

ERIN MORRISON

b. 1985 Little Rock, Arkansas
Fayetteville, AR, USA

/ EDUCATION

MFA Painting
University of California, Los Angeles
Minor in Art History · 2014
Tuition Exchange Program
CCA, San Francisco, CA
BFA Painting
Memphis College of Art · 2006

/ LECTURER / VISITING ARTIST

2025 Oolong Gallery, San Diego, Artist Talk with Jennifer S. Li
2025 *subject/matr/mother*, Carbondale Arts, Panel Discussion
2023 Officina Stamperia del Notaio, Guest Lecturer
2023 Charles Wright Academy, Artist Talk
2020 UC Long Beach, Art Theory Seminar Guest
2019 Pepperdine University, BFA Guest Lecturer
2015 Claremont University, Graduate MFA Program Lecturer
2014 UCLA, *Issues in Contemporary Art*, Guest Lecturer
2010 SAIC, OxBow Residency Program, Guest Lecturer

/ RESIDENCY / TEACHING

23/24 Teaching Artists Workshop, Aspen Art Museum
2024 The Art of Metal Workshop, Anderson Ranch
2024 The Art Base, Printmaking Workshop, Basalt, CO
2023 AIR Officina Stamperia del Notaio, Tusa, Sicily
2023 AIR Charles Wright Academy, Tacoma, WA
2020 Blue Riders Studio, Multimedia Workshop, Hong Kong
2014 Santa Monica Community College, Adjunct Prof.
'11-'14 UCLA, Undergraduate Teaching Assistant, LA
2010 AIR OxBow (SAIC), Saugatuck, MI
2009 Cornish College of the Arts

/ SOLO / TWO-PERSON EXHIBITIONS

2025 *The Pleated Saeculum*, Oolong Gallery, Rancho Santa Fe, CA
2023 *As If*, Charles Wright Academy, Tacoma, WA
2021 *Easy Money*, Jeeum Gallery, Hong Kong, SAR
2019 *Colony*, Ochi Projects, LA, CA
2018 ZSONA MACO Art Fair, Mexico City, MX
2017 *The Letdown*, Ochi Projects, LA, CA
2017 *When the Fire Burns Out*, Chimento Contemporary, Los Angeles, CA
2016 *Object Decorum*, Ochi Gallery, Ketchum, ID
2016 *The Whisper Series*, Curated by Claressinka Anderson, WMN Space, Los Angeles, CA
2015 *Relief*, Samuel Freeman Gallery, LA, CA

/ HONORS & AWARDS

2026 New American Paintings, Southern Competition
2025 ACNMWA Juried Artist Registry
2025 CO Juried First Prize, Red Brick Center for the Arts
2024 Windgate Charitable Foundation Scholarship, Anderson Ranch
2013 Stewart and Lynda Resnick Scholarship, UCLA
2013 Edward J. and Alice Mae Smith Scholarship, UCLA
2011 D'Arcy Hayman Scholarship, UCLA
2011 New American Paintings, Pacific Coast Competition
2010 OxBow AiR Centennial Grant, SAIC
2006 CCAC Tuition Exchange Program selection, Memphis College of Art

/ GALLERY REPRESENTATION

2015-2019 OCHI Gallery, Los Angeles
2007-2009 William Bennett Gallery, New York

/ PUBLIC COLLECTIONS

The Contemporary Collection at Glendale Community College, Cedars Sinai Hospital Public Collection, Fidelity Investments Corporate Contemporary Art Collection, Memorial Sloan Kettering Public Collection, Bunker Art Space Collection

... solo exhibitions continued

2015 *Erin Morrison*, Arthouse at Soho House, LA, CA

2012 *Meditative Action*, CSU Fullerton, Santa Ana, CA

2012 *Flights*, Memphis College of Art, Memphis, TN

2010 *Erin Morrison*, Monarch Contemporary, Seattle, WA

2008 *New American Landscape*, William Bennett Gallery, NYC

/ GROUP EXHIBITIONS

2026 *Myth Makers*, Marrow Gallery, San Francisco, CA, (December)

2026 *By Design*, MIXD Gallery, Rogers, AR (October)

2026 *Parental Guidance Suggested*, Spring Break Art Show, NY, NY

2026 *Our Art, Our Region, Our Time*, Walton Art Center, Fayetteville, AR

2026 *Biennial Art Auction*, Curated by Jill Dawsey, MCASD, San Diego, CA

2026 *Felix Art Fair*, Hollywood Roosevelt Hotel, Los Angeles, CA

2025 *Wintering Pop Up*, Curated by A Bold Collab, Matt Miller Studio, Fayetteville, AR

2025 *Love Letter Show*, Curated by Guy Rusha, Rusha & Co., Los Angeles, CA

2025 *Colorado Juried*, Red Brick Center for the Arts, Aspen

2025 *Subject/Matr/Mother*, Curated by Shawna Miller, Carbondale Arts, Carbondale, CO

2024 *Aspen Art Museum: Teaching Artists*, Curated by Sabrina Piersol, Aspen Chapel, Aspen, CO

2023 *The Roof, The Arch, The Octagon*, OSN, Tusa, Sicily

2023 *Don't Believe Everything You Think*, Curated by Galia Linn, Brand Library, Glendale, CA

2022 *Rivers and Mountains*, Oolong Gallery, Solana Beach, CA

2021 *Fine Art Asia Art Fair*, Hong Kong, SAR

2021 *Return of the Dragons*, Curated by Roger Herman, Blossom MKT Chinatown, Los Angeles, CA

2021 *LAMMAHOUSE*, Curated by Erin Morrison + Evan Trine, The CAD, Hong Kong, SAR

2021 *Handball Court*, (virtual), Curated by Evan Trine, Los Angeles, CA

2020 *The World is Never Still*, (virtual), Curated by The Binder of Women, Los Angeles, CA

2020 *If Everything is an Outrage*, Curated by The Binder of Women, Track 15, Los Angeles, CA

2019 *Binder of Women Edition 2*, Curated by The Binder of Women, The Pit, Glendale, CA

2019 *The Barker Hanger*, Curated by Hayley Barker, Other Places Art Fair, San Pedro, CA

2019 *UNTITLED Art Fair*, Ochi Projects, San Francisco, CA

2018 *SEXY X-MAS*, Curated by Alice Lodge, The Lodge, Los Angeles, CA

2018 *DEATH SHOW*, Curated by Don Edler, Elevator Mondays, Los Angeles, CA

2018 *Sexy Beast Gala + Auction*, Organized by Sonny Ruscha Granade, Marciano Foundation, Los Angeles, CA

2018 *Soft Pretzel*, Curated by Pauli Ochi, VACATION, New York City, NY

2018 *Heat Wave*, Curated by The Binder of Women, Guerrero Gallery, San Francisco, CA

2018 *An Homage to Hollis Benton*, Curated by Aaron Moulton, Over the Influence, Los Angeles, CA

2018 *Good Smoke/ Good Poke*, Curated by The Binder of Women, 0-0 Gallery, Los Angeles, CA

2017 *Binder of Women*, Curated by Hilary Pecis, The Pit, Glendale, CA

2017 *Got it for Cheap*, The Hole, New York City, NY

2017 *Modern Hieroglyphics*, Curated by Matthew Gardocki, Kopeikin Gallery, Los Angeles, CA

2017 *Group Show*, Curated by Ardeshir, Tabrizi, Werkartz, Los Angeles, CA

2017 *New Dimension*, Curated by Yevgeniya Mikhailik Irvine Fine Arts Center, Irvine, CA

2016 *Women on the Fence*, Curated by Hayley Barker and Andrea Marie Breiling, Desert Hot Springs, CA

2016 *End of Summer Summer Show*, Curated by Andrea Marie Breiling, 24-Hour Charlies, Malibu, CA

2016 *A Plot of Land*, Dutton Gallery, New York City, CA

2016 *Memory Theater*, Curated by Srijon Chowdhury, Upfor Gallery, Portland, OR

2016 *Deep Superficial Perceptions*, CES Gallery, Los Angeles, CA

2015 *XX*, Curated by Shepard Fairey, Subliminal Projects, Los Angeles, CA

2015 *When the Sun Hits*, The Pit, Glendale, CA

2015 *One Foot on the Ground*, Curated by Alexander Kroll, James Harris Gallery, Seattle, WA

. . . group exhibitions continued.

2015 *LadyGirlyFemale*, Curated by Katie Bode, Hammock Gallery, Los Angeles, CA

2014 *Mirrored Collection*, Curated by Srijon Chowdhury, 2126 W Jefferson Blvd, Los Angeles, CA

2014 *Summer Show*, Curated by Jennifer S. Li, L'Art Projects, Los Angeles, CA

2014 *Vessels*, Samuel Freeman Gallery, Los Angeles, CA

2014 *MAS ATTACK 3*, Torrance Art Museum, Torrance, CA

2014 *MFA Thesis Show #3*, UCLA New Wight Gallery, Los Angeles, CA

2014 *Inaugural Group Exhibition*, Sonce Alexander, Los Angeles, CA

2013 *MFA Exhibition*, UCLA New Wight Gallery, Los Angeles, CA

2013 *GLAMFA*, Cal State University Long Beach, CA

2012 *Where my Cones At*, Curated by Ryan Travis Christian, Double Break Gallery San Diego, CA

2010 *Power of Selection: Part 3*, Curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL

2010 Summer Introductions, Seattle Art Museum Gallery, Seattle, WA

/ BIBLIOGRAPHY / PRESS

New American Paintings, Southern Competition #186, Open Studios Press, 7.26 (forthcoming)

Raleigh Burleigh, Subject/Matr/Mother Exhibition Review, The Sopris Sun, vol.17 #10, Carbondale, CO, 04.24.25

Claire Chambless in Conversation with Erin Morrison, Oolong Gallery Podcast series, Los Angeles, CA, 04.25.23

Daniel Gerwin, *The Myth About Having Children as an Artist*, Hyperallergic, Los Angeles, CA 10.4.21

Riccardo Chesti, Studio Visit Series on InstagramLive, Hong Kong, SAR, 09.01.2021

Maren Tam, Hong Kong Economic Journal Feature, Hong Kong, SAR, 03.08.21

Louis Schmidt, *Quarantzine*, Los Angeles, CA, 09.20

Meet Erin Morrison, Shoutout LA, Los Angeles, CA, 08.20

Julian Lombardi and Serena Cafferey, *Erin Morrison*, The Contemporary Art Digest, Los Angeles, CA, 09.19

Evan Pricco, *Black + White*, Juxtapoz, 07.19

Pia Pack, *What Artists Listen To* Podcast Interview, 01.26.19

Meet Erin Morrison - Interview, Voyage LA, Los Angeles, CA 09.18.18

Charles Desmarais, Exhibition Review, San Francisco Chronicle, San Francisco, CA, 08.24.18

Andrea Alonso, LA Magazine Exhibition Review, Over The Influence, Los Angeles, CA, 06.12.18

Karen Kedmey, Artsy Exhibition Review, Upfor Gallery, Portland, OR, 04.27.16

Angel Fützmania, FLAUNT Magazine no.145, Los Angeles, CA, Spring 2016

David Pagel, *Rough + Tumble Rambunctiousness at The Pit Gallery*, LA Times, Los Angeles, CA, 09.03.15

Erin Langner, *Grounding the City of Angels*, New American Paintings, Los Angeles, CA, 07.13.15

Hunter Drohojowska-Philip, *Women at Work*, KCRW LA Art Talk, Los Angeles, CA 03.26.15

David Pagel, *A debut that eschews bells and Whistles for Discovery*, LA Times, Los Angeles, CA 03.20.15

Maggie Haas, Little Paper Planes Exclusive Interview, San Francisco, CA, 01.07.14

Graphite Interdisciplinary Journal #4, Hammer Museum, Los Angeles, CA, Spring 2013

New American Paintings, Pacific Coast Competition #97, Open Studios Press, 12.11

Studio Visit Magazine, issue #15, Open Studios Press, Boston, MA, 12.11

Hi-Fructose Magazine, Exhibition review: The Power of Selection III, Ken Harman, 12.10.10

Juxtapoz Magazine, Exhibition review: *The Power of Selection III*, San Francisco, CA USA, 12.02.10

David Downs, *New American Landscape Book*, Chicago, IL 05.10

Claudia Sandoval, *Viva la Network*, Brooklyn, NY 09.24.09

Ryan Miranda, *TITLE Magazine*, issue 3, Orange County, CA, 05.25.09

Jeff Hamada, *BOOOOOOOM!*, Feature, 05.25.09

Ryan T. Christian, *WWW.FECALFACE.COM*, San Francisco, CA, 04.24.09

Jen Graves, *The Stranger*, Exhibition feature, Seattle, 04.23.09

EMPTY Magazine, issue 15, Sydney, AU, 03.09

ART+AUCTION, William Bennett Gallery Exhibition Announcement, New York, NY, 05.08

John Coakley, *SOHO Journal*, New York, NY, 04.26.08