

ANNA NEWMAN

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Employment & Professional Experience

2023-2025 GTA, Lilley Museum of Art, University of Nevada, Reno

2003-2022 Event Photographer and Corporate Videography/Filmmaking at Anna Newman Group, Clarity Creative, Haydn 5, etc. Clients include Stanford University and Intel.

1988-2015 Various Engineering Management roles at DreamWorks Animation, Adobe, etc.

Selected Exhibitions, Screenings & Publications

2026 Group, Guest Artist, *Family Slide Show, Pop-ups in the POPOS*, Palo Alto, CA

2026 Group, *VAST*, UNLV Donna Beam Gallery, Las Vegas, NV

2026 Group, Film Programmer, *Box Truck Film Festival, Road Work Ahead*, Verdi, NV

2026 Group, Co-curator, *The Library Is OPEN!*, Depot Gallery, Sparks, NV

2026 Duo, *Family Slide Show*, Holland Project, Reno, NV

2025 Solo, *Land Lines*, UNR Galleries South, Reno, NV

2025 Group, Co-curator, *This Side Up*, Depot Gallery, Reno, NV

2025 Group, *Desert Biennial*, (juried) Jean Dry Lakebed

2025 Group, *Toward 2050*, Desert Botanical Garden, Phoenix, AZ

2025 Group, Co-curator, *Clothesline '25* UNR Galleries South, Reno, NV

2024 Screening, *The Strongest Soft Power*, Museum Day, University of Nevada, Reno, NV

2024 4-Person Collaboration, *Scene*, All TimeSpace Gallery, Seoul, Korea

2024 Screening, *Gifts of Madness: Ignite the Arts Festival*, Penticton, Canada

2024 Group, *Billboard Gallery*, Holland Project, Reno, NV

2024 Group, *Waste to Wonder*, RNO Airport Gallery, Reno, NV

2024 Group *Chromascapes*, Donna Beam Gallery, Las Vegas, NV

2024, Group, *Family Portraits & Totems*, Main Gallery, TMCC, Reno, NV

2024 Curator, *JoyIn*, Lilley Museum of Art Front Door Gallery, Reno, NV

2024 Co-Curator, *Hand Wash Only*, Holland Project Curator Series, Reno, NV

2024 Co-Curator, *Clothesline '24*, UNR McNamara Gallery, Reno, NV

2024 Co-Curator, *Patchwork*, Holland Project Curator Series, Reno, NV

2024 Screening, *The Strongest Soft Power*, Mathewson-IGT Knowledge Center, Reno, NV

2023 Solo, *CONDEMNED*, UNR Galleries South, University of Nevada, Reno

2023 Solo, *Crossfades*, Fresno Metro Black Chamber of Commerce, CA

2023 Group, *Art Now*, Studio 540, Cedarville, CA, (Larry Rinder, curator)

2023 Group, *Arts in Progress*, Pacific Grove Arts Center, CA

2023 Group, *Desert Biennial Project (Stone Soup)*, June Lake, NV

2023 Group, *y/our neighborhood*, Depot Gallery, Reno, NV

2023 Group, *Transitional Atmospheres*, Nevada Museum of Art School, Reno, NV

2023 Group, Co-curator, *Clothesline*, UNR McNamara Gallery, Reno, NV

2022 Screening, *Life After a Neurological Event*, OpenShow, Santa Cruz, CA

2022 Group, *Weston Scholarship 2022*, Monterey Museum of Art, CA

2022 Group, *Agents of Change*, Santa Cruz Public Library, CA

Grants/Awards

2026 Nevada Arts Council FY26 Project Grant For Artists
2025 Outstanding Graduating Graduate Award, University of Nevada, Reno
2025 Three Minute Thesis Competition Finalist, University of Nevada, Reno
2025 Silver Paw Service Award, University of Nevada, Reno,
2024 Outstanding Continuing Graduate Artist Award, University of Nevada, Reno
2024 Mixed Media Award Finalist, Reno Tahoe International Art Fair, Reno, NV
2024 Art Department Chair's Choice Award, University of Nevada, Reno
2023 Ohana/Weston Image Library Selection, Weston Collective, Carmel, CA
2022 Dean's Merit Scholarship, University of Nevada, Reno
2022 Critical Mass, Finalist, Photolucida, Portland, OR
2022 Third Place, Roman Loranc Fine Art Category, Weston Collective, Carmel, CA
2021 Second Place, Roman Loranc Fine Art Category, Weston Collective, Carmel, CA

Public Collections

Stanford University Libraries, The Weston Collective, Cabrillo College, Foothill College

Education

2025 MFA in Visual Art, University of Nevada, Reno, NV
2003 MA in Music History and Literature, San Jose State University, San Jose, CA
1989 BA in Language, Literature, and Computer Science (Honors, Phi Beta Kappa, Jr. Year),
Mills College, Oakland, CA

Biography

Anna Newman lives and works in Reno, Nevada. Leaving behind a successful career in Silicon Valley and her rural California roots, in 2019 she moved to Reno, Nevada with her husband to focus full time on a career in art. A project based artist and curator, Anna's focus is themes of place and history, exploring the margins and materials where urban, rural, and wild environments collide. A former software engineer, she believes our relentless drive to solve problems via technology comes with high costs. Working in community is an alternative to exclusively technological solutions, and Anna creates inclusive and immersive spaces with her installations and exhibitions and is currently studying to become a certified Nature Journaling educator.

Anna began making films in 2003 after accepting a software engineering job at DreamWorks Animation, and she was mentored by Assistant Director and Producer Ned Kopp, DGA (1935 - 2020). Anna met Ned at the start of her filmmaking adventure and near the end of his, but his generous guidance remains influential. Anna's award winning documentary films have been exhibited at Sundance and many other film festivals, as well as museums, including Design Exchange (Toronto, Canada), Chabot Space and Science Center (Oakland, CA), and Stanford Libraries. She holds an MFA in Visual Art from the University of Nevada, Reno, and is a PhotoLucida Critical Mass Finalist (2022) and the recipient of two Weston Scholarship awards in photography. In addition to regular Reno/Tahoe art exhibitions and programming, Anna participated in a collaborative art show in Seoul, South Korea, and recently exhibited her work in art shows in New Jersey, Las Vegas, and the San Francisco Bay Area.