

CREATURE KPW

Multimedia Visual Artist; Performance Artist; Director; Writer; Educator

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Select Residencies / Exhibits / Group Shows / Commissions / Consignment:

2026 Group Show: “Loud and Proud” exhibit; “Born” (painting); **New Hampshire Art Association/NHAA (Lincoln Levy Gallery)**, Portsmouth NH **[Gallery Exhibition]**

2026 Consignment: “Faery Furnaces” & “Eye Charms” (glass sculpture); **Deadwick’s Etherial Emporium**, Portsmouth NH **[Consignment]**

2024 Audio Retreat for Rural LGBTQ+; **Out In The Open (Cobscook Institute)**, Trescott Township ME **[Residency]**

2019 Boston Residency: “The Scarlet Tongue Project Artists Presenting” (Installation Art; Visual Art; Performance; Documentary Subject); **The Scarlet Tongue Documentary Project (Dorchester Arts Project)**, Dorchester MA **[Group Show / Residency]**

2018 Performance & Installation Artist Residency (Guest Performer/Collaborator); **The Scarlet Tongue Project (Foro NaBe / Pulqueria los Insurgentes / IKAL Store)**, Ciudad de México MX **[Group Shows / Residency]**

2018 Group Show: “Ourselves”; “Listen. No Speaking. Touch.” (Interactive Performance Installation); **Caleb Cole (University of RI)**, Providence RI **[Gallery Exhibition]**

2017 Artist in Residence; **Star & Snake**, Center Harbor, NH **[Residency]**

2013 Group Show: “BLAA Presents: Momentum”; “Ask Me Anything” (Interactive Performance Installation); **Kayafas Gallery**, Boston MA **[Gallery Exhibition]**

2012 Group Show: “Here and Now: Mortality” (Featured Performer with Mary Bichner); **Jude Sylvan and Caleb Cole (Gallery 263)**, Cambridge MA **[Group Show]**

2011 Group Show: “Contemporary Puppetry” exhibit (Elephant Tango Ensemble: Puppets); **Mikhail Zakin Gallery**, Demarest NJ **[Gallery Exhibition]**

Select Performances and Directing:

2019 “Dracula” (“The Demeter”/Guest Performer); **The Slaughterhouse Society (Oberon/A.R.T.)**, Cambridge MA

2017 “Cirque of the Dead” (Director); **Boston Circus Guild (Oberon/A.R.T.)**, Cambridge MA

2016-2017 “Asheville Fringe Festival” (Performer; Writer: “No Shame!” solo show (2017) / “Sliver of the Devil” 2 person short (2016)); **Asheville Fringe Arts Festival (Toy Boat Theater / Mothlight Stage)**, Asheville NC

2015-2017 “Asheville Vaudeville” (Regular Guest); **Asheville Vaudeville (Toy Boat Theater)**, Asheville, NC

2016 “Eros & Thanatos” (Guest Performer); **Star & Snake**, Center Harbor NH

2016 “Singing Over the Bones” (Guest Performer; Panelist; Workshop Teacher); **Scarlet Tongue Project (Arts in the Armory)**, Somerville MA

2016 “Salome: Blood & Tears” (Guest Performer); **Two Queens Productions (Grey Eagle)**, Asheville NC

2016 “Seduction Sideshow Presents: Bound Burlesque” (Guest Performer); **Seduction Sideshow (Isis Music Hall)**, Asheville NC

2015-2016 Festival Performances with **Toybox Theater** (Puppeteer; Co-Creator) / **The Faerie Kin Ensemble** (Director, Choreographer); **LEAF Festival**, Black Mountain NC

2015 “Wham Bam Puppet Slam” (Guest Puppeteer); **Toy Box Theater (Mothlight)**, Asheville NC

2002-2015 All The Kings Men Performance Troupe/ATKM (Solo Performer; Ensemble Member; Director; Choreographer; Workshops; Founding Member; Producer); **All The Kings Men Productions (a prolific number of venues)**, Greater Boston Area MA; Tour USA; Montreal/Toronto CA; London UK

2013-2015 “Adventures in Folklore” and other puppet shows (Lead Puppeteer: 5 month tour, 10 month tour); **Red Herring Puppets**, Everywhere USA

2013 “Bacchae” (“Agave”); **New Works Series / Out Of The Box Festival (Oberon/A.R.T. / Spiegel Tent)**, Cambridge / Boston MA

2013 “Basement Mix Tape” (Guest Performer); **Wes Hazard (Grandma’s Basement)**, Boston MA

2013 “Beck’s Song Reader” (Producer; Artistic Director; Dancer; Choreographer); **Burns and Webb (Somerville Theater)**, Somerville MA

2013 “The Next Thing Festival” (28 Seeds Characters); **ArtsEmerson (Paramount Center Mainstage)**, Boston MA

2013 “Lunar Labyrinth” written by Neil Gaiman for this production, Directed by Steven Bogart (Ensemble Performer); **Liars and Believers/Oberon New Work Series (Oberon/A.R.T.)**, Cambridge MA

2013 “Vinegar Tom” (“Joan”); **Whistler in the Dark Theater (Calderwood Pavilion)**, Boston MA

2010-2013 “Puppet Slam” shows (Puppeteer; Ensemble Member; Artistic Director; Writer); **Elephant Tango Ensemble Puppets / Puppet Showplace Theater (Puppet Showplace Theater)**, Brookline MA

2008-2013 “The Slutcracker” (“Drosselmeyer”, “Wet Spot Fairy”, “Tango”, “Act 1 Partygoer”, “Nightmare”, “Bacchanalia”, “Chinese”); **Sugar Coated Productions (Somerville Theater / Théâtre St. Dennis)**, Somerville MA; Montreal CA

2012 “28 Seeds” (“Hannah Montenegro”, “Blogger”, Ensemble); **Walter Sickert and the Army of Broken Toys/Liars and Believers (BCA)**, Boston MA

2012 “The Boston Tease Party Presents: Beaver” (“Mini Mermaid”, “Shopper”, “Court”); **Sugar Coated Productions (Somerville Theater)**, Somerville MA

2012 “Story Time Preservation Hour: Paper Bag Princess and Baby Zombie” (Baby Zombie Ensemble Performer; Writer); **Elephant Tango Ensemble / New Exhibition Room (Boston Playwrights’ Theater)**, Boston MA

2012 “Dr. Sketchy’s Anti-Art School: Boston” (Featured Performer/Model); **Truth Serum Productions (Club Cafe Theater)**, Boston MA

2011 “Chautauqua!, The National Theater of the United States of America” (locally hired Finale Director; Performer); **Institute of Contemporary Art (ICA Main Stage)**, Boston MA

2011 “First Night” (Dancer); **Amanda Palmer / Boston Pops (Symphony Hall)**, Boston MA

2010-2011 “Bent Wit Cabaret” monthly residency shows (Core Performer/Soloist; Writer; Director; Artistic Director; Producer); **Axe To Ice Productions / Oberon Artists in Residence (Oberon/A.R.T.)**, Cambridge MA

2009-2011 “Puppet Slam” shows (Elephant Tango Ensemble, Soloist); **Blood from a Turnip (Perishable Theater)**, Providence RI

2006-2011 “Jerkus Circus” (Regular Guest Performer); **The Steamy Bohemians (Oberon/A.R.T. / The Lizard Lounge / Ralph’s Diner / Lucky Cheng’s)**, Cambridge/Worcester, MA / New York City NY

2010 “Sex Sells: An Evening with Mary Dolan” (“Super Grandpa”; Co-writer; Co-producer); **Axe To Ice Productions (Arthouse Theater)**, Provincetown, MA

2010 “See You Next Tuesday” International Festival (All The Kings Men Ensemble); **See You Next Tuesday International Festival (New Players Theater)**, London UK

2010 Emerging Artists Festival (Guest Performer); **American Repertory Theater (A.R.T.)**, Cambridge MA

2010 “Perestroika” Drag Show (Guest Performer); **Katya Zamolodchikova (Jacques Cabaret)**, Boston MA

2010 “SHOW w/ Henry Hornstein” (Performer); **Bitches of Destiny (Coolidge Corner Theater)**, Brookline MA

2009 “The Mary Dolan Show” (“Super Grandpa”, “Adelaide”; Co-writer; Co-producer); **Axe To Ice Productions (Oberon/A.R.T.)**, Cambridge

2008 “Boston Youth Pride” (All The Kings Men Ensemble); **Boston Pride Committee (Main Stage)**, Boston MA

2008 “New Works Festival” (All The Kings Men Ensemble); **LA Women’s Theater Project (Stella Adler Theater)**, Los Angeles CA

2008 “National Women’s Music Festival” (All The Kings Men Ensemble); **National Women’s Music Festival (Alliance Energy Center)**, Madison WI

2008 Toronto Pride (All The Kings Men Ensemble); **Toronto Pride Committee (NOW Stage / Goodhandy’s)**, Toronto CA

2008 “All The Kings Men Cabaret”; **Victoria Productions (Stonewall Inn)**, New York City NY

2007 “Out of the Box: Twisted Tales” (Soloist, All The Kings Men Ensemble; Co-writer); **All The Kings Men / The Theater Offensive (Caulderwood Pavilion/BCA)**, Boston MA

2006 “MIT Fierce Forever w/ Margaret Cho” (All The Kings Men Ensemble); **Massachusetts Institute of Technology/MIT (Kresge Auditorium)**, Cambridge MA

2006 Capitol Fringe Festival: “Solo Flights” (Guest Performer; Writer); **Venus Theater / Capitol Fringe Festival (Warehouse Downtown Arts Complex 2nd Stage)**, Washington DC

2005-2006 Das Puppenspiel Puppet Theater (Repertory Show Performer; Touring Ensemble; Prop/Set Tech); **Das Puppenspiel Puppet Theater (Various Tour Venues)**, Westfield NY / Touring USA

2004 “Collected Stories” (“Lisa”); **Gloucester Stage Company [Gloucester Stage]**, Gloucester MA

2000-2004 “Pan 9” shows (Performer; Collective Member); **Pan 9 Performance Collective (Pan 9)**, Boston MA

2002-2004 “The Great and Secret Show” comedy shows (Regular Guest Performer); **The Walsh Brothers (ImprovBoston / Hong Kong Comedy Club / Regattabar)**, Cambridge MA

2002 “Artrages” fundraising event: “Clay Woman” (Guest Artist); **Mobius Artists Group**, Boston MA

2002-2004 “ART WhOReSHIP [I, II, III]” (Host; Soloist; Artistic Director; Producer); **Creature KPW / Pan 9 Productions (Pan 9 / The Milky Way)**, Boston/Jamaica Plain MA

2000 “Cloud Club Performance Series” (Ensemble); **Amanda Palmer (Cloud Club)**, Boston MA

1999 “Henry IV: Part I and II” (“Falstaff’s Page”, Ensemble); **Vineyard Playhouse Theater, (Amphitheater)**, Martha’s Vineyard MA

1992 “A Midsummer Night’s Dream” (“Mustardseed”); **The Theater at Monmouth**, Monmouth ME

Select Companies / Troupes / Artistic Direction / Production:

2002-2015 **All The Kings Men Performance Troupe/ATKM** (Founding member; Ensemble Member; Soloist with this long running, award-winning ensemble performance troupe), Boston MA

2011-2013 **Burns and Webb** (Co-Creator; Dancer; Co-Producer for this dynamic improvisational music-and-dance performance duo), Boston MA

2008-2011 **Elephant Tango Ensemble** (Ensemble; Puppeteer; Director; Writer; Co-Producer; Puppet-Maker for this puppet and live music performance ensemble), Boston MA

2007-2011 **Axe To Ice Productions** (Co-Creator; Artistic Director; Co-Producer; Writer; Director; Soloist; and Core Performer for this theater production company), Cambridge MA

2000-2004 **Pan 9 Collective** (Co-Producer; Artist in Residence; Soloist; Collaborator with this underground performance collective), Boston MA

2000 **Imua! Theater Company** (Stage Manager for 1st US staging of “Santos and Santos” by Octavio Solis); **Off Off Broadway: Studio Theater**, New York City NY

Select Honors / Awards:

2017, 2016 Winner: “*Artist that challenged and/or pushed boundaries with the human body*” [“No Shame!” solo show (2017); “Sliver of the Devil” short play by Creature KPW & Richard Risbridger (2016)], **Asheville Fringe Festival**, Asheville NC

2013 Winner: “*Best Ensemble*” [performer in **Whistler in the Dark Theater’s** “Vinegar Tom”]; **HUB Theater Award**, Boston MA

2012 Nomination “*Best Puppetry*” [New Exhibition Room & Elephant Tango Ensemble: “Story Time Preservation Hour”]; **IRNE**, Boston MA

2004 Winner: “*Best Kept Secret*” Award [All The Kings Men performance troupe]; **Boston Phoenix’s Reader’s Choice Awards**, Boston MA

2004 Winner: “*Best Lesbian Theater Company*” [All The King’s Men performance troupe]; **Curve Magazine**, USA

2004 Winner: “*Best Production by a Small Theater Company*” [lead performer in **Gloucester Stage Company’s** “Collected Stories”]; **Elliot Norton Award**, Boston MA

Select Film / Publications / Lectures:

2021 “Hurts So Good: The Science and Culture of Pain on Purpose” (Interview Published); book by Leigh Cowart **[Publishing]**

2019 Workshop: “Multilingual Anger” for the Arts Equity Summit (Workshop Development; Co-Leader); **The Scarlet Tongue Documentary Project / Arts Equity Summit (ICA)**, Boston MA **[Convention Workshop]**

2016 “Scarlet Tongue Project” (Interview; Documentary Subject); Scarlet Tongue Documentary Project, Asheville NC **[Documentary Film]**

2015 “Chainsaw Maidens From Hell” w/ Lloyd Kaufman & Cane Hodder (“Wrath”); Matthew Martino, Cambridge MA **[Feature Film]**

2014 “Ten” (“The Medium”; Stunts; Fight Choreography); Sophia Cacciola / Michael J. Epstein, MA **[Feature Film]**

2012 “Quiet Desperation” [TV Season 3, Ep 4 & 5: “The Station”] (“Salamander”); **Robby Roadsteamer [TV Series]**

2011 “All The Kings Men: Beyond Drag Kingdom” [The Gay & Lesbian Review Worldwide Magazine: March-April 2011] (interview); written by Helen Lewis **[Publishing]**

2010 “Play in the Gray” Documentary Film (Self; All The Kings Men Ensemble); Planted Seed Productions, Boston MA **[Documentary Film]**

Education:

Select Workshops

2025 Leatherworking Mentorship (Mentee); **Leather By Danny (Artist Studio)**, USA

2024 Glass Cane Pulling, Slumping, Roll-Ups, and Coldworking: 8 week course; **Marty Kremer & Brian Frus (Kremer Glass Studio & Waterfall Arts)**, Yarmouth/Belfast ME

2024 Intro to Welding Workshop; **Beau Cormier (Factory 3 Makerspace)**, Portland ME

2023 Beginning Glassblowing I: 8 week course; **Brian Frus (Waterfall Arts)**, Belfast ME

2023 Glass Beadmaking/Flameworking: 6 week course; **Ed Hastings (Stained Glass Express)**, Manchester ME

2023-2024 Artist Member, Private Studio; **Factory 3 Makerspace**, Portland ME

Formal Education

2005 Certificate in Physical and Ensemble Based Theater, +1st year MFA program completed; **Dell'Arte International School of Physical Theater**: Blue Lake CA

2000 BFA, Acting (Magna Cum Laude); **Boston University**: Boston MA

1999 Semester Study Abroad, Acting); **London Academy of Music and Dramatic Art (LAMDA)**: London UK

1986-1996 Classical Ballet and Pointe; **Nancy Durham Glynn**, Augusta ME

Select Skills and Mediums:

Visual Art: Glass (flamework, coldwork, kiln technique, glassblowing); Puppet Making/Art Doll; Mask Making; Costuming; Beadwork; Painting; Pen and Ink; Photography; Broom Making; Fiber Arts; Origami; Candlemaking; Soapmaking; Woodworking; Leatherworking; Metalworking; Multimedia Sculpture; Video/Sound Editing; Autodidact

Performance: Fire-eating; Clown/Character Acting; Storytelling; Various Dialects and Accents/Voices; Dance: Improv, Argentinian Tango, Ballet, Swing, Ballroom, Jazz, Tap; Puppetry; Mask; Drag/Burlesque; Living Statue; Acrobatics/Physical Theater; Magician’s Assistant/Magic; Blockhead; Glass Walking; Sideshow; Stage Combat (armed, unarmed, found object); Stilts; Trombone; Outrageous Poetry; various BDSM techniques (top/bottom)