

NORWOOD CREECH
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Memphis, Tennessee, USA

REPRESENTATION

Norwood Creech at Artwork Archive www.artworkarchive.com/profile/norwood-creech
M. Ford Creech Antiques & Fine Arts, Memphis, TN www.mfordcreech.com
Five in One Social Club, Memphis, TN fiveinonesocialclub.com

EDUCATION

Western Colorado University, M.A. Gallery and Museum Management, Gunnison, CO 2022
Skidmore College, B.S. Studio Art – Painting/Printmaking, Saratoga Springs, NY 1985

ADDITIONAL EDUCATIONAL EXPERIENCES

Art Process

Etching Workshop, Crown Point Press, San Francisco, CA June 2023
Engraving, Evan Lindquist, Artist-Printmaker, Jonesboro, AR 2017
Frogman's Press, Vermillion, SD 2004
Dorland Mountain Artist Colony, Artist Residency, Temecula, CA 1999
Santa Fe Institute of Fine Arts, Gregory Kondos, Santa Fe, NM 1995
Santa Fe Institute of Fine Arts, Wayne Thiebaud, Santa Fe, NM 1993

Arts In Health

a2ru Conference: "How We Thrive: Arts, Health and Human Flourishing, University of Memphis 2026
South & Appalachian Creative Placemaking Summit, Building Bridges: Connecting Communities through Culture and Commerce, Memphis, TN 2026
Arts in Health Intensive, University of Florida Center for Arts in Medicine 2023
Emergency Planning & Preparedness / FEMA, University of Florida 2022
Art Therapy as a Career, School of Visual Arts - CE, NYC 2022
Studio Art Therapy Techniques, School of Visual Arts - CE, NYC 2022

Arts in Education / Reggio Emilia-Approach

Child Growth & Development in Art Education, Boston University College of Fine Arts, Boston, MA 2023
The Role of Aesthetics, Creativity & Art in Early Childhood Education, Innovative Teacher's Project (ITP), San Francisco, CA Fall 2022 – Spring 2023
The History of Teaching Art, University of Florida 2023
Fall 2021 Innovative Teacher's Project Roundtable, ITP, San Francisco, CA 2021
Introduction to Reggio Emilia Approach: Philosophy & Principles, Frog Hollow, Vancouver, BC 2021
The Kennedy Center, Memphis City Schools Teaching and Learning Academy, Memphis, TN 2007
Lincoln Center Institute for Aesthetic Education, "Aesthetic Education in Rural Settings," Crittenden Arts Council, West Memphis, AR 2006
Simply Arts Institute with Dr. Warren Newman, Crittenden Arts Council, West Memphis, AR 1997
Arts in the Schools Institute, Memphis Arts Council, University of Memphis, Memphis, TN 1994
National Art Educators Convention, Los Angeles, CA 1988
Art Educators Forum, Savannah College of Art and Design, Savannah, GA 1987

Museum Study

Museum AI Summit, MuseumNext 2026
Creating Successful Traveling Exhibitions, MuseumStudy 2022
Making Modernism, V&A Academy Online, Victoria & Albert Museum, London 2022

Exhibition Principles, V&A Academy Online, Victoria & Albert Museum, London 2021

History of Museums, V&A Academy Online, Victoria & Albert Museum, London 2021

TEACHING EXPERIENCE

DeltaArts, Encore - Art Workshops for Seniors, West Memphis, AR, 2026

Applied Creative Engagement for Toddler, In-Home Tutor, Memphis, TN 2023-2025

St. Mary's Episcopal School, After3 JK Recreation Counselor, Memphis, TN 2022-2023

Memphis Brooks Museum, Summer Arts Camp, Memphis, TN 2020, 2021

Lincoln Center Institute for Aesthetic Education, Aesthetic Education in Rural Settings, Crittenden Arts Council, West Memphis, AR 2006

Memphis Arts Council, Memphis, TN 1995-1996

Crittenden Arts Council, West Memphis, AR 1995

Laguna Outreach Community Artists (LOCA), Charter Member, Laguna Beach, CA 1992

Free Arts for Abused Children, Malibu, CA 1991

Boys and Girls Club of Laguna Beach, Art Director, Laguna Beach, CA 1989-1991

Laguna Club for Kids, Art Director, Laguna Beach, CA 1989

Bowers Museum, Outreach Educator, Santa Ana, CA 1987-1988

Laguna Art Museum, Assistant to Director of Education, Laguna Beach, CA 1987

Beaufort County Recreation Commission, Artist in Residence, Hilton Head, SC 1985-1988

Hilton Head Art League, Artist in Residence, Hilton Head, SC 1985-1988

Studio Assistant to Richard Upton, Printmaking Department, Stone Lithography, Woodcut, Skidmore College, Saratoga Springs, NY 1983-1985

SELECT SOLO AND GROUP EXHIBITIONS

Memphis Planning & Wealth, Memphis, TN 2026

Woodend Ameriprise Offices, Germantown, TN 2025-2026

The Mighty Mississippi: Heart and Soul of the Delta, Clinton Presidential Center, Little Rock, AR 2019

Joshua Tree Music Festival, Joshua Tree, CA 2018, 2019

#GildTheDelta, The Arts and Sciences Center for Southeast Arkansas, Pine Bluff, AR 2018

Delta Symposium, Arkansas State University, Jonesboro, AR 2016

Tinnin Fine Arts Center, Three Rivers College, Poplar Bluff, MO 2016

DRAWL Southern Contemporary Art, Little Rock, AR 2015

Delta Cultural Center, Helena-West Helena, AR 2015

South Arkansas Arts Center, El Dorado, AR 2015

East Arkansas Community College, Forrest City, AR 2014

Delta Gateway Museum, Blytheville, AR 2012-2014

Historic Arkansas Museum, Little Rock, AR 2012

"Horizons Interrupted," Curator for a Day, Arkansas Arts Center, Little Rock, AR 2012

Roberts Library of Arkansas History & Art, Central Arkansas Library System, Little Rock, AR 2011

Southern Tenant Farmers Museum, Tyronza, AR 2010

Offices of Arkansas Lt. Governor Bill Halter, Little Rock, AR 2008-2010

Arkansas First Lady Ginger Beebe's 2009 Arkansas Artists Day Planner, Little Rock, AR 2009

DeltaMade, Clinton School of Public Service, Little Rock, AR 2008, 2009

Askew Nixon Ferguson Architects, Memphis, TN 1997, 2007

Lincoln Center Institute for Aesthetic Education, Aesthetic Education in Rural Settings, Crittenden Arts Council, West Memphis, AR 2006

How the West Won, CMC Gallery, Santa Fe, NM 2001

Max '98, University of Memphis Museum, Memphis, TN 1998

Self Portraits 8-80, Women's Foundation of Memphis installation at the Memphis Festival for the Arts, Memphis, TN 1998

Eighty Main Gallery, Bisbee, AZ 1993

Laguna Art Museum Art Auction, Laguna Beach, CA 1990-2004

SELECT COLLECTIONS

Memphis Finance & Planning, Memphis, TN
Roberts Library of Arkansas History & Art, Central Arkansas Library System, Little Rock, AR
The Arts and Science Center for Southeast Arkansas / University of Arkansas, Pine Bluff, AR
Joshua Tree Music Festival, Joshua Tree, CA
The Delta Cultural Center, Helena, AR
The University of Arkansas for Medical Sciences (UAMS), Little Rock, AR
First Community Bank, Batesville, AR
IFRAH Financial Services, Little Rock, AR
Archer Custom Builders, Marion, AR / Memphis, TN

IN THE PRESS

“The Heart and Soul of the Delta” by Leslie Newell Peacock, Arkansas Times, Little Rock, AR December 13, 2019
Cover Art for “Authority, Autonomy, and the Archaeology of a Mississippian Community” by Erin S. Nelson, University of Florida Press, 2019
Norwood Creech Exhibit Opens, Poinsett County Democrat Tribune, AR, January 2018
#GildTheDelta: Recent Works by Norwood Creech, curated by Dr. Lenore Shoults, Artfix Daily, January 2018
“Familiar as Family” by Eliza Borne, Oxford American Magazine, Little Rock, AR, Spring 2016
“Gravel Road with Cell Tower” Sketchbook by Jordan Hickey, Arkansas Life Magazine, Little Rock, AR, January 2016
Meet Artist Norwood Creech, State of Arkansas Website, arkansas.com, 2016
“Art Passion Drives Creech” by Kellie Cobb, Jonesboro Sun, Jonesboro, AR, March 2015
“Painting the Sunken Lands” by Rex Nelson, Arkansas Democrat-Gazette, Little Rock, AR, February 2015
“Delta Rhythms Flow” by Ellis Widner, Arkansas Democrat-Gazette, Little Rock, AR, February 2015
Cover Art, Rural America Contemporary Art (RACA), Mankato, MN, Volume 1, 2012
“Beautiful Interruptions” by Kellie Cobb, Jonesboro Sun, Jonesboro, AR, Sunday, January 8, 2012
ABC Nightly News with Diane Sawyer, Arkansas DeltaMade, June 30, 2011
“Lucid Delta Visions” by Jack Schnedler, Arkansas Democrat-Gazette, Sunday Style Cover, Little Rock, AR, May 2011
Arkansas Delta Artist Norwood Creech, Delta Crossroads Magazine, Paragould, AR, Summer 2010

CURATOR / EXHIBITION MANAGER / STEWARD

Norwood Women, an exhibition of portrait and landscape paintings by three generations of women descendants of the Norwood family of Perry, Houston County, Georgia, USA. K. Doyle Ford (1910-1993); Millicent Ford Creech (b. 1937), Norwood Creech (b. 1963).

www.artworkarchive.com/rooms/norwood-creech/d56e19

Evan Lindquist Engraves Engravers, an exhibition of 30 copperplate engravings of engravers of historical importance by Arkansas Artist Laureate, Evan Lindquist (1936-2025). Designed as a traveling exhibition to be used as a multi-disciplinary interpretative tool within educational settings, including, but not limited to studio art, gallery & museum management, art history, printmaking, and business.

www.artworkarchive.com/rooms/norwood-creech/e26502

GALLERY ASSISTANT

M. Ford Creech Antiques & Fine Arts, Memphis, TN. My mother specializes in 18th-century British furniture & accessories and early 20th-century American art. On occasion, I assist with research, condition reports, object maintenance, packing, shipping, social media management, marketing, and auction house relations. www.mfordcreech.com

ORGANIZATIONS

National Organization for Arts in Health (NOAH), San Diego, CA 2022-present

Association of Print Scholars 2022-Present

The Lynching Sites Project of Memphis, Quilt Committee, Memphis, TN 2021-2022

Rural America Contemporary Art, Mankato, MN 2012-2019

Arkansas State Committee of the National Museum of Women in the Arts, Pine Bluff, AR 2015

Arkansas Arts Council, Little Rock, AR 2007-2018

SOCIAL MEDIA

Norwood Creech at LinkedIn