

Robin Jack Sarner

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Lives & works in Los Angeles, United States

Education

- **1991** Bachelor of Science in Art Education, Florida Southern College, Lakeland, FL (Albert Key Award for highest honors in the entire art department)

Awards & Recognitions

- **2025** Brand 53 Associates Award, Brand Library & Art Center, Juror Sigrid Burton, Glendale, CA
- **2025** Best Painting, Palos Verdes Library District, Palos Verdes, CA
- **2022** Best of Fair, Saatchi Art, The Other Art Fair, Los Angeles, CA

Selected Solo Exhibitions

- **2025** *Echoes and Emergence*, Palos Verdes Art Center, Palos Verdes, CA
- **2025** *Anamnesis: Remembering What We Forgot to Be*, Gallery 612, Santa Monica, CA
- **2024** *Dissonance to Euphony: An Artistic Journey*, The Upper West, Santa Monica, CA

Selected Group Exhibitions

2026

- *Studio Systems*, Torrance Art Museum, Torrance, CA
- *NOMAD*, Torrance Art Museum, Torrance, CA
- *Bigger Picture - Your Large Scale Perspective*, Southern California Women's Caucus for Art, Range Projects Gallery, Los Angeles, CA
- *On Being Jewish Now* - Jewish Artists Initiative of Southern California, The Braid, Santa Monica, CA

2025

- *Colorstraction*, Sasse Museum of Art, Pomona, CA
- *How's the Weather*, Orange County Center for Contemporary Art, Santa Ana, CA (Juror Shanna Nys Dambrot)
- *Imagine*, Gallery 945, Jewish Artists Initiative, Los Angeles, CA
- *Brand 53*, The Brand Library and Art Center, Glendale, CA
- *NOMAD*, Torrance Art Museum, Torrance, CA
- *TRYST*, Torrance Art Museum, Torrance, CA
- *Graphic, Minimal, Abstraction*, Coastline Art Gallery, Newport Beach, CA
- *Art of the Peninsula*, The Artists Studio Gallery, Rancho Palos Verdes, CA
- *The Other Side*, Garel Fine Art Gallery, Manhattan Beach, CA (Curated by Robin Jack Sarner)

2024

- *NOMAD*, Torrance Art Museum, Torrance, CA
- *Apophenia*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- *Brand 51*, Brand Library & Art Center, Glendale, CA
- *Spectrum Gestalt*, bG Gallery, Santa Monica, CA
- *Story Mapping*, AJL Art Gallery, Buena Park, CA
- *Roots: Where We Come From, Where We Are*, 1202 Contemporary, San Francisco, CA
- *The Summer Show*, Palos Verdes Art Center, Rancho Palos Verdes, CA (Also 2023)
- *Juncture*, Garel Fine Art Gallery, Manhattan Beach, CA
- *Art For All*, Gallery of Hermosa, Hermosa Beach, CA
- *Art Within Reach*, Ace Tiger Gallery, Torrance, CA
- *The Winter Show*, Palos Verdes Art Center, Rancho Palos Verdes, CA (2017–2024)

2022

- *The Other Art Fair* - Saatchi Art, Santa Monica, CA
- *Her Story*, Manhattan Arts International, New York, NY
- *The Healing Power of Color*, Manhattan Arts International, New York, NY

2021

- *PVAC90: Past, Present & Future*, Palos Verdes Art Center, Rancho Palos Verdes, CA
- *Inspirational Art in Mixed Media*, Manhattan Arts International, New York, NY
- *RESET*, Unita, Manhattan Beach, CA (3-person show, Curated by Robin Jack Sarner)

Artist Residencies

- **2026** Artist-in-Residence, *Studio Systems* Experimental Residency, Torrance Art Museum, Torrance, CA (Upcoming, August)
- **2025** Fellow, Kipaipai, Joshua Tree, CA

Curriculum Design

- Developed and scaled regional K-12 abstract art curricula implemented across multiple California South Bay Area school districts, coordinating with local administrators to strengthen district-wide arts programming (2015–Present).

Selected Publications

- *Voyage LA Magazine*, "Life & Work with Robin Jack Sarner of Rancho Palos Verdes" Local Stories (May 2026)
- *Canvas Rebel*, "Meet Robin Jack Sarner" Stories and Insights (February 2026)
- Gene Sasse, "A View from the Studio: Robin Jack Sarner," *Sasse Museum of Art* (February 2026)
- Melina Paris, "Echoes and Emergence: Movement, Memory & Emotion Made Visible," *Random Length News* (December 2025)

- Jordan Tate, "Layers of Memory & Healing in Mixed Media Abstraction," *Indie Pathways Magazine* Vol 10 (Dec/Jan 25/26)
- *Voyage LA*, "Robin Jack Sarner's Story" (November 2025)
- Genie Davis, "Welcome to The Other Side at Garel Fine Art," *Diversions LA* (August 2025)
- Kristine Schomaker, "Why We Need More Exhibitions About Body Image, Eating Disorders, and Mental Health," *Art & Cake LA* (August 2025)
- Cindy Donnelly, "Art in Focus," *Palos Verdes Magazine*, 47 (April 2024)
- Jorge R. G. Sagastume, "On Madness, Literature, and Art," *The Pasticheur: Literature, Art, & Ideas*, Volume 2:1 (January 2024)
- *Bold Journey*, "Meet Robin Jack Sarner" (2024)
- *Shoutout LA*, "Meet Robin Jack Sarner – Abstract Artist" (2024)
- *New & Abstract*, "Five Questions to Robin Jack Sarner" (2023)
- Gail Phinney, "90 People & Programming: PVAC Past, Present & Future" (2021)