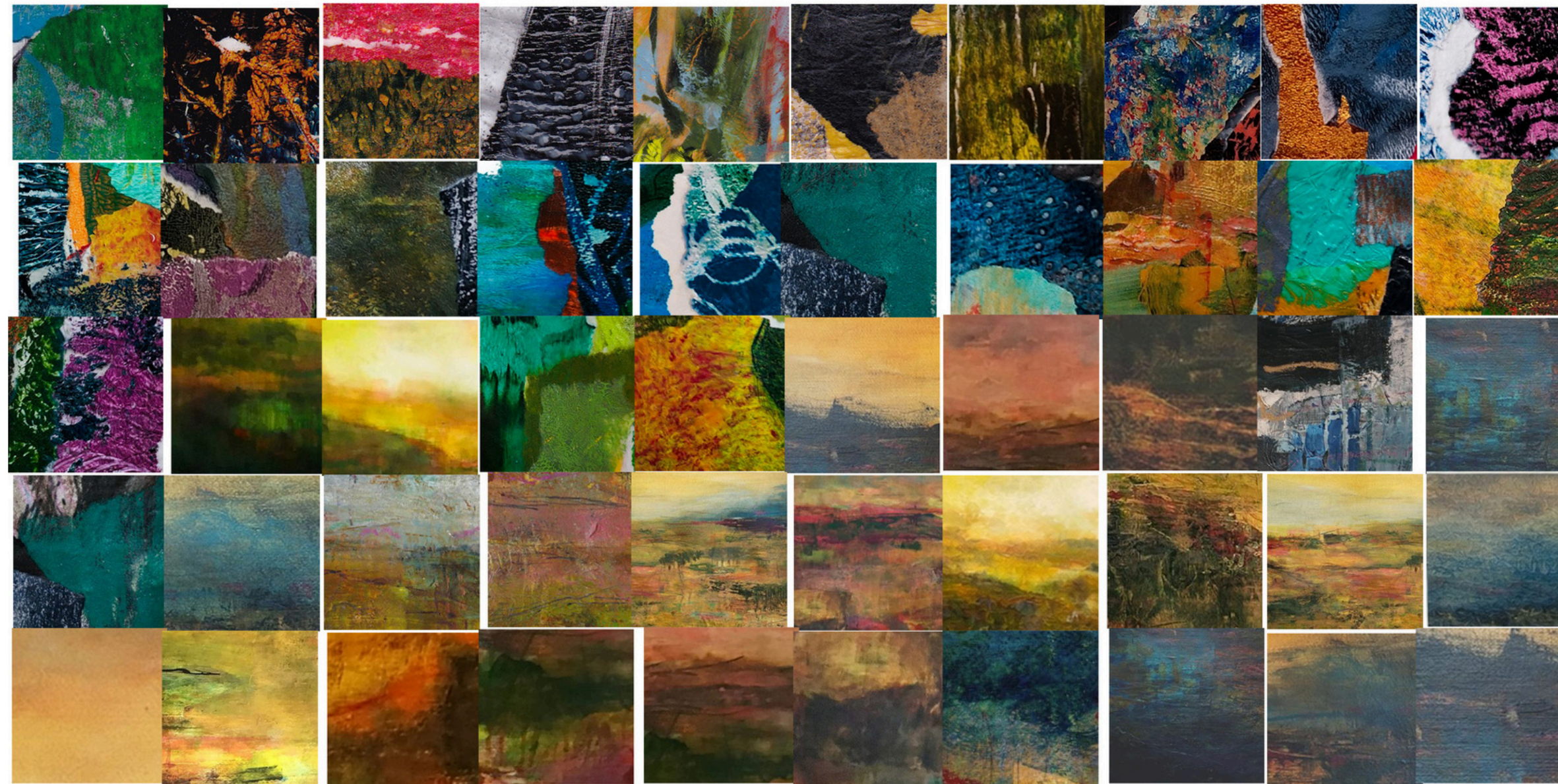


A Measure of Days





Day 689, 2026
collage on wood panel
10 × 15 cm

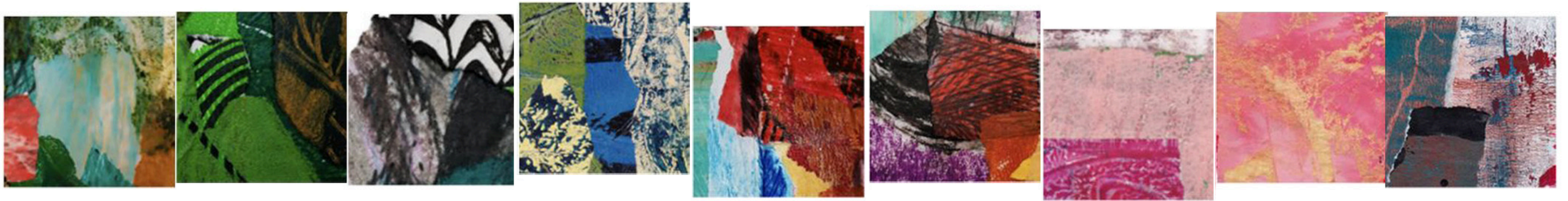
A Measure of Days

Every day since 18 February 2024, I have made one small work: a *Day*.

Each *Day* stands on its own.

Together, the *Days* generate the Field: an evolving whole shaped by their relationships.

The paintings belong to the same work, operating through another scale and duration.



Selected *Days* from *A Measure of Days*
Through accumulation, relationships begin to emerge.

A Measure of Days in process
Days in the studio, Saint-Denis-de-Jouhet, France.





Stillness (I ain't screaming), 2026
Oil and mixed media on canvas
240 × 160 cm



Memory of flight, 2025
Acrylic, mixed media and collage on canvas
80 × 80 cm

I don't feel no wings when I fly, 2025
Oil, mixed media and collage on wood panel
100 × 70 cm





Wildlings, again, 2025
 Acrylic, mixed media and collage on wood panel
 30 x 30 cm each





Trees, dancing, limping, 2025
 Acrylic, mixed media and collage on wood panel
 70 × 50 cm



Day 127, 2024
 collage on wood panel
 10 × 15 cm

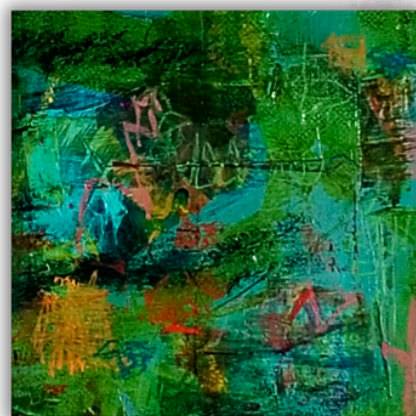
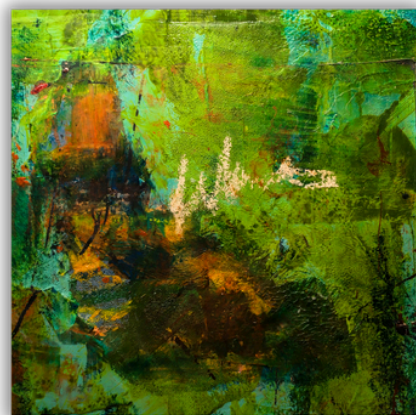


Works from *A Measure of Days*
33ème Salon International Arts et Peinture
Bourges, France, 2026

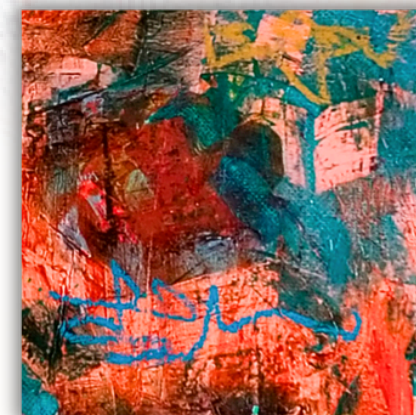


A Measure of Days becomes visible through multiple interconnected manifestations.

Individual *Days*, the Field, paintings, spatial installations and publications belong to one evolving artwork.



Blindfolded, 2025
Acrylic, mixed media and collage on paper
From a series of twelve, each 19 × 19 cm



Frank den Os (1965, NL) is a visual artist working across collage and painting.
His practice centres on *A Measure of Days*, an evolving artwork started on 18 February 2024.
Each day he makes one small work, called a *Day*.
Through accumulation, the *Days* generate the Field; paintings belong to the same work
and operate through another scale and duration.
He lives and works in Crozon-sur-Vauvre, France.

Selected exhibitions
2026

- La Poste*, Crevant, France (solo)
- Het volle leven*, Appelscha, The Netherlands (solo)
- Dans les collines II*, Nérét, France (group)
- Postcard*, Galerie The Curators, Paris, France (group)
- Salon International Arts et Peinture*, Bourges, France (group)
- Abstract Mind 2026*, Gimpo-si, South Korea (group)

2025

- Salon des Arts*, Chénier, France (group)
- Color 2025*, Gimpo-si, South Korea (group)
- Dans les collines*, Nérét, France (group)
- Salon des Arts*, Aigurande, France (group)
- Foresight 2025*, Riga, Latvia (group)

2024

- O.S.D.*, Crozon sur Vauvre, France (open studio)
- Paysages Intérieurs*, Crozon sur Vauvre, France (solo)
- Art On Loop*, New York, USA (group)
- Aura*, London, UK (group)

2023

- O.S.D.*, Crozon sur Vauvre, France (open studio)

Earlier projects include *Rainbow Glass Gardens* (Rotterdam, installation),
Glimmer (Rotterdam, mural), *The orphanage* (Leiden, mural) and *Kijk Mama,*
de Tijd Verstrijkt, an online daily project.



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