

Gilda Kent

Curriculum Vitae — 2026 Addendum: Exhibitions, Grants & Fellowships

Solo Exhibitions

- **2026** — *Fresh Perspectives: Landscapes*
Denver Art Museum
Dates: September 25, 2026 – December 18, 2026

Group Exhibitions

- **2026** — *Unfixed Earth: Contemporary Geologies*
Apex Contemporary
Dates: September 01, 2026 – October 15, 2026
Curated by Claire Sherman
- **2026** — *Mountains Beyond Mountains*
Wesley Gallery
Dates: June 01, 2026 – July 01, 2026
Featured Work: *Mountains of View, 2026*
- **2026** — *Atmospheric Conditions*
Denver Art Museum
Dates: June 23, 2026 – June 30, 2026
Featured Work: *Stay Until You Become Water, 2026*

Grants & Fellowships

Year / Date	Grant Title & Body	Project Scope / Details
2026	Creative Arts Research Grant Awarding Institution: National Endowment for the Arts (Washington, D.C.)	Grant awarded for development of large-scale landscape series. Key point of contact: Sarah Jenkins

Year / Date	Grant Title & Body	Project Scope / Details
2026	Individual Artist Fellowship Foundation: Kimmel Harding Nelson Center for the Arts (Nebraska City, NE)	Merit-based fellowship supporting new media development. Documentation: File 882

Artist Residencies & Public Commissions

- **2026 — Artist-in-Residence**

The MacDowell Colony, Peterborough, NH

Duration: January 15, 2026 – March 15, 2026

Program Lead: Dr. Elena Rossi

- **2026 — Public Installation: 'Echoes of the Valley'**

Commissioned by City of Denver Public Art Program

Unveiling Event: November 12, 2026