

HANNAH LAYSON

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Education

BA (Art History, Visual Arts)

The University of Sydney | 2023-2025

- Screen printing skills including analogue and digital techniques and CMYK halftones
- Technical ceramics knowledge and skills including glaze making from raw materials, kiln operation and advanced firing techniques (e.g. raku, reduction firing) advanced wheel throwing and studio operations
- Vast understanding of the extended Australian contemporary art landscape, as well as historical contexts
- Proficient skills in arts writing, both for personal gallery labels and artists statements, analytical essay and article writing, as well as writing for expanded audiences outside the academic sector
- Dalyell Scholar and recipient of dalyell professional mentoring

Relevant Coursework: ceramic wheel throwing, advanced wheel throwing, advanced glaze and surface work, screenprinting, ancient and modern art history, material cultures and design, Indigenous art, broader Australian art

Bachelor of Design in Architecture (withdrawn)

The University of Sydney | 2022-23

- Expanded skills in intense iterative design work for architectural applications
- Proficient in AutoCAD software
- Digital modelling skills using Rhino software to the effect of PLA and ceramic 3D printing
- Adobe suite proficiencies, particularly in InDesign, Illustrator, and Photoshop
- Visual communication through physical model making involving woodwork, metalwork, ceramics, plaster

Relevant Coursework: architectural history and theory, architectural technologies and drafting, design studio, ceramics

Vocational Work Experience

Stella Downer Fine Art

Art Valuations Research Assistant | Mar 26- current

- Performed primary and secondary art market research
- Recorded and formatted sales data in a concise and informative manner
- Liaised with external stakeholders and institutions
- Delivered high quality writing on artists and artworks
- Supported existing file management and organisation system
- Delivered occasional support of gallery operations

Posy Ceramics Studio

Studio Technician and Teacher | Jan 26 - current

- Oversaw studio operations and technical ceramics workflows
- Liaised with students and teachers
- Managed slip casting production
- Delivered ceramics workshops from large groups to individual tutoring
- Produced works for sale and painting workshops
- Successfully managed a small team of tutors and technicians during owner's leave of absence

North Sydney Community Centre

Ceramics Tutor | Jul 25 - current

- Designed and delivered successful ceramics classes to primary and high school aged children
- Delivered ongoing ceramic teaching to adults
- Liaised with students, program coordinator and additional staff to support successful program delivery
- organised kiln firings to support schedules of other ceramics classes
- Assisted in exhibit display and installation for end-of-year student exhibition

Clay Sydney

Ceramics studio Technician | Apr 25 - Nov 25

- Contracted part time role
- Kiln packing and firing
- Silicosis safe cleaning practices
- Clay recycling using pug mill
- Trimming and glazing student pieces
- Managing member relations and firing schedules
- providing technical advice

Bruna Rodwell Ceramics | Glaze galleria

Studio and Gallery Assistant | Aug 24- current

- Thorough ceramic studio cleaning processes to minimise silicosis
- Clay and glaze recycling
- Electric kiln firing
- Class trimming
- Preparing and delivering introductory ceramics classes
- Managing storefront and customer interactions

Additional freelance/contract roles

- Teaching pottery at Community Clay (ongoing feb 2025-current)
- Photography assisting for Samee Lapham (2025)
- Pottery teaching at Glaze Galleria (2024-2025)
- Social media assistance for Sydney Ceramics Market (2025)

Additional experience

Chau Chak Wing Museum Art Program | Chau Chak Wing Museum | 2025

- Liaising with CCWM in preparing an arts program engaging with the museums collection
- Aimed at school aged students with the goal of tactile and creative participation to support intellectual engagement with museum

Union Made Talk | Chau Chak Wing Museum | sep 26 2024

- Delivered public talk on artworks featured in the CCWM's union made collection
- Engaging works with audience through visual analysis and historical and contextual connections

Volunteer | Sydney Ceramics Market | 2024, 2025

- Assisted with bump in and stall set up
- Assisted content recording for social media- including paid work on market day
- Liaised with stallholders and event organiser

Clay Sydney Internship Program | 2023

- 4 weeks in slip casting ceramic production for Bea Bellingham
- 4 weeks interning in the Marrickville wheel throwing studio, undertaking clay recycling, trimming, glazing, and kiln management of class made wheel thrown pieces
- 4 weeks interning at the Enmore studio, undertaking roles in social media management, handbuilding, glazing and kiln management of handbuilt class pieces

Exhibitions

- 2026 Tiliqua Tiliqua Printmakers Show
- 2026 Burwood Art Prize
- 2025-2026 WWAS 9x5 Exhibition
- 2025 Chrysalis- Emergence Exhibition, Goodspace, Chippendale
- 2025 Burwood Art Prize
- 2025 Bursting Forth Exhibition, St Barnabas Ultimo, Sydney
- 2025 SHAC works on paper award
- 2024 Lane Cove Art Award
- 2024 Incognito Art Show
- 2023 Students Online Exhibition | Julian Ashton Art School

Prizes

- Finalist | 2026 Hornsby Art Prize
- Finalist | 2026 Arts in the Valley Prize
- Finalist | 2026 Burwood Art Prize
- Finalist | 2025 WWAS 9x5 Exhibition
- Finalist | 2025 Burwood Art Prize
- Finalist | SHAC 2025 works on paper award
- Finalist | Lane Cove Art Award 2024
- Semi-finalist | Macquarie Group Emerging arts prize 2024
- 3rd place | 4 Pines Mural Competition | Public House Petersham 2023