

HILARY LORENZ

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EDUCATION

- 2017** Master of Science, Exercise Science, Physiology, and Nutrition, Long Island University, Brooklyn, NY
1993 Master of Fine Arts, Printmaking and Intermedia, University of Iowa, Iowa City, IA
1991 Master of Arts, Printmaking and Painting, University of Iowa, Iowa City, IA
1987 Bachelor of Science, Painting, Western Michigan University, Kalamazoo, MI
1989-1990 Printmaking studies, University of Illinois at Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS

- 2025** Drifting Toward a Distant Anchor, Hecho a Mano, Santa Fe, NM
2024 Blue Botanical, light|space, Tucson, AZ
2023 Weaving in Flux, Hecho a Mano, Santa Fe, NM
2022 Cross Pollination, Denver Botanic Gardens, Freyer-Newman Center, Denver, CO
2019 Moth Migration Project, Bundaberg Regional Gallery, Bundaberg, Australia
2019 Moth Migration Project, Gympie Regional Gallery, Gympie, Australia
2018 Moth Migration Project, Sunbury Shores Arts and Nature Centre, St. Andrews, New Brunswick, Canada
2017 Flutter, public art project commissioned by BRIC Media for NYC DOT Street Seats, Brooklyn, NY
2016 Birding, commissioned by Brooklyn Bridge Park and the City of New York, Brooklyn, NY
2016 My Own Private Wilderness, Resnick Gallery, Long Island University, Brooklyn, NY
2015 Lean to Me, My Own Wilderness Fantasy, Courthouse Gallery, Lake George, NY
2014 Nomadic Geographies, Wave Hill Public Garden and Cultural Center, Bronx, NY
2014 In the Spirit, The Gallery at Pioneer Bluffs, Matfield Green, KS
2011 Tracing Nature, Muriel Guépin Gallery, Brooklyn, NY
2009 Made in Tasmania, New Works Hilary Lorenz, Lawrence University, Appleton, WI
2009 New Works on Paper by Hilary Lorenz, Muriel Guépin Gallery, Brooklyn, NY
2008 The Essence of Nature: New Works on Paper by Hilary Lorenz, Pfizer, Inc., New York, NY
2007 Traces of Nature, The Safe-T-Gallery, Brooklyn, NY
2005 The Fragrance Grifters, The Safe-T-Gallery, Brooklyn, NY
2004 Hilary Lorenz Drawing, A Ramona Studio, New York, NY
2002 The Psychology of Light and Color, Sara Nightingale, Watermill, NY
2002 Auspicious Magic Rocks, A Ramona Studio, New York, NY
2001 Cellular, A Ramona Studio, New York, NY
2001 The Handbook of Phrenology, book collaboration with Albert Mobilio, Center for Book Arts, New York, NY

SELECTED GROUP EXHIBITIONS * denotes museums

- 2025** As Grass Grows, Leedy-Voulkos Art Center, Kansas City, MO. Curator: Laura Berman
2025 Paper Boat Flotilla, SGCI Conference, San Juan, PR. Curator: Mary Sherwood Brock
2024 Regolas, Hecho Gallery, Santa Fe, NM. Curator: Frank Rose
2022 Interwoven, South Australian Museum, Adelaide, South Australia
2021 Barchette in Viaggio, Scuola Internazionale di Grafica, Venezia, Italia. Curator: Mary Sherwood Brock
2021 Paper Boats, Museum of Art, Fort Collins, CO. Curator: Mary Sherwood Brock
2021 Reflecting on 2020, University of Utah, Salt Lake City, UT
2020 ImMigration, L.A. Printmaking Society, Hand Graphics, Los Angeles, CA. Curator: Mary Sherwood Brock
2017 Call and Response, Wave Hill Public Garden and Cultural Center, Bronx, NY. Curator: Gabriel de Guzman
2017 Cross-Pollination, commission from 516 Arts, Albuquerque, NM. Curators: Aimee Gwynne Franklyn and Valerie Roybal
2016 *Communities West Print Exhibition, Waterworks Art Museum, Miles City, MT; Saltgrass Printmakers, Boise State University, Boise, ID. Curators: Sukha Worob and Andrew Rice
2015 Communities West Print Exhibition, Robert and Gennie DeWeese Gallery, Bozeman, MT. Curator: Sukha Worob
2015 Vinyl, University of Tennessee, Knoxville, TN. Curator: Anita Jung
2014 Influencers, Printmaking Center of New Jersey, Branchburg, NJ. Curator: Sheila Goloborotko
2012 Group Exhibition, Corridor Gallery, Brooklyn, NY. Curator: Charlotte Mouquin

- 2010** Group Exhibition, Muriel Guépin Gallery, Brooklyn, NY
- 2009** Small Works, Muriel Guépin Gallery, Brooklyn, NY
- 2007** Salty: Tale of Three Sorrows, collaboration with Edith Abeyta, El Camino College Gallery, CA
- 2007** Traveling Print Exhibition, Millsaps College, Jackson, MS. Curator: Sandra Murchison
- 2006** Summer '06 New Prints, Lower East Side Printshop, New York, NY
- 2005** Motion, Santa Fe Art Institute, Santa Fe, NM. Curator: Eileen Torpey
- 2005** Dialogue, Print Exhibition, Cité Internationale des Arts, Atelier Lacourrière et Frélaut, Paris, France. Curator: Dominique Neyrod; The Center for Book Arts, New York; Long Island University, Brooklyn; and Abrons Art Center, New York. Curator: Maddy Rosenberg
- 2004** *11th International Biennial Print and Drawing Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2004** Drift, Red Hook, Brooklyn, NY. Curator: Eileen Torpey
- 2004** She Said, Susan Teller Gallery, New York, NY. Curators: Barbara Madsen and Lynne Allen
- 2003** *Cock-tails, Kim Bach + Hilary Lorenz, James C. Hormel GLBT Center, San Francisco, CA. Curator: Jim Van Buskirk
- 2003** Drift, River Run Farm, Bedminster, NJ. Curator: Eileen Torpey
- 2002** *Abstractions in Photography, Hunterdon Art Museum, Clinton, NJ. Curator: Donna Gustafson
- 2002** Techno Texture, Vox Populi, Philadelphia, PA
- 2002** Genome, City Without Walls, Newark, NJ. Curator: Michael Teters
- 2001** *Digital Art 2001, Art & Science Collaborations (ASCI), New York Hall of Science and Silicon Graphics, Queens, NY. Curated by ASCI
- 2001** Digital Art 2001 ASCI, Silicon Graphics, Philadelphia, PA. Curated by ASCI
- 2000** *Digital Salon, School of Visual Arts, New York, NY. Three-year traveling exhibition. Curator: Victor Acevedo
- 2000** *Printed Identity, American Swedish Historical Museum, Philadelphia, PA. Curator: Margarita Talerma
- 2000** Sci-Arts, Maryland Art Place, Baltimore, MD. Curator: Mina Cheon
- 2000** Sci-Arts Satellite Exhibition, Park School, Baltimore, MD. Curator: Peter Grun

SELECTED RESIDENCIES, GRANTS, AND FELLOWSHIPS

- 2026** Hello Print Friend Publishing Residency, Chiang Mai, Thailand. Two-week lithographic publishing residency at Hello Print Friend Press
- 2024** Weaving in Flux Alumni Residency, Tides Institute & Museum of Art, Eastport, ME. One-month residency, including public talks and demonstrations
- 2024** RIVERS Residency, Kent Cultural Alliance, Chestertown, MD. Six-week residency, including public talks and demonstrations
- 2023** Studio Residency, Factory on Willow, Manchester, NH. Three-month residency, including public talks and demonstrations
- 2020** StudioWorks Residency, Water Ways and Whirlpools, Tides Institute & Museum of Art, Eastport, ME. One-month residency, including public talks and demonstrations
- 2019** Environment/Climate Change/Water Residency, Lower Manhattan Cultural Council Arts Center, Governors Island, New York, NY. Fourteen-month residency, including public talks and demonstrations in conjunction with open studios
- 2019** Artist in Residence, Bundaberg Regional Gallery, Bundaberg, Australia. Two-week residency with three community printmaking workshops and public lectures in conjunction with a solo exhibition
- 2019** Artist in Residence, Gympie Regional Gallery, Gympie, Australia. Ten-day residency with two community workshops and an open discussion in conjunction with a solo exhibition
- 2018** Chilkoot Trail Artist Residency, Yukon Arts Centre and Parks Canada, Whitehorse, Canada, with additional grants from: Klondike Gold Rush National Historical Park; Alaska Geographic, Skagway, AK; Skagway Arts Center, AK; and Skagway Traditional Council, AK. Three-week backpacking residency with two scheduled public interactions and six impromptu interactions playing Chilkoot Bingo, my hand-printed social-practice bingo game, while hiking from Dyea, Alaska, to Bennett Lake, British Columbia
- 2016** Peaked Hill Bars National Register Historic District of the Cape Cod National Seashore, C-Scape Dune Shack Artist Residency, Provincetown, MA (one month)
- 2016** Process Space, Governors Island, Lower Manhattan Cultural Council (LMCC), New York, NY (five months)
- 2014** Outpost Studios Residency, Matfield Green, KS (two-week summer residency)
- 2011** Professional Development Grant, Art of Endurance, Cameroon, Africa; Long Island University, Brooklyn, NY
- 2008** International Nature and Culture Residency, Arts Tasmania, Tasmania, Australia (three months)

- 2007** Peaked Hill Bars National Register Historic District of the Cape Cod National Seashore, C-Scape Dune Shack Artist Residency, Provincetown, MA (six-week winter residency)
- 2006** Printmaking Artist in Residence, Lower East Side Printshop, New York, NY (one year)
- 2005** Artist in Residence, Santa Fe Art Institute, Santa Fe, NM (five weeks)
- 2001** Fulbright Fellowship, Printmaking, Taipei, Taiwan (ten months)
- 2000** Frans Masereel Printmaking Fellowship, Frans Masereel Centrum, Kasterlee, Belgium. One-month fellowships in 2000, 2003, 2004, and 2006
- 2000** Artist in Residence, Miskolc Museum of Contemporary Art, Miskolc, Hungary (one month)

CURATORIAL AND SPECIAL PROJECTS

- 2025** Invited Speaker, CreativeMornings Santa Fe, Center for Contemporary Art, Santa Fe, NM. Talk on the theme Nomadic, sharing how running, mountaineering, and travel with curiosity and intent inform my art practice.
- 2024** Panelist, MAPC, Print & Rural Community in Matfield Green, Kansas. Panel Chairperson: Kelly Yarbrough. Panelists: Matt Regier (School for Rural Culture & Creativity), Derek Hamm (Tallgrass Artist Residency, Matfield Green Works, Tabor College), Laura Berman (Prairieside Outpost, Kansas City Arts Institute), Hannah O'Hare Bennett (artist, papermaker, educator), and Hilary Lorenz (artist).
- 2024** Panelist, MAPC, Using Every Part of the Print: Creative Reuse as Studio Ethos. Panel Chairperson: Marika Christofides, Teaching Assistant Professor, Oklahoma State University; panelists: Laura Berman, Acadia Kandora, Amanda Littleston, and Hilary Lorenz.
- 2022** Juror, "Nature," The In Art Gallery
- 2021** New York Permanent Public Art Commission, New York City Department of Cultural Affairs, Percent for the Arts, New York City School Construction Authority (SCA), and Public Art for Public Schools
- 2018** Curator with LIU Student Collaboration - Dissent: Explorations of the Subconscious - Andrea Burgay, Kendrick Mar, and Jessica Nissen, Resnick Gallery, Long Island University, Brooklyn, NY
- 2017** Curator with LIU Student Collaboration - Belonging - Rene Lynch, Kira Nam Greene, and Julie Tesser, Resnick Gallery, Long Island University, Brooklyn, NY
- 2014** Curator with LIU Student Collaboration - Ism's - Tenjin Ikeda, Jenny Krasner, and Traci Molloy, Resnick Gallery, Long Island University, Brooklyn, NY
- 2013** Curator, Enid Crow, Mike Estabrook, and Tamara Thomsen, Resnick Gallery, Long Island University, Brooklyn, NY
- 2012** Founder and Director, StoneTrigger Press for Printmaking Research, Abiquiu, NM
- 2011** Runner/Performer, 54th Venice Biennale, American Pavilion, artists Allora & Calzadilla
- 2009** Co-Curator, US/Tasmania Print Portfolio Exchange, various locations on request
- 2009** Chair, Visual Arts Regrant Panel, NYSCA, Brooklyn Arts Council, Brooklyn, NY
- 2008** Panelist, Keyholders Residency, Lower East Side Printshop, New York, NY
- 2006-2007** Panelist, Visual Arts Regrants, NYSCA, Brooklyn Arts Council, Brooklyn, NY
- 2006** Panel Talk, A.T.O.A., "How has the Digital Revolution altered the domains of printmaking and photography." Organized by Cynthia J. Pannucci, School of Visual Arts, New York, NY
- 2004** Curator, SUBjected, Safe-T-Gallery, Brooklyn, NY
- 2004** Curator, The Hybrid Print, Long Island University, Brooklyn, NY
- 2003** Juror, 2003 International Printmaking Biennial, A Ramona Studio, New York, NY

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- Wikswow, Quintan Ana. "The Moth Migration Project: An Interview with Hilary Lorenz." Some Serious Business/Susan Martin, August 9, 2017. <http://someseriousbusiness.org/2017/08/09/the-moth-migration-project-an-interview-with-hilary-lorenz-by-quintan-ana-wikswow/>
- Grimason, Maggie. "Fly by Night: The Moth Migration Project Lands in Downtown Albuquerque." September 6, 2017. <http://alibi.com/art/54015/Fly-By-Night.html/>
- Dunn, Carey. "First Faculty Lockout in US College History Bars Art Profs from Classes and Studios." September 14, 2016. <http://hyperallergic.com/322827/first-faculty-lockout-in-us-college-history-bars-art-profs-from-classes-and-studios/>
- Metzger, Amanda May. "Bringing Wilderness and Dreams to a White Room." The (Glens Falls) Post-Star, December 8, 2015.
- Haber's Art Review. "Recapturing the Scenic Wilds: Hilary Lorenz, David McQueen, Tom Pnini and John Newsom." November 2014.
- Wands, Bruce, ed. Art of the Digital Age. New York: Thames and Hudson, 2006.
- Rosenberg, Maddy, and Dominique Neyrod, eds. Dialogue. New York/Paris.

Dischoff, Dan. "Photographers Use Cameras to Create Impressionist Art." The (New Jersey) Star-Ledger, December 1, 2003.
 "Two New Exhibitions Open at Hunterdon." Today in Hunterdon (New Jersey), November 21-27, 2003.
 Phillips, Jen. "Smart Art." Girlfriends magazine, March 2003.
 Reena, Jana. "A New Biennial for Printmakers Hosted in New York." Art on Paper 7, no. 5 (March 2003): 22.
 "The Handbook of Phrenology: Hilary Lorenz and Albert Mobilio." The Art Collectors Resource Catalogue 2 (2003): 44.
 "Artist Working with Gender." Art & Collection 155, no. 105 [in Mandarin] (June 2001): 24.
 Ivey, Bill, with introduction by Jennifer Dowley and Nancy Princenthal. A Creative Legacy: A History of the National Endowment for the Arts Visual Artists Fellowship Program. New York: Harry N. Abrams, 2001.
 Leonardo, in conjunction with SVA Exhibition. November 2001. Cambridge: MIT Press.
 Henry, Gerrit. "Exhibition Review." Art in America (June 1999): 122.
 Kirch, Elizabeth. "Woodcuts Have a Life of Their Own." Kansas City Star, January 23, 1999.
 "International Print Triennial in Kanagawa, Japan." (1998): 123.
 Ise, Claudine. "Bioethics: Thresholds of Corporal Completeness." Los Angeles Times, December 11, 1998.
 Hirsch, Fay. "Working Proof." Art on Paper 3, no. 2 (November/December 1998): 53.
 Dickerson Campbell, Deborah. "The Third is a Crowd." (Kansas City) Pitch, January 11, 1998.
 Plett, Nicole. "Art and Science: Hunches, Insight and Creativity." (Princeton, NJ) U.S.1, January 29, 1997.
 "Survey of National Relief Prints." CD-ROM Catalogue Essay, Wright State College, Ohio, 1997.
 Raynor, Vivien. "A Print Show by 12 Workshop Members." New York Times, April 7, 1996.
 NEA/MAAF Regional Fellowship Awards. Mid Atlantic Arts, 1996.
 Wilde, Betty. The Power of Prints exhibition catalog, March 6-May 7, 1995: 11, 19, 22.
 Zimmer, William. "Showcase for Printmaking at New Hostos Gallery." New York Times, April 2, 1995.
 Sozanski, Edward J. "Shades of the Spirit." Philadelphia Inquirer, February 2, 1995.
 Bodek, Renate. Catalogue of Emerging Artists. Galerie Bodek, Hannover, Germany, 1994.

PUBLIC COLLECTIONS

Boise State University Print Collection - Boise, ID
 Bronx Museum of Art - Bronx, NY
 Center for Book Arts - New York, NY
 CU Boulder Permanent Print Collection - Boulder, CO
 The Elizabeth Foundation for the Arts/Printmaking Workshop Foundation - New York, NY
 Four 106 - Bellevue, WA
 Frans Masereel Centrum and Museum - Kasterlee, Belgium
 Hostos Center for the Arts & Culture - Bronx, NY
 Lawrence University - Appleton, WI
 Library of Congress - Washington, DC
 Long Island University Library - Brooklyn, NY
 Lower East Side Printshop - New York, NY
 Manhattan Graphics Center - New York, NY
 Miskolc Museum of Contemporary Art - Miskolc, Hungary
 National Institute of the Arts Museum - Taipei, Taiwan
 National Taiwan Museum of Fine Arts - Taichung, Taiwan
 Nelson/Dunks Collection - Bozeman, MT
 Pfizer Corporation - New York, NY
 Royal Museum of Fine Arts - Antwerp, Belgium
 San Francisco Public Library - San Francisco, CA
 Tasmanian National Archive - Tasmania, Australia
 University of Illinois - Chicago, IL
 University of Iowa School of Art and Art History - Iowa City, IA

PROFESSIONAL SOCIETY MEMBERSHIPS

American Alliance of Museums
 Fulbright Alumni Association
 Mid-Atlantic Print Council