, 2017
The SUB, San Francisco, CA, 2014
Art Primo, San Francisco, CA, 2013
Propellor Showroom, San Francisco, CA, 2013
The John Erdos Gallery, Singapore, 2012 ("RIND")
The Greenpoint Gallery, Brooklyn, NY, 2011

## SELECTED GROUP EXHIBITIONS

Persona Gallery, Brooklyn, NY, 2024
Art Basel Miami Beach (ACB Gallery), Miami, FL, 2022
World Unite for Ukraine, 2022 (curator and featured artist, in collaboration with Pink Floyd)
Empire Gallery, New York, NY, 2021
Prospect Park Peristyle, Brooklyn, NY, 2021 to present (STOA)
The Neutra Museum, Los Angeles, CA, 2020
The Kowen Gallery, Denver, CO, 2020
The Finer Line Gallery, Mystic, CT, 2020
The Lagrua Center, Stonington, CT, 2020
The Velvet Mill Gallery, Stonington, CT, 2020
One Dome, San Francisco, CA, 2019
Love Affair, The John Erdos Gallery, Singapore, 2014

## MURALS, COMMISSIONS, AND PUBLIC WORK

Collaborative mural commissioned by Google, executed in Detroit, MI, December 2015 (6 by 8.5 ft)
No More, acrylic on glass storefront mural, No More Cafe, New York, NY, 2024
The Mural of Possible Futures, Mission Dolores Park, San Francisco, CA, 2019
Dance Within Fleeting Dreams, performance design, SOMArts Cultural Center, San Francisco, CA, 2015
Art production for the Latitude Society, San Francisco, CA, 2012 to 2015

## COLLECTIONS

San Francisco Museum of Modern Art (SFMOMA), contemporary collection, 2015

## AWARDS AND RECOGNITION

Honorable Mention, North American Review, 2006
American Visions Award, Scholastic Art and Writing Awards, 2004
Gold Award, National Scholastic Art and Writing Awards, 2004
Art Portfolio Silver Award, National Scholastic, 2004

Best in Show, Connecticut Scholastic Art Awards, 2004
Art Portfolio Gold Key, Connecticut Scholastic, 2004
Gold Key Awards, Connecticut Scholastic, 2004

## SELECTED PROFESSIONAL EXPERIENCE

Project Manager and Media Coordinator, The Internationalist Magazine, 2012 to 2018
Creative Director, Big Umbrella Studios, San Francisco, CA
Creative Director and Production Manager, CitiPond (Upsilon Ventures), New York, NY, 2011 to 2012
Post Production Assistant (Freelance), CNN / Turner, Singapore, 2010
Junior Art Director, DDB Pragma, Lima, Peru, 2008 to 2009
Designer, BBDO Advertising, Shanghai, China, 2007
Freelance Design Strategist, Two Bit Circus; Freelance Design Lead, MontCalm Financial

## PUBLICATIONS AND PRESS

The Hidden Way (illustrated YA novel, 2022, author and illustrator) · The Internationalist Magazine (2012) · The Providence Phoenix (2010) · The New London Day (2010) · The Providence Journal (2009) · The Discovery Channel (2008) · CMYK Magazine (2005) · The Hartford Courant (2004)

## SKILLS AND LANGUAGES

Painting (oil, acrylic, metallic pigments) · Relief printmaking and illustration · Mural production · Graphic design (Adobe Illustrator, InDesign, Photoshop) · Art direction · Event planning · Public speaking · Bilingual: English / Spanish