

CINDY PIERONEK - ARTIST

CV

Exhibitions

Ashton Gallery -San Diego, CA

2026 Regional Exhibitions – Ashton Gallery, San Diego, CA.

1. The Unexpected. “Rare Earth” Acrylic, Mixed Media, 24x24 panel.
2. Block Party. “Doom Bots #1 & Doom Bots #2” Acrylic, Mixed Media, 8x10 each.
3. Bloom & Gloom. “Where My Heart Lives” Acrylic, 16x20.
4. Mix It Up. “Kelp Hunt” Acrylic, Mixed Media, 30x48.
5. Crimson. “This Is Me” Acrylic. 40x40.

2025 Regional Exhibitions – Ashton Gallery

1. Baywatch. “Silent Bay” Acrylic, 10x10.
2. Basquiat Class Exhibit. “Urban Haze” Acrylic, Mixed Media, 14x20.

2024 Regional Exhibitions – Ashton Gallery

1. Confetti. “Street Life” Acrylic, 16x20.
2. Red Hot. “Journey” Acrylic, 24x48

2024 National Exhibition – Ashton Gallery

1. Blackout. “Journey” Acrylic, 24x48.

Covet Gallery - Oceanside, CA.

1. Nature Lover Group Exhibition – 8/2024 “Sum(mer) of All Fears, Acrylic , Mixed Media on 18x24 Cardboard
2. Off The Hook! – 5/2025 “Bot Prophet” Acrylic , Mixed Media on 9x12 Panel
3. Off The Hook! – 5/2025 “Doom Bots #1 & Doom Bots #2”, Mixed Media on 8x10 Panels
4. Remix Show – 6/2025 “East Bay Drift” Acrylic 20x20 Canvas
5. Eye Candy – 12/2025 “She Was” Acrylic on 18x24 Framed Canvas Panel
6. Art Crush Group Exhibition – 3/2026
 - a. “Steppin” Jazz Funk Series, Acrylic on 8x8 Panel
 - b. “House Beats” Jazz Funk Series, Acrylic on 8x8 Panel

- c. "Dat Swag" Jazz Funk Series, Acrylic on 8x8 Panel
- d. "Brooklyn Drift" Jazz Funk Series, Acrylic on 8x8 Panel

Café Call For Entry - Observica Magazine – 30th Issue Prime Edition 2024 - 11/2024, "Monsters" Acrylic 24x36 Canvas Accepted

ART EDUCATION & PROFESSIONAL DEVELOPMENT

Keys to the Art World — Professional Artist Mentorship Program

Six-month professional artist program focused on developing a cohesive body of work and advancing professional studio practice. Completed a seven-piece series and ten 8 × 8-inch works for exhibition at Ashton Gallery, San Diego, December 12, 2026.

Ashton Gallery / Art on 30th — San Diego, California

Extensive continuing study in abstract painting through workshops and multi-week studio courses. Areas of study include abstract composition, acrylic techniques and mediums, abstraction methodologies, and the history of abstract art.

UNIVERSITY EDUCATION

Michigan State University — East Lansing, Michigan

Master of Science, Electrical Engineering (MSEE), 1985

Focus: Electromagnetics, antennas, and integrated circuit fabrication

Dean's List; Undergraduate Engineering Advisor

Michigan State University — East Lansing, Michigan

Bachelor of Science, Electrical Engineering (BSEE), 1982

Dean's List

PROFESSIONAL BACKGROUND

Electrical Engineer / Project Electrical Engineer | 1983–2002

Engineering work associated with MIT Lincoln Laboratory, MITRE, Qualcomm, Digital Gene Technologies, and U.S. Air Force programs.

MOVEMENT & FITNESS EDUCATION

STOTT PILATES® — Professional Advanced Certification Program

John Garey Pilates & Fitness, Long Beach, California, 2008

Advanced study emphasizing athletic training, injury considerations, and rehabilitation.

Functional Movement Systems — Level 1 & 2 Certification

Gray Cook / Functional Movement Systems, 2013

Functional movement screening and corrective movement training for injury rehabilitation and prevention.

National Academy of Sports Medicine (NASM) — Certified Personal Trainer
2013

Integrated personal training and Pilates practice.

TRX® Suspension Training & Group Training Certifications
2009, 2010