

CURRICULUM VITAE

Tobias Spitzer

GROUP EXHIBITIONS

- *The Hunter Emerging Art Prize 2026 (HEAP)*, Winner Ceramics, Newcastle Art Space, 31st July - 30th Aug 2026
- *Confluence*, PACC | Performance Arts Culture Cessnock, 18 January - 22 February 2025
- *Handle This (The Cup Show)*, Newcastle Art Space, 1st-16th November 2025
- *Concussion*, Tobias Spitzer and Ron Royes, Back to Back Galleries, Newcastle, Australia, 24 March -19 April 2023

EDUCATION

2000 Master of Arts (Art History) with High Distinction
Gesamthochschule Kassel (University of Kassel), Germany

Thesis: *Porcelain Comedy Figures of the 18th Century*
Major subject: Art History, Minor subjects: Education (gallery and museum pedagogy) and sociology (museum evaluation)

EMPLOYMENT HISTORY

2026 - current Art Collections Officer, Singleton Arts + Cultural Centre

2025 - 2026 Public Art & Project Officer, Singleton Arts + Cultural Centre

2023 - 2025 Art Collection Officer, Singleton Arts + Cultural Centre

2012 - 2023 Technical Officer, Newcastle Art Gallery

2014 - 2015 Acting Exhibitions Coordinator, Newcastle Art Gallery

2011 - 2012 Front Room Gallery, Gallery Administrator,
NSW TAFE Newcastle Art School

2012 Audit Project Leader, Newcastle Region Art Gallery

2009 - 2010 Technical Officer, Newcastle Region Art Gallery

2007 - 2008 Gallery Officer, University Gallery, University of Newcastle

- 2004 - 2007** Curatorial Assistant, Maitland Regional Art Gallery
- 2003 - 2005** Voluntary Gallery Director of Back to Back Galleries,
Newcastle Studio Potters, Cooks Hill, NSW
Technical Assistant in Visual Arts at TAFE, Photography and
Printmaking, Hunter Street Newcastle
- 2000** Freelance research work as an Art Historian, including the writing
and publication of articles concerning ceramics
- 1999 – 2000** Valuer/buyer at antique auctions for the Georg Brühl
Collection, Chemnitz, Germany
- Independent Researcher for “Türkis und Azur – Kieselkeramik im
Orient und Okzident”, an interdisciplinary project of the State
Museum of Kassel and the University of Kassel, Germany
- 1998** Practical museum management training in the
“Keramikmuseum Westerwald” (Ceramic Museum of Westerwald),
Germany. Included planning, researching and
installing exhibitions, promotion, retail, educational projects and
museum guidance
- 1992** Full-time employment in the ceramic studio/gallery of Gertraud von
Volkammer in Munich, Germany