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ELENA BEHRAKIS

Visual artist and entrepreneur

STATEMENT

Elena Behrakis (b. 1970, United States) is a Greek American visual artist based in Massachusetts. She works primarily in oil on canvas and oil on paper, utilizing energetic texture and an intuitive combination of figurative imagery and abstraction to express moments of strength and vulnerability, radiance and invisibility within female experiences of the world.

EXPERIENCE

Flyte.70 | Wellesley, Mass. | Co-founder

January 2019-June 2026

- Co-founded a nationally recognized niche cosmetics brand
- Acted as head creative director in conceiving and producing a curated collection of versatile, high-quality color cosmetics
- Identified and addressed an underserved demographic of female consumers over 40
- Elevated brand visibility through creative marketing strategies SUCH AS? Online, etc.?
- Contributed to product research and development of a HOW MANY ITEM product line

E6 Apothecary, Newbury Street, Boston, Mass. | Owner

September 1998-June 2006

- Established a niche cosmetics boutique on Boston's preeminent high-end retail corridor
- Managed daily operations related to customer service, inventory management, and marketing
- Negotiated national and international contracts and agreements with business partners, vendors, and customers
- Managed budgets effectively by accurately forecasting expenses and revenues
- Developed print advertising, social media campaigns, and networking events to communicate with target audience
- Received "Best of Boston" award for Best Makeup Selection from *Boston Magazine* annually from 1998 through 2002

EDUCATION

Boston University, Master of Fine Arts

May 1996, Boston, Massachusetts

Concentration: Painting

Awards

- Director's Award, Boston University, 1996
- Constantin Alajalov Scholarship, Boston University, 1995
- First Prize, Allston/Brighton Art Expo, Brighton, Mass, 1994

Graduate Instructor

- Figure Drawing

Graduate Teaching Assistant

- Painting Major II (Prof. John Moore)
- Art Anatomy (Prof. Stuart Baron)
- Pictorial Practices (Prof. Joseph Ablow)

Boston University, Bachelor of Fine Arts

May 1994, Boston, Massachusetts

Major: Painting | Minor: Art History

Awards and Activities

- President, Visual Arts Society
- Edwin E. Stein Award, 1991

Yale School of Art Summer Session

August 1991, Norfolk, Connecticut

Awards

- Ellen Battel Stoeckel Scholarship

GROUP EXHIBITIONS

2026

New England Collective Regional Juried Exhibition, Galatea Fine Art, Boston, MA

Figures of Speech: Rendered In Verse, Anderson Museum of Art, Anderson, IN

Lucent: The Art of Light, Artlink Contemporary Gallery, Fort Wayne, IN

National Juried Show, Newburyport Art Association, Newburyport, MA

Glimmer, Cambridge Art Association, Cambridge, MA

200th Anniversary of Lowell, Whistler House Museum of Art, Lowell, MA

Showcasing Women Artists, Las Laguna Art Gallery, Laguna Beach, CA

Unexpurgated: Freedom in Form and Color, Limner Gallery, Hudson, NY

INT'L Paperworks Juried 2026 Exhibition, Northwest Arts Center, Minot State University, Minot, ND

The Persistence of Shadows, Sims Contemporary Gallery, New York, NY

Open Themed Exhibition, Las Laguna Art Gallery, Laguna Beach, CA

Storied: Narrative Art, Arlink Contemporary Gallery, Fort Wayne, IN

2025

Fay Chandler Emerging Art Exhibition, Boston City Hall Galleries, Boston, MA

small works BIG TALENT, Las Laguna Art Gallery, Laguna Beach, CA

2025 Annual Small Works Show, 440 Gallery, Brooklyn, NY

1996

Art Under the Influence of Women, Vincent's Gallery, Mansfield, MA

Gallery '76 13th Annual National Juried Exhibit, Wenatchee Valley College, Wenatchee, MA

MFA Thesis Exhibition, Boston University Art Gallery, Boston, MA