

ANNAMIEKA HOPPS

[Instagram @annamieka_](#) | [e: annamieka.hopps@gmail.com](mailto:annamieka.hopps@gmail.com) | www.annamieka.com | [p: 541-556-9208](tel:541-556-9208)

ARTIST STATEMENT

Making art has always been a source of some serious magic in my connections with other people.

My process is simple: I paint and talk to people. Sometimes I paint them live, sometimes from photos or video, often while recording our conversations. Even if I'm painting nature or making something completely abstract I'm usually thinking about people in my life and they make it into the piece. To make the art, I work with oil sticks, acrylic paint, drawing materials, paper, wood and sculptural materials.

Whether I'm painting a person, a flower, a dog, or a waterfall, I aim to capture not just its likeness but its personality, too. I often begin with something recognizable, and then follow curiosity into pattern, color, and imagination. I like a lot of visual variety in each piece. I teach artists basic design and I get very nerdy when balancing my composition - the artwork feels very free yet it's built upon a solid foundation of theory and twenty years of practice. Ideally, when I'm done, it's balanced and brimming with messy exuberance; ready to bring some life to the walls it inhabits next.

ARTIST BIO

Annamieka Hopps is an artist whose work centers on participatory community projects & portraits. She's based in Portland, Oregon.

Annamieka works as the product education specialist at Artwork Archive, where she teaches artists worldwide how to organize, sustain, and share their creative careers. She also works with private clients as an artist mentor, where she specializes in helping her clients express their ideas, pluck out the gems, and polish them up so they can see their own brilliance. She earned her BFA from the University of Oregon in 2007. She helps artists write artist statements, obtain grant funding, publish books, get featured in publications, launch collections, and begin entirely new chapters in their creative careers.

When she's not working on new videos at Artwork Archive or meeting with her own artist clients, she's busy documenting her own twenty years of work and dreaming up what's next. Getting together with people and making art is her favorite thing so she offers live portrait painting sessions, hosts collaborative art retreats, and paints murals in the streets with her neighbors. She's in a busy season of parenting and she's known for being that one mom sketching figure studies while watching the school play. She loves her people and believes art and friendship are both about showing up, even when the kitchen's a mess.

Community-Led Artworks | Murals | Paintings | Product Overview Videos
Artwork Inventory Management | Workshop Facilitation | Archives | Artist Mentorship

PROFESSIONAL EXPERIENCE

ARTWORK ARCHIVE

Online

Product Education Specialist - Artist Accounts

2024–Present

- Produces videos showcasing the benefits of Artwork Archive & step-by-step tutorials to learn how to use the product
- Presentations / Webinars about Artwork Archive, art business, active archiving, & writing, for groups of artists worldwide

MURALIST

Specializing in community-based participatory murals

2022–Present

- Five years in a row painted intersection murals - each June in Portland, OR at Share it Square, 2022-present
- Painted two murals in Las Vegas, Winter 2024. Oddfellows Las Vegas; Swan Dive Las Vegas.
- Painted mural at Swan Dive Portland. Fall 2022

PROFESSIONAL ARTIST MENTOR

Portland, OR

Founder & Director of Operations - Visual Artist Accelerator

2016 –Present

- Launched an online arts accelerator program, creating interactive digital courses accessed by more than 2,000 students.
- Provided individualized mentoring for 100+ professional artists, leveraging comprehensive curriculum, weekly sessions and annual events to connect a network of talented creators.
- Secured grant funding to found collective studio space & host events
- Worked with artists to prepare proposals for grants and gallery submissions, reviewing portfolios and providing feedback.

NORTHWIND ART SCHOOL

Port Townsend, WA

Education Director - Interim

2022

- Directed key aspects of creative workshops and residency programs on behalf of nonprofit center with mission of expanding learning and development opportunities for interdisciplinary artists and creators.

SITKA CENTER FOR ART & ECOLOGY

Portland, OR/Otis, OR

Program Manager/Instructor - Seasonal

2007 – 2019

- Managed all phases of the application process for 100+ creative residencies generating hundreds of applications, screening and selecting promising artists for programs with 15% acceptance rates.
- Authored organizational newsletters and marketing materials to engage communities, reporting to Executive Director.

NURTURE ARTIST COLLECTIVE

Portland, OR

Founder & Operations Manager

2013-2021

- Founded Portland-based co-working artist community with 15 active members, overseeing studio space rentals and coordinating logistics of pop-up shops, group exhibitions and collaborative events.
- Served as participating gallery with Portland Open Studio tours and SE Portland Art Walk, expanding local awareness of creative works and roster of artist members.

SELECTED AWARDS

Regional Arts & Culture Council. Project Grant in the Visual Arts. 2020

Regional Arts & Culture Council. Professional Development Grant. 2016

Let There Be Arts/City of Lincoln City. Visiting Artist Grant. 2010

EDUCATION

UNIVERSITY OF OREGON

Eugene, OR

Bachelor of Fine Arts

May 2007