

DANIEL FLAHIFF (b. 1966 in Los Angeles, CA) is a New York based multidisciplinary artist. He studied at the UCLA Writer's Studio, the School of Visual Concepts, Seattle/Florence, Italy, Pacific Lutheran University, and the ArtCenter College of Design in Pasadena, CA, earning his MFA in 1997.

He was a 2026 Moshava Art studio resident, an Official Selection at the Telluride International Experimental Cinema Exposition, and was awarded an Emerging Voices Grant by the Puget Sound Group of Northwest Painters.

Flahiff has been the subject of solo exhibitions at the LA Times Theater, Art Center College of Design, Pasadena, CA; Freespace Gallery, Seattle, WA; and the School of Visual Concepts Gallery, Seattle, WA.

His work has been included in group exhibitions at at the Royal Melbourne Institute of Technology, Melbourne, Australia; Röda Sten, Göteborg, Sweden; Botkyrka Konsthall, Stockholm, Sweden; FRAME, Copenhagen, Denmark; The Pilot Space, Auckland, New Zealand; Glowlab, Brooklyn, NY; Three Day Weekend, Los Angeles; and the Bellevue Arts Museum, Bellevue, WA.

Flahiff's work is held in private collections in Los Angeles, New York, Chicago, Phoenix, Seattle, Munich, and London.

EDUCATION

- 1997 UCLA Writer's Studio,, Los Angeles, CA
- 1997 MFA, Art Center College of Design, Pasadena, CA
- 1993 ISP, School of Visual Concepts, Seattle. WA/Florence, Italy
- 1990 BA, Pacific Lutheran University, Tacoma, WA

SOLO EXHIBITIONS

- 1997 "Black Hat, Brown Hat," LA Times Theater, Art Center College of Design, Pasadena, CA
- 1995 "Ubiquitous Obelisk," Art Center College of Design, Pasadena, CA
- 1994 "Il Disegno e Altri Miti" Freespace, Seattle, WA
- 1992 "Odaleschatalogical Essays," School of Visual Concepts, Seattle, WA

GROUP EXHIBITIONS

- 2026 "Tradition," Moshava Art, New York, NY
- "Mess to Meaning," ReNew York, New York, NY
- 2025 "Fremkaldelse / Into the Light," Copenhagen Photo Festival, Denmark
- 2024 LaCrosse Action Film Festival, LaCrosse, WI
- Fresh Coast Film Festival, Marquette, MI
- Oregon Documentary Film Festival, Portland, OR
- New York Indie Shorts, New York, NY
- Movie Crush, Walla Walla, WA
- Daddyng Film Festival, Philadelphia, PA
- Hollywood Short Film Festival, Hollywood, CA
- New Hope Film Festival, New Hope, PA
- Frozen River Film Festival, Winona, MN
- 2023 Oregon Short Film Festival, Portland, OR
- Cannes Indy Short Film Festival, Cannes, France
- 2011 "Long Shot," Photo Center NW, Seattle, WA
- 2010 "Power to the Poster," The New BLK, Omaha, NE
- 2009 "CitizenGallery," Power to the Poster, Match Factory Project, Omaha, NE
- 2007 "Snap to Grid," LACDA, Los Angeles, CA
- "Bleeding Hearts," Gallery OK, OK Hotel, Seattle, WA
- 2006 "Conflux," Glowlab via Free Press, Brooklyn, NY
- "Labyrinth," Botkyrka Konsthall, Stockholm, Sweden

- "Free Press," Röda Sten, Göteborg, Sweden
- "Menlo Park," Gallery OK, OK Hotel, Seattle, WA
- 2000 "Telluride International Experimental Cinema Exposition," Telluride, CO
- 1997 "Transmission/Reception," The Pilot Space, Auckland, New Zealand
- "Territorial Motif," Royal Melbourne Institute of Technology, Melbourne, Australia
- 1996 "IMFA," California State University, Los Angeles, CA
- 1995 "Society," feat. Dietrich Diedrichson, Three Day Weekend, Los Angeles, CA
- 1993 "Early Thaw: Paintings," School of Visual Concepts, Seattle, WA
- 1992 "Pacific Northwest Annual Exhibition, Bellevue Arts Museum, Bellevue, WA
- "33rd Magnolia Juried Exhibition," Magnolia, WA
- "21st Annual Spring Show," School of Visual Concepts, Seattle, WA
- "Eclectic as the Day is Long," Wonderful World of Art, Seattle, WA
- 1991 "Mercer Island 24th Juried Exhibition," Mercer Island, WA
- "20th Annual Spring Show," School of Visual Concepts, Seattle, WA

AWARDS & GRANTS

- 2000 Telluride International Experimental Cinema Exposition, Official Selection
- 1992 Anna K. Meredith Award, Studio Art Center International, Florence, Italy
- Emerging Voices Grant, Puget Sound Group of Northwest Painters

LECTURES / RESIDENCIES / TEACHING

- 2026 Moshava Art Residency, New York, NY
- Artist Lecture, Creative.NYC Salon, New York, NY
- 2011 Adjunct Professor, *Design Fundamentals*, Bellevue College, Bellevue, WA
- 2010 Visiting Artist, *Desk Critiques*, Bellevue College, Bellevue, WA
- 2009 Adjunct Professor, *Animation Foundations*, Bellevue College, Bellevue, WA
- 1997 Graduate Teaching Assistant, *Art Since 1900*, Art Center College of Design, Pasadena, CA

BIBLIOGRAPHY

- 2025 "A Summer of Hope," Lens/Scratch, August
- 2007 Hackett, Regina, "The Centerless Center: The Street Where You Live," Seattle P-I, February
Komando, Vivian Moreira, "Creating Breadth Through Artistic Inspiration," AP Studio Art, College
Board Advanced Placement Program
- 2006 McCorkle, Greg, "Menlo Park, Artworks in Light," Gallery OK, November

COLLECTIONS

Work held in private collections in Los Angeles, New York, Chicago, Seattle, Munich, and London.