

Curriculum Vitae

David Haig Alexander

Professional Artist, Educator, and Founder of EnoArts based in Washington, D.C.

Professional Summary

David Haig Alexander is a distinguished Washington, D.C.-based artist, educator, and the founder of EnoArts. His diverse artistic practice encompasses painting, drawing, sculpture, collage, mixed media, and the development of interactive art concepts. Through his work, he seeks to transform perception via contemporary myth-making, employing recurring motifs and complex visual systems to investigate themes of identity, memory, technology, and the construction of meaning.

EXHIBITIONS

2026 Beneath the Surface, Arbor Row Center Gallery, Tysons, VA
2024 DC Garden Hill Gallery, The District of Columbia Arts Center, Washington, DC
2023 ADMO Art Walk, The District of Columbia Arts Center, Washington, DC
2022 1460 Wallmountables, The District of Columbia Arts Center, Washington, DC
2021 WSG Image Show, Washington Sculptors Group, Washington, DC
2021 In Between: Phantom Algorithms Joining Worlds, Jo Ann Rose Gallery, Reston, VA
2020 1460 Wallmountables, The District of Columbia Arts Center, Washington, DC
2020 Artomatic 2.0, Virtual, Washington, DC
2018 The Prologue, Solo Exhibition, Temporary Pop-Up Gallery, Washington, DC
2007 Blacklight Show!!, The Hive Gallery, Los Angeles, CA
2007 One Year Anniversary Exhibit, jFerrari Gallery, Los Angeles, CA
2007 Mixed Feelings Group Exhibit, jFerrari Gallery, Los Angeles, CA
2006 October Group Art Show, The Hive Gallery, Los Angeles, CA
2006 Figure It Out, jFerrari Gallery, Los Angeles, CA
2006 Kindness Connection Peru, jFerrari Gallery, Los Angeles, CA
2006 Gallery Premiere, jFerrari Gallery, Los Angeles, CA
2005 Plural Expression, Lombardo's Art Studios, Culver City, CA
2005 The MAX, Hangar 1018, Los Angeles, CA
2005 CORE, Infinite Complexity Group, Los Angeles, CA
2005 Sublime, SCA Gallery, Pomona, CA
2005 Waves of Grace, Tsunami Relief Group Exhibit, George J. Doizaki Gallery, Los Angeles, CA
2004 Group Exhibition, Hybrid Gallery, West Hollywood, CA
2004 Art Attacks April, The Black Cat Gallery, Los Angeles, CA
2004 One Year Anniversary, Cannibal Flower at Hangar 1018, Los Angeles, CA
2004 Catapult, The Black Cat Gallery, Los Angeles, CA
2001 Unpublished, Gallery Carlo Alessi, New York, NY
1999 Solo Exhibition, Philadelphia International Institute Gallery, Kraków, Poland

1999 Solo Exhibition, Philadelphia International Institute Gallery, Philadelphia, PA
1999 MFA Solo Exhibition, Temple Gallery, Philadelphia, PA
1998 Graduate Group Exhibition, Tyler Gallery, Elkins Park, PA
1997 Thesis Exhibition, School of the Art Institute of Chicago, Chicago, IL
1997 Nippon Steel Juried Exhibition, Chicago, IL
1996 Nippon Steel Juried Exhibition, Chicago, IL
1996 to 1998 Represented by Gallery Atlantis, Chicago, IL

AWARDS, GRANTS, PUBLICATIONS, AND ACTIVITIES

2025 Private Executive Roundtable, AGENTIC / GovAI Summit 2025, Arlington, VA
2022 to Present Member, Interaction Design Foundation
2020 to 2024 Member, Washington Sculptors Group
2011 Web Marketing Association WebAward, Hotel and Lodging Standard of Excellence, Marriott Hotel Web Sites
2009 Presenter, UXPA Miami Conference, UX Best Practices
2007 West Coast Rising Star Award, Rapp Collins Worldwide
2004 to 2006 Pharmaka Artist Group Collaboration, Fine Arts Gallery, Los Angeles, CA
1999 to 2006 Member, College Art Association, New York, NY
1999 Published Interview, Teraz, Polish Community Newspaper
1999 Project Completion Grant, Temple University
1998 Dissertation Travel Expense Fund Grant, Temple University
1997 Graduate Assistant in Painting, Temple University
1997 Tuition Remission and Stipend, Temple University
1995 Summer Internship with American sculptor Luis Jiménez, Hondo, NM
1995 Sylvia Halperin Scholarship, School of the Art Institute of Chicago
1994 Dean's Grant Fund, School of the Art Institute of Chicago
1994 to 1997 Art Institute of Chicago Tuition Scholarship

EDUCATION

Tyler School of Art, Temple University - Philadelphia, PA
MFA, Fine Arts, Painting, Drawing, and Sculpture, 1999
School of the Art Institute of Chicago - Chicago, IL
BFA, Fine Arts, Painting, Drawing, and Sculpture, 1997

PROFESSIONAL EXPERIENCE INFORMING THE WORK

Founder | 2015 to Present
EnoArts - Reston, VA / Washington, D.C. region
Founded and leads an artist-led studio and platform for creating, documenting, presenting, and selling artwork.
Senior Consultant, Innovation & Experience Design | 2007 to 2014
NavigationArts LLC - McLean, VA

Led UX and information architecture initiatives for major digital platforms, including Marriott.com. Directed strategic design evolution that contributed to a \$350M year-over-year revenue increase and supported brand expansion from 10 to 30 global brands.

Product Manager / Senior Interactive Developer / UX and Digital Strategy Roles | 2000 to 2007

Sony Pictures Digital, Rapp Collins Worldwide, Alloy Media & Marketing, Toyota Motor Sales, Smithsonian American Art Museum, and other organizations

Worked across digital product development, interactive media, marketing strategy, content systems, audience engagement, and user experience.

Research and Writing

Alexander continues to write and research around user experience, service design, architecture, technology, artificial intelligence, and human-centered systems. His writing extends his long-standing interest in how people move through systems, how environments shape behavior, and how meaning is constructed through interaction.

Workshops, Education, and Studio Programs

David Haig Alexander is available for artist-led workshops, gallery programs, business activations, private instruction, and small group education. Recent workshop development includes programming connected to handmade paper, local materials, public engagement, creative wellness, and accessible art experiences.