CHRISTINE RASMUSSEN

b. 1987 - Karachi, Pakistan

Works in Los Angeles, CA

EDUCATION

2009 University of California, Berkeley, CA
B.A. in Art Practice and Peace & Conflict Studies (double major)

SOLO AND TWO-PERSON EXHIBITIONS

2026 Billis/Williams Gallery, How the Light Gets in, Los Angeles, CA
2024 Billis/Williams Gallery, Beautiful Solitude, Los Angeles, CA
2022 George Billis Gallery LA, Liminal Transcendence, Los Angeles, CA
2021 Keystone Art Space, And..., Los Angeles, CA
2019 Keystone Art Space, Agglomeration, Los Angeles, CA (2-person)
2018 Vedder Price & Associates, Architectural Memory, curated by Patter Hellstrom Visual Art, Century City, CA (2-person)
2018 LAUNCH LA, Fenomenal, Los Angeles, CA
2016 Washington Reid Gallery, She Was Just a Dream, Culver City, CA (2-person)
2014 Los Gatos Beauty Bar, Flawless, Los Gatos, CA
2012 UP Collective, Before the Leap, Austin, TX
2005 Hilton Hotel, International Baccalaureate Art Senior Exhibition, Hanoi, Vietnam

SELECTED GROUP EXHIBITIONS

2026 Hilbert Museum of California Art, Seen Anew: California Modernist Art, curated by Gordon McClelland, Orange, CA
2020-26 Billis/Williams Gallery, The Cityscape Show X - XVI, Los Angeles, CA
2025 Galerie Mokum, The Female Gaze, Amsterdam, The Netherlands
2017-24 Keystone Art Space, Annual Group Show, Los Angeles, CA
2024 The Ebell of LA, A Woman's Place, Los Angeles, CA (Jurors: Shana Nys Dambrot, Taylor Bythewood-Porter, Amy Scott)
2023 Not Real Art, Architecture, Interiors and Urban Landscapes, online
2021-23 Venice Family Clinic Art Walk & Auction, Santa Monica, CA
2022 Cactus Gallery, California Love, Los Angeles, CA
2020 BG Gallery, Representational Abstract 3, online
2019 Brand Art Center, The Nothing That Is, Glendale, CA
2019 Jen Tough Gallery presents The Ladies Room, San Francisco, CA (Juror: Danielle Krysa)
2018 Art Essex at George Billis Gallery LA, Los Angeles Invitational, Los Angeles, CA (Juror: Tressa Williams)
2018 Keystone Art Space, Memories on Location, Los Angeles, CA
2017 The Pacific Art Foundation, Meet the Artists, presented by Jeannie Denholm Art Advisory, Newport Beach, CA
2017 Gabba Gallery, Crate Digger Vol. 2, Los Angeles, CA
2016-17 La Luz de Jesus Gallery, 4th and 5th Annual Coaster Show, Los Angeles, CA
2016 Lamperouge Gallery, Solidarity, Los Angeles, CA
2016 Pilates & Arts, Bold Beauty, Los Angeles, CA
2015 Gallery 825, Los Angeles Art Association's 2015 Open Show, Los Angeles, CA (Juror: Leslie Jones)
2015 City Art Cooperative Gallery, Solo Showcases May-September, San Francisco, CA
2015 Sanchez Art Center, 7th Annual 50|50 Show, Pacifica, CA (Juror: Trish Bransten)
2014 Triton Museum of Art, Benefit Gala, Santa Clara, CA
2012 Phoenix Trades Depot, Building Home, Austin, TX
2012 Jerry's Artarama, If I Could Dance & Other Tales, Austin, TX
2012 UP Collective, East of SX Showcase, Austin, TX
2011 Mexic-Arte Museum, Mix-n-Mash Exhibition, Austin, TX
2009 Worth Ryder Gallery, Senior Exhibition, Berkeley, CA

AWARDS, RESIDENCIES, SPECIAL PROJECTS

2027 The Ou-telier Residency, Artist-in-residence, Vancouver Island, Canada
2026-27 City of Los Angeles Department of Cultural Affairs, Cultural Trailblazer Grantee
2026 Virginia Center for the Creative Arts, Fellow, Amherst, VA
2023 Seattle Art Fair New Artist/New Collectors presented by Bank of America, Featured Artist
2021 Culver City Arts Foundation & Helms Bakery, Projecting Possibilities Grantee
2021 Los Angeles Department of Cultural Affairs Emergency Relief (AER) Fund, Grantee
2020 Angels Gate Cultural Center, Exhibitions Selection Committee, San Pedro, CA
2019 Brand Art Center, Guest Curator: "The Nothing That Is", Glendale, CA
2018 Keystone Gallery, Guest Curator: "Memories on Location", Los Angeles, CA
2017 Imagery Estate Winery Artist Label Program, Commissioned Artist, Glen Ellen, CA
2017 Chalk Hill Artist Residency, Artist-in-residence, Healdsburg, CA

ART FAIRS

2025-26 SCOPE Art Show, Miami Beach, FL
2023-26 Seattle Art Fair
2022-26 San Francisco Art Fair
2024 Atlanta Art Fair
2023 Palm Springs Modernism Show
2017 Startup Art Fair, San Francisco, CA

SELECTED PRESS & PUBLICATIONS

2026 What's On Los Angeles, exhibition review, May
2026 Lorraine Heitzman, catalog essay, "How the Lights Gets In"
2025 Voyage LA, interview, November
2024 Canvas Rebel, interview, February
2023 Not Real Art, review, September
2023 American Art Collector, review, Issue 208, February
2022 Nancy Kay Turner, catalog essay, "The Power of Place: Christine Rasmussen's Urban Landscapes"
2022 Art & Cake, exhibition review, November
2022 American Art Collector, Issue 201, July
2022 Voyage LA, interview, March
2021 Not Real Art, review, December
2021 Among Worlds magazine, cover art and interview, December
2021 David S. Rubin, catalog essay, "The Yin and Yang of Christine Rasmussen's Recent Paintings"
2021 Tressa Williams, catalog essay, "Coaxing Unexpected Beauty from Industrial Architecture"
2020 ShoutOut LA, interview, May
2019 Art & Cake, exhibition review, November
2019 Artillery, exhibition review, November
2018 Singulart, interview, April
2018 Art & Cake, exhibition review, March
2018 Betty Ann Brown, catalog essay, "Phenomenal Femininity: The Art of Christine Rasmussen"
2017 Apéro International Fine Art Catalogue, review, November
2017 Modern Art Blitz, interview, episode #63, March