

# Julie A. Gross

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@julieagross

## Education

- 1974 *Master of Arts* – Hunter College, New York, NY. Major: painting; Minor: art history  
1965 *Bachelor of Fine Arts* – Pratt Institute, Brooklyn, NY. Major: painting; Minor: graphics

## One- and Two-Person Exhibitions

- 2026 *Julie A. Gross: Color As Spirit, The Watermark* at Brooklyn Heights, Brooklyn, NY  
2024 *Wrap Around 22*, Julie Gross at 80, Arena Gallery, curated by Renee Riccardo, New York, NY  
2014 Kenise Barnes Fine Art, Larchmont, NY (two-person show with Margaret Neill)  
*Julie Gross and Julian Jackson*, 490 Atlantic Avenue Gallery, Brooklyn, NY  
2008 *Squeeze*, EO Artlab, Chester, CT  
2007 Jules Place Gallery, Boston, MA  
2004 *Julie Gross*, Delaware Valley Arts Alliance Gallery, Narrowsburg, New York  
2000 Kathryn Markel Gallery, New York, NY  
1995 55 Mercer Street Gallery, New York, NY  
1993 City University of New York, Kingsborough Community College (with Dina Ghen)  
1987 Stephen Rosenberg Gallery, New York, NY  
1985 Stephen Rosenberg Gallery, New York, NY  
1979 Frank Marino Gallery, New York, NY  
1976 State University of New York, Rockland Community College, Suffern, NY  
1974 Warren Benedek Gallery, New York, NY

## Selected Group Exhibitions

- 2024 *Slipping Glimpser*, Susan English, Julie Gross, and Audrey Stone, Kenise Barnes Fine Art, Kent, CT  
2022 Metaphor Projects, Brooklyn, New York  
2018 Benefit Exhibit, Nicolaysen Art Museum, Casper, Wyoming  
Ucross Foundation Benefit Exhibit, Columbus Circle, NYC  
*Women's History Month Invitational*, Curation of show & work included, Van Deb Editions, Long Island City, NY  
*The Greatest Show on Earth*, Sideshow Gallery, Williamsburg, Brooklyn, NY  
*Surface 6 @ ARENA*, at Brooklyn Dermatology, Curated by Renee Riccardo, Brooklyn, NY  
*Mighty Minis*, Galerie Souterrain, & Melanie Carr Gallery, Essex, CT curated by Suzan Shutan  
2017 *The Greatest Show On Earth*, Sideshow Gallery, Williamsburg, Brooklyn, NY  
*Inside/Outside*, Kaller Fine Arts, Washington, D.C.  
2014 *The Painting Center Is Turning 21*, The Painting Center, NYC  
*Space Squared*, White Walls Gallery, San Francisco, CA  
*The Greatest Show on Earth*, Sideshow Gallery, Williamsburg, Brooklyn, NY

- 2013 Benefit Exhibition Kentler International Drawing Space, Brooklyn, NY (and in 2011)  
*Sideshow Gallery Holiday Invitational*, Brooklyn, NY  
*In Honor of Woman's History Month*, Van Deb Editions, LIC, NY  
*Drafted*, curated by Mary Judge, Schema Projects, Brooklyn, NY  
 Annual Group Show, Janet Kurnatowski Gallery, Brooklyn, NY
- 2012 *Circular Reasoning*, Paris Concret, Paris, France  
*Little Languages/Coded Pictures*, curated by Teri Hackett, Kathryn Markel Gallery, NYC  
*Benefit: African Rainforest Initiative-Artists for Africa*, Prince George Ballroom, NYC  
*Benefit: Momenta*, Bushwick, Brooklyn, NY  
 Annual Group Show, Janet Kurnatowski Gallery, Brooklyn, NY
- 2011 *Group Show*, Kathryn Markel Gallery, NYC  
*Annual Group Show*, Janet Kurnatowski Gallery, Brooklyn, NY  
*Open Studio Group*, Mary Judge Studio, Bushwick, Brooklyn, NY  
*Synesthesia*, e.o. artlab, Chester, CT  
*Work on Paper*, Janet Kurnatowski Gallery, Brooklyn, NY
- 2010 *Holiday Group Show*, The Painting Center, NYC  
*12 Rooms With a View*, Nu Hotel, Brooklyn, NY, curated by Todd Masters  
*Art in Box Benefit*, Cheryl Pelavin Gallery, NYC  
*FRACK*, Exit Art, New York City  
*Ucross Artists*, Nicolaysen Museum, Casper, WY, curated by Lisa Hatchadoorian  
*Work on Paper*, Big & Small Casual Gallery, Long Island City, curated by Kate Teale  
*Shared Response*, e.o. artlab, Chester, Conn, curated by John Schroeder  
*Work on Paper*, Janet Kurnatowski Gallery, Brooklyn, New York  
*Color-Time-Space*, Hofstra University, Hempstead, New York  
*Spectrum Squared*, curated by Melanie Kozol
- 2009 *Color-Space-Time*, Lohin-Geduld Gallery, New York City & Janet Kurnatowski  
 Gallery, Curated by Kim Uchiyama & Joanne Freeman, catalog  
*Push & Pull*, e.o. artlab, Chester, Connecticut  
*Degrees of Density*, Kentler International Drawing Space, Brooklyn, curated by Marilyn  
 Symmes Curator; Zimmerli Museum, Rutgers University, Philadelphia, PA; and at  
 Arkansas Art Center, Little Rock, AR  
*Fully Saturated*, Hampshire College, Amherst, MA, Julie Gross/Jim Osman/Scott  
 Reeds. Curator: Scott Reeds; Catalog essay by Melissa Benson  
*Seid Show*, Leslie Gerber-Seid Space, New York City  
*Geometrics*, Gallery 128, New York City
- 2008 *Gifts From the Studio*, Kenise Barnes Gallery, Larchmont, NY  
*Red Dot Art Fair/Miami*, with e.o. artlab, Chester, CT  
*Red Dot Art Fair/London*, with Markel Fine Arts, New York, NY  
*No Chromophobia*, OK Harris Gallery, New York City, curated by Suzanne Kreps and  
 Rick Witter  
*Spectrum*, Metaphor Contemporary Art, Brooklyn, NY – Gabriele Evertz, Julie Gross,  
 Margaret Neill, Elizabeth Terhune  
*Its Gouache & Gouache Only*, Andrea Meislin Gallery, New York City, curated by  
 Geoffrey Young
- 2007 *Punchbowl*, Metaphor Contemporary Art, Brooklyn, NY  
*Crazy Beautiful*, Kenise Barnes Gallery, Larchmont, NY

- Green is the New Black*, Melanee Cooper Gallery, Chicago in assoc. with Cool Globes  
*Luxe, Calme & Volupte*, Marcia Wood Gallery, Atlanta, curated by Joanne Mattera  
 Affordable Art Fair, NYC with Susan Halper Fine Art  
*ECCE*, Barryville Area Arts Association, NY, group show  
*Imagined Sites*, Fashion Institute of Technology Gallery, NYC, curated & catalog  
 essay by Lyle Rexer  
*War is Over, Part 2*, Sideshow Gallery, Brooklyn, NY  
 Gallery Group, Melanee Cooper Gallery, Chicago
- 2006 *Bridge Miami* with Melanee Cooper Gallery, Chicago  
 National Academy Museum, EA Abbey Mural Painting Award Exhibit, New York City  
*Unfamiliar Surroundings Reminding Us of Home*, Pike Modern, Milford, PA, curated  
 by Matt Levine  
*Off the Wall*, Riverside Museum, Riverside, California  
*A Thing of Beauty Is A Joy Forever*, Kenise Barnes Gallery, Larchmont, NY  
*Art in a Box*, Cheryl Pelavin Gallery, New York City  
 Fenn Gallery, Woodbury, Connecticut (Three-person with John Monti & Michele Katen)  
*Order(ed)*, Siano Gallery, Philadelphia  
*In/formed Color*, Brik Gallery, Catskill, NY, curated by Jeanette Fintz  
 Benefit Exhibit, Kentler International Drawing Space, Red Hook, Brooklyn (and in  
 2004) and Included in Flat Files
- 2005 *The Road So Far*, Metaphor Contemporary Art, Brooklyn  
*Small Works*, Bond Gallery, curated by Nancy Olivier, New York City  
*Smaller Is*, Andrew Shire Gallery, Los Angeles  
*Blue Ocean Institute Benefit*, Nancy Solomon Projects, Atlanta  
*Color Theory*, Schweinfurth Art Center, Auburn, NY; curator: Kenise Barnes  
 Three-Person Show, Soho Myriad, Atlanta with Marthe Keller and Margaret Neill  
*Structure*, Delaware Center of Contemporary Art, Wilmington, DE, curated by Kristen  
 Heilman, Hirschhorn Museum
- 2004 *Color Theory*, Five-Person Show, Kenise Barnes Gallery, Larchmont, NY  
*Seid Show*, in coordination with Leslie Gerber-Seid, New York City  
*NASD*, Two-person exhibit with John O'Buck, in coordination with Art for Media  
*Refraction*, Four-person Show, Andrew Shire Gallery, Los Angeles  
*Project Room*, Andrew Shire Gallery, Los Angeles
- 2003 *Holiday*, Metaphor Gallery, Dumbo, Brooklyn  
*Affordable Art Fair*, Chelsea Piers, New York City, with Markel Fine Arts & Carmela  
 Rea Fine Arts  
 Group Show, Southampton Show House, Southampton, New York  
*Mix*, Gallery Group Show, Metaphor Gallery, Dumbo, Brooklyn, NY  
*The Feminine Touch*, Sylvia Heisel space, curated by Carmela Rea Rico Design &  
 Art, Brooklyn, NY  
*San Francisco Art Fair*, with Kathryn Markel Gallery  
*Art Resources Transfer Benefit*, A.R.T. Gallery, New York City, (and in 2002)
- 2002 *Affordable Art Fair*, Chelsea Piers, New York City, with Metaphor and Markel galleries  
*Paper 2003*, Metaphor Contemporary Art, Dumbo, Brooklyn  
*Gallery Artists Group Show*, Kathryn Markel Gallery, New York City

- New American Painting*, OSP Gallery, Boston, MA; curated by Lillian Tone,  
Associate Curator MOMA
- Group Show*, University of Connecticut, Storrs, CT
- Benefit: Bailey House*, Metropolitan Pavilion, New York City
- Art & Design Faculty Exhibit*, Fashion Institute of Technology, New York City
- Color Aid*, Metaphor Contemporary Art, Dumbo, Brooklyn
- 2001 *Color*, Fashion Institute of Technology Gallery, New York City
- Pierogi 2000 Flat Files*, Williamsburg, Brooklyn
- Inaugural Show/New Space*, Kathryn Markel Gallery, New York City
- Kenise Barnes Gallery, Three-person Show, Larchmont, NY
- 2000 *Margaret Thatcher Projects*, Three-person show, New York City
- Catherine Moore Gallery, New York City
- Celebrating Yaddo Artists*, Williamsburg Art & Historical Center, Brooklyn, NY
- Women Artists in the Millenium*, AIR Gallery, New York City
- The Wilson Gallery, Mountain Lakes, NJ
- 1999 *Small Things Come in Good Packages*, Kathryn Markel Gallery, New York City,  
curator: Stephanie Theodore
- Ives Gallery/YWCA, New York City
- 1998 *Small Works*, Parsons School of Design Gallery, New York City (and 1994, 1996)
- 1997 *Anniversary Invitational*, AIR Gallery, New York City
- 1: One*, Herter Gallery, University of Massachusetts, Amherst
- Faculty Leave Exhibition*, Parsons School of Design, New York City
- 1996 *Holiday Invitational*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Small Works*, Blue Mountain Gallery, New York City
- 1995 *Selections*, K & E Gallery, New York City
- Reconstituted Paint*, K & E Gallery, New York City
- Page 17*, 450 Broadway Gallery, New York City
- Group Show*, Kleinert/James Art Center, Woodstock, New York
- 1994 *Isn't It Romantic*, On Crosby Street Gallery, NYC, curator: Michael Walls, (catalog)
- Remotion*, with Jean Feinberg, Gary Petersen & Fran Siegel, ES Vandam Gallery,  
curated by Julie Gross
- Group Show*, OIA (Organization of Independent Artists), Police Building, NYC  
curators: Ronny Cohen, John Perrault, Ursula Von Rydingsvard
- 1993 *RISD and Friends at Sotheby's*, Sotheby's, New York City, (catalog)
- A-Z, 0-9*, E S Vandam Gallery, New York City
- 1992 *Group Show*, Eastern Montana College, Billings
- 1991 *Group Show*, Jessica Berwind Gallery, Philadelphia
- 1990 *Abstract Painting*, Nahan Contemporary Gallery, New York City, curator:  
Robert C. Morgan
- 1989 *Ground Works*, Valencia Community College, Orlando, FL; curator: Judith Page, (catalog)
- 1988 *Holiday Show*, John Davis Gallery, New York City
- Admissible Evidence*, SUNY/Purchase, NY, curator: Jeanette Fintz
- In Defense of Sacred Lands*, Harcus Gallery, Boston, MA
- 1987 *Romantic Science*, One Penn Plaza, New York City, curator: Stephen Westfall
- 1986 *Collectors Gallery XX Exhibit*, McNay Art Museum, San Antonio, TX
- Black, White and Gray*, Stephen Rosenberg Gallery, New York City

- 1985 *Exhibit A*, Organization of Independent Artists, Brooklyn County Courthouse, curator: Darra Keeton  
*Abstract Issues*, Tibor de Nagy Gallery, New York City, curator: Steven H. Madoff  
*The Non-Objective World*, Kamikaze Club, New York City, curator: Stephen Westfall  
*The Red Show*, Zim Lerner Gallery, New York City, curator: Ronny Cohen
- 1984 *Abstract Presence*, DeFacto Salon, New York City  
*Small Works: New Abstract Painting*, Williams Center for the Arts, Lafayette College, & Muhlenberg College Center for the Arts, Allentown, PA; curated by Tom Hudspeth & Ron Janowich (catalog)  
*Second Nature*, Bard College, Annandale on Hudson, NY, curator: John Post Lee  
*The Fourth Annual*, John Davis Gallery, Akron, OH  
*Artist's Call*, Peter Fend Space, New York City
- 1983 *CAPS Recipients*, Henry Street Gallery, New York City; Rockefeller Art Center, SUNY Fredonia  
*Ten Downtown*, 80 Washington Square East Galleries, NYU, New York City
- 1982 *Heresies Benefit*, Ronald Feldman Gallery, New York City
- 1981 *Visiting Artists Exhibition*, Museum of the Rhode Island School of Design, Providence, RI  
*Spring & Fall Group Exhibitions*, Frank Marino Gallery, New York City
- 1979 *24 x 24*, Max Hutchinson Gallery, New York City; St. Lawrence University, Plattsburgh, NY
- 1980 *Paper Plus*, Frank Marino Gallery, New York City  
*Summertime*, Art Latitude Gallery, New York City  
*Ten Windows: 8 Ave and 53rd St*, OIA, New York City
- 1978 *Constructs*, Bleecker Renaissance, New York City, curators: Stuart Diamond, Michael Walls, and Eliot Lable  
*Arte Fiera*, Organization of Independent Artists, Bologna, Italy, and PS 1 Long Island City, NY
- 1977 *NYSSSA Exhibit*, Michael Rockefeller Art Center, SUNY Fredonia
- 1976 *Group Show*, O.K. Harris Gallery, New York City  
*Current Trends in Painting*, Trenton State College, Trenton, NJ
- 1975 *Master Drawings*, The New Gallery, Cleveland, OH
- 1974 *Contemporary Reflections Annual*, Aldrich Museum, Ridgefield, CT (catalog)
- 1973 *Group Show*, Warren Benedek Gallery, New York City  
*Group Show*, James Yu Gallery, New York City  
*Five Soho Painters: Diamond, DiDonna, Gross, Starrett, Steir*, University of Pennsylvania, Philadelphia, curated by Julie Gross  
*Works on Paper*, Bard College, Annandale on Hudson, NY

## Other Venues

- 2012 **Golden Boy/TV** – Bonanza Productions, work on lease
- 2009 View work on websites: [geoform.com](http://geoform.com); [neoimages.com](http://neoimages.com); [kbfa.com](http://kbfa.com); [markelfineart.com](http://markelfineart.com); [artformedia.com](http://artformedia.com); [paintingcenter.com](http://paintingcenter.com), [artistsspace.com](http://artistsspace.com)  
Metropolitan Real Estate, NYC, work on lease
- 2006 NBC Television, Work included in Series “**Kidnapped**”  
Sony Pictures, Work included in “**Girls Guide to Hunting & Fishing**”

- 2005 Work leased to Falconhead Capital and Broadway Partners Inc, New York City
- 2002 Neiman Marcus Print Ad: work reproduced
- 2001 Xerox Corporation, Pytka Productions, work featured in spot  
**Monday Night Mayhem**, Turner Broadcasting, work included in TV movie  
 Public Service Announcement, United Way, work included in spot
- 2000 ABC Television, "**Madigan Men**," work included in series  
 Diane Keaton Productions, "**Plan B**," work included in Film  
 Studios USA Television, "**Welcome to New York**," work included in series

### **Awards, Honors, and Residencies**

- 2007 Virginia Center for the Creative Arts Fellowship, Amherst, VA
- 2007 BAU Institute Residency, Otranto, Italy
- 2007 Sabbatical Leave: **The New School/Parsons School of Design**
- 2006 Edwin Austin Abbey Mural Painting Grant, National Academy of Design, NYC
- 1996 Ucross Foundation Residency, Ucross, WY
- 1996 Sabbatical Leave: **The New School/Parsons School of Design**
- 1995 The New School, Faculty Development Fund Grant, New York, NY
- 1992 MacDowell Colony Residency, Peterborough, NH
- 1991 National Endowment for the Arts Grant, Painting
- 1992 Yaddo Foundation Residency, Saratoga Springs, NY
- 1989 The New School, Faculty Development Fund Grant, New York, NY
- 1988 Yaddo Foundation Residency, Saratoga Springs, NY
- 1986 Pollock/Krasner Foundation Grant  
 Altos de Chavon Working Fellowship, La Romana, Dominican Republic
- 1985 Millay Colony for the Arts Residency
- 1982 CAPS Fellowship in Painting
- 1980 Edward Albee Foundation Residency
- 1975 Yaddo Foundation Residency, Saratoga Springs, NY
- 1974 Yaddo Foundation Residency, Saratoga Springs, NY
- 1969 Yaddo Foundation Residency, Saratoga Springs, NY

### **Selected Teaching Experience**

- 1981–2013 Parsons School of Design, Part-time Associate Teaching Professor:  
 Drawing Studio, Two-Dimensional Design, Life Drawing, Painting
- 1989–2015 Fashion Institute of Technology, Instructor of Art: Color Workshop,  
 Basic Design
- 1997 Center for Advanced Design/CENfAD, Kuala Lumpur, Malaysia,  
 Visiting Instructor of Art
- 1996 Concordia University, Montreal, Visiting Artist  
 Kanazawa Art & Design Institute, Faculty Consultant/Instructor of Art,  
 Kanazawa, Japan
- 1995 Middlebury College, Middlebury, VT, Visiting Artist  
 Samsung Art & Design Institute Faculty Consultant & Taught: Seoul, Korea
- 1986–1990 Pratt Institute, Manhattan, Visiting Assistant Professor: Painting II,  
 Painting III, Light, Color

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|-----------|------------------------------------------------------------------------------------------------------|
| 1975–1981 | <b>Pratt Institute</b> , Manhattan, Design, Drawing & Composition; History of Communication & Design |
| 1983–1985 | <b>Hunter College</b> , Visiting Instructor: taught Drawing I                                        |
| 1981–1983 | <b>Rhode Island School of Design</b> , Visiting Instructor: Sophomore Painting                       |
| 1981      | <b>Rhode Island School of Design</b> , Visiting Artist                                               |
| 1981      | <b>Metropolitan Museum of Art</b> , Artists in the Schools: taught Painting                          |
| 1980      | <b>Lincoln Center Institute</b> , Visiting Artist and Lecturer                                       |
| 1979      | <b>Syracuse University</b> , Visiting Artist                                                         |
| 1975      | <b>Kutztown State College</b> , Visiting Instructor: taught Advanced Painting, Advanced Life Drawing |

## **Bibliography and Reviews**

- 2013 “Brooklyn’s First Gallery Dedicated Exclusively to Works on Paper,” *Hyperallergic*, Feb 13, 2013
- 2011 *Studio Visit Magazine*, Volume 13, 2011, p.63  
*Genetics in Medicine*, Summer 2011, work reproduced on cover  
 Virginia Center for the Creative Arts Auction Preview: April 26, 2011  
 e.o. artlab “artist news flash”: Julie Gross eoartlab.com/2011/05/11
- 2009 “Needing some Color-Time-Space,” *Leaves of Glass*, 2009  
[https://leavesofglass.blogspot.com/2009\\_09\\_01\\_archive.html](https://leavesofglass.blogspot.com/2009_09_01_archive.html)  
*Fully Saturated* catalog, Hampshire College, Amherst, MA, essay by Melissa Benson
- 2008 *The Brooklyn Rail*, review, Robert C. Morgan “Spectrum,” Metaphor Gallery, June 2008  
 Steven Alexander Blog <http://StevenAlexanderStudio.blogspot.com/>  
 Joanne Mattera Blog, “Spectrum” show review, joannemattera.blogspot.com May 21
- 2007 *Atlanta Journal Constitution*, Review: “Luxe, Calme & Volupte” at Marcia Wood Gallery, by Debra Wolf  
*Imagined Sites*, Catalog essay by Lyle Rexer, Fashion Institute of Technology Gallery
- 2006 *NYArtsMagazine.com* - Online entry  
*ArtNet News*, August 2, 2006  
 Online Interview “GeoForm Site” by Roberta Fallon  
[http://www.geoform.net/current\\_features\\_Gross.html](http://www.geoform.net/current_features_Gross.html)  
 “Order(ed)” catalog essay, Roberta Fallon, Siano Gallery, Philadelphia, PA  
*KEY to Philadelphia*, “Who’s on First (Friday),” by Krystyna Warchol, May 1, 2006
- 2005 *New American Painting*, #56, Northeast Edition, Curator: Nicholas Baume, ICA, Boston, Open Studios Press  
*Syracuse Post Standard*, review, Color Theory, by Katherine Rushworth, May 15, 2005
- 2003 *Who’s Who in American Art*, Reed Elsevier / Marquis Publishing, New Providence, New Jersey, current edition  
*New American Painting*, #38, Northeast Edition, Curator: Lillian Tone, MOMA, NYC, Open Studios Press  
 Interview on line: *NextMonet.com*, Christine Brenneman
- 2000 *New York Contemporary Art Report*, work reproduced, New York City

- 1995 *Cover Magazine*, review, group show, Jeff Wright, Summer, New York City  
*New York Art Intelligencer*, work reproduced, Editors: William Zimmer & Hank DeRicco, NYC  
*Downtown Publications*, review and work reproduced, Ann Colin Herbst, January, NYC
- 1994 *Isn't It Romantic*, catalog essay, Meyer Raphael Rubinstein
- 1993 *RISD and Friends at Sotheby's*, catalog, New York City
- 1990 *Arts Magazine*, review, group show, Peggy Cyphers, December
- 1989 *Ground Works*, catalog essay, Judith Page, Show Curator, Valencia Community College, Orlando, FL
- 1988 *Art in America*, review, one person show, Stephen Westfall, January
- 1987 *The New York Times*, *The Guide*, "Critic's Choices," Michael Brenson, July 26  
*Arts Magazine*, "Reflections on Another Biennial," Barry Schwabsky, Summer  
*Arts Magazine*, review, one person show, Barry Schwabsky, Summer  
*Romantic Science*, catalog essay, Stephen Westfall, May
- 1985 *Abstract Issues*, catalog essay, Steven H. Madoff, September  
*Art News*, "Abstract Issues," Jane Bell, November  
*Arts Magazine*, review, one person show, Stephen Westfall, June
- 1984 *Small Works: New Abstract Painting*, catalog, Bill Zimmer and Barbara Zabel, Muhlenberg College & Lafayette College
- 1981 *Not Just Jazz*, "Julie Gross, On Her Own," Robert Levetot, August
- 1980 *Dictionary of Women Artists*, Lamia Duomato, University of Colorado, Boulder
- 1979 *Arts Magazine*, "Constructs," Corinne Robins, June
- 1977 *Heresies*, drawing reproduced, Number 2, New York City
- 1976 *The New York Times*, "Art People," Grace Glueck, July 9
- 1975 *Women At Work*, Betty Medsger, Sheed & Ward
- 1974 *Contemporary Reflections Annual*, catalog, Aldrich Museum, Ridgefield, CT

## **Publications**

- 1979 *Appearances*, "Sustenance," authorship, Number 3, New York City
- 1978 *Heresies*, "Women and Textiles in Five Cultures," co-author, Number 4, NYC

## **Selected Public Collections**

American Telephone & Telegraph Corporation  
 American Art Resources Kirkpatrick & Lockhart  
 Barnum & Company  
 Barry Benedek & Company  
 Bellagio Hotel  
 Best Products  
 Broadway Partners  
 Bronson Fine Art  
 Chait & Chasen  
 Chase Manhattan Bank  
 Chicago Title  
 CRYK  
 Doubletree Metropolitan Hotel

Educational Institute  
Federated Bank of Chicago  
GKN Securities  
Gulf & Western Corporation  
Heritage Rincon Hotel  
Hillsborough Community College  
HSBC Bank  
Lionheart Autographs  
Lucent Technologies  
Master Card  
Metropolitan Hotel  
Mocas Group  
Next Monet.com  
Pfizer Corporation  
Piedmont Hospital  
Princess Cruise Lines  
Prudential Life Insurance Company  
Rio Suites Hotel  
Sheraton Hotel/Fisherman's Wharf  
SunTrust Real Estate Collection  
The Johnson Studio  
U.S. Trust Corporation  
U.S.A.A. Corporation  
UBS Collection  
Ucross Foundation  
Wyndam Properties  
Yaddo Foundation