

JO EDWARDSSEN

Beadist by the Bay

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AWARDS & HONORS

2024 Judge's Choice Award, *Museum of Beadwork Challenge: A Novel Tea*, Museum of Beadwork, Portland, ME - *Tempest in a Teacup*

FEATURED & COLLABORATIVE EXHIBITIONS

2026 *Collectively Assembled: Heads, Bodies, Fins and Claws - Cadavre Exquis from the Salish Sea*, Allied Arts of Whatcom County, Bellingham, WA - collaborative exhibition with Suzanne Morlock

2026 Featured Artist, Blaine Art Gallery, Blaine, WA - 13-piece exhibition of sculptural and wearable art

SELECTED JURIED EXHIBITIONS & PROGRAMS

2026 *Anacortes Arts Festival Juried Fine Art*, Anacortes Arts Festival, Anacortes, WA - *Tempest in a Teacup*

2025 *Small Art, Big Impact*, Blaine Arts Council, Blaine, WA - *Tempest in a Teacup*

2024 *Museum of Beadwork Challenge: A Novel Tea*, Museum of Beadwork, Portland, ME - *Tempest in a Teacup*

2023 *Emerging Beader Program*, Museum of Beadwork, Portland, ME - six works selected: *Totem of the Frog*; *Salish Siren*; *The Gladiator*; *The Fire Within*; *Forest Goddess*; *Beta Fish Plant Stake*

2023 *Spring Juried Exhibit*, Jansen Art Center, Lynden, WA - *Fern Amulet*; *Forest Goddess*; *Salish Siren*

2022 *Winter Juried Exhibit*, Jansen Art Center, Lynden, WA - *The Gladiator*; *Totem of the Frog*

2021 *Summer Juried Exhibit*, Jansen Art Center, Lynden, WA - *The Fire Within*

PROFESSIONAL DEVELOPMENT

Primarily self-taught in beadwork and mixed-media techniques, supplemented by local classes, bead retreats, artist-led tutorials, and both in-person and online instruction. Studies have included workshops and courses with Heidi Kummli, Kinga Nichols, and Sherry Serafini.