Melvyn Poore - Curriculum Vitae

Spent many years working as a musician before becoming a visual artist.

Born in Hampshire, England. Lives in Lübeck, Germany, working as a visual artist.

1972-1976

Studied Music and Archeology at the University of Birmingham, England – Bachelor of Arts (Honours) and Master of Arts.
Study on the role of space in the compositional techniques of John Cage, Earle Brown and Karlheinz Stockhausen in relation to visual art of the 1950s, especially Piet Mondriaan, Jackson Pollock and Alexander Calder.
Began working as composer/performer.

1976-1979

Music Director, Birmingham Arts Laboratory, one of the multi-media, anti-establishment Arts Labs in Britain in the late 60s and 70s. Workshops with adults in Contemporary Music, Musique Concrète, computer music. These later became formalized as spielBar and everyDay Art.
In addition, concert series, film-making, visual art, publication of own compositions.
Founded Arts Lab Music Publishing for young British composers.
Using a NASCOM microcomputer, began experimenting with digital sound.

1977

Prizewinner Gaudeamus Competition for Interpreters of New Music.

1979

Solo concerts and lecture tour as composer/performer in USA. Pedagogical work in schools.

1980-1985

Toured as soloist in Australia, USA, Europe (east and west), working with composers, improvisors, inventors, orchestras, theatre directors, dancers - performing, broadcasting, teaching, leading workshops in schools, on beaches and street corners, in canteens, colleges, clubs, castles and even in concert halls.

1983

Performed Trevor Wishart's Tuba Mirum at the World Music Days in Aarhus, Denmark.

1985

Community Musician in Residence, Lincoln, England. Co-founder of Music:Link.

1988-1991

Research Fellowship, Salford College of Technology, working on realtime

performance techniques with tuba and live electronics.

1990

Residency at Schloss Solitude, Stuttgart, beginning of work with spatial layers - a fundamental technique of his later visual art.

1992

Residency at the Center for Art and Media (ZKM), Karlsruhe. Further work on realtime performance techniques with tuba and live electronics.

1993

Moved to Germany.

1993-2023

Member of Ensemble Musikfabrik, renowned ensemble for New Music based in Cologne, Germany .

During a period of thirty years, worked - in collaboration with other members - in and at various aspects of the ensemble's activities: internal structure and communication, sound design, repertoire development, stage presentation, audience building, developing an academy for educational purposes, in particular the project called spielBar which was designed to bring the ensemble into a community context using New Music.

Ensemble tours throughout Europe, South America, USA. Cooperations with and premieres of works by numerous (hundreds!) of contemporary composers.

1996

Designed and produced – together with the choreographer Reinhild Hoffmann - an evening of music-theatre works by John Cage.

1997-2007

Member of the noise band Zeitkratzer.

2001

Lou Reed's Metal Machine Music live performances with Zeitkratzer and Lou Reed.

2008

Karlheinz Stockhausen's opera Michael's Reise with the Catalan theatre group La Fura dels Baus und Taschenoper Wien.

2011

Karlheinz Stockhausen's opera Sonntag aus Licht with Oper Köln.

2016

Harry Partch's Delusion of the Fury with Ensemble Musikfabrik and Heiner Goebbels.

2016

Began painting - after a break of 45 years (Artwork Archive).

2018

Began programming digital pictures, building on experience of constructing music software.

2021

Video interpretation of John Cage's Four6 (visual concept and direction).

2022

Premièred Simon Steen-Andersen's Transit (a film, performed live) with Ensemble Musikfabrik in Essen

2023

Retired from Ensemble Musikfabrik and moved to Lübeck, working as a visual artist (Artwork Archive).