



Shama Shams

EMAIL:

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MOBILE:

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WEBSITE:

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My work is grounded in storytelling, using photography to amplify narratives and give voice to those often unheard.

MEMBERSHIP:

Gallery 110 - Core Member

CoCA - Center on Contemporary Art

Puget Sound Group Northwest Artist - Member

Woodinville Art Association

SELECTED EXHIBITIONS, PUBLICATIONS, AND SHOW:

17th "Abstracts" Art Exhibition — Light Space & Time Art Gallery, Online Juried Exhibition, "Passageways of Memory", 2026

BOLD AND FREE 2026 — Juried Online Exhibition, Marin Society of Artists, "Passing Through", 2026

Abstractics, Issue 002 — Juried artist accepted for publication, 2026

The Brussels Review — "Passing Through / What Sustains Us / Echoes of the Street" accepted for publication, 2026

January House Literary Journal - "Between Leaving and Returning" accepted for publication, 2026

Fremont Abbey Art Center - Juried Exhibition, "Edges of Belonging", 2026

Center for Contemporary Art - Juried Member Exhibition - Between Leaving and Returning, 2026

Newcastle Art Fair - July - 2026

Dubsea Cafe - August - 2026 featured artist

Woodward Contemporary Gallery - National Juried Exhibition - "Reclaiming the Ordinary" - Where We Leave Ourselves - September 2026

The Seattle Lightroom - Juried "South Seattle Love: - "Learning the Wind" and "Borrowed Afternoon"

Gallery B612 - Juried Exhibition, "Edges of Belonging" and What We Carry Across Borders,

Solo Show -Nov. 2026-Jan. 2027

STUDIO PRACTICE

Private Studio, Bellevue, WA

SKILLS

Black & white film development

Darkroom printing

Chromoskedasic Sabatier processes

Alternative photo transfer techniques

Visual storytelling

MEDIUM & TECHNIQUES

Black and white film photography

Analog darkroom printing

Chromoskedasic Sabatier printing

Experimental photo transfers and emulsions (paper, wood, metal)