

Eduard Casademont (1982 Lloret de Mar) lives and works in Sant Hilari Sacalm, Catalonia.

ARTISTIC TRAINING

2012-2013 Erasmus Project, University of Fine Arts of Granada, Spain

2009-2012 Degree in Sculpture, Accademia di Belle Arti di Carrara, Italy

2008-2011 Intermediate level of Marble Technician in the craft sector, I.P.S.I.A Pietro Tacca, Carrara, Italy

2005-2008 Higher degree in Arts applied to sculpture, School of Arts and Crafts La Massana, Barcelona, Spain

2000-2003 Graphic Arts Studies, "Joso" Comic School, Barcelona, Spain

INDIVIDUAL EXHIBITIONS

2022 Can Rovira, Sant Hilari Sacalm, Spain, "Lines of research on the Wild"

2022 Libreria Dòria, Mataró, Spain, "Extinction: existential void"

2014 Gothic House, Argentona, Spain, "Extinction"

COLLECTIVE EXHIBITIONS

2023 La Novíssima, Abartium Gallery, Calldetenes, Spain "Contemporary Collective"

2023 Can fulgaroles, Eccentric Association, Sant Hilari Sacalm, Spain, "Art and sostenibility: Internacional Art day"

2022 Can fulgaroles, Eccentric Association, Sant Hilari Sacalm, Spain, Art Exhibition popular festivals

2016 Civic Center of Guinardó, Barcelona, Spain, 20th Striptart Edition

2015 Can Mario Museum of Contemporary Sculpture, Palafrugell, Spain, 5th Edition "Vila Casas Foundation Sculpture Award"

2015 Art Cluster Studio, Girona, Spain, 3rd Edition "Art Cluster: Strict"

2014 Casa Saladrigues, Blanes, Spain, 2nd Edition "New Talents"

2013 Ateneu Fundació Iluro, Mataró, Spain, "Sant Lluc Collective"

2013 Municipal Library, Lloret de Mar, Spain, "Painters of Lloret de Mar"

2012 Museo del Marmo, Carrara, Italy, "The Accademia at the Museum"

2012 Ateneo Libertario, Torano, Italy, XIV Edizione Giovani Artisti Internazionali

2012 EXP.Galeria, Carrara, Italy, 2nd Edition "PIMP MY MARY"

2012 SATURA Gallery, Genoa, Italy, "CARPE DIEM"

2009 Gumstudio Gallery, Carrara, Italy, "100PERCENTO"

SYMPOSIUMS/AWARDS/MENTIONS

2025 Selected Festival «King Matjaz's Castles» ,Crna, Slovenia

2023 Selected Residence «Artes/Justicia Climática: Territorios y Fronteras, Cambio Climático y el post-Antropoceno», Cardadeu, Spain

2016 Selected 20th Edition Stripart festival, Barcelona, Spain

2015 Selected Festival du Voyager Symposium, Winnipeg, Canada

2015 Selected 5th Edition Sculpture Award Vila Casas Foundation, Palafrugell, Spain

2015 Selected 3rd Edition Art Cluster: Strict, Girona, Spain

2013 Selected 22nd Camille Claudel Sculpture Festival, La Bresse, France

2010 Selected Symposio Internazionale di Scultura in Tufo, Matera, Italy

COLLECTIONS

City Hall of La Bresse, France

Chamber of Commerce of Matera, Italy

Various private collections from Spain and Italy

COMMISSIONED WORKS

2026 Production of artistic elements for the performance « I was told not to make eye contact with Tom Cruise » by the artist Elena Carvajal.

2026 Production of the set design for the play «Batecs» with the set designer Laura Clos for the National Theatre of Catalonia.

2025 Production of stage elements for set designer Sebastià Brosa for Martin McDonagh's play "La mà" for the Villarroel Theater.

2025 Production of a hand-carved marble niche front.

2025 Production of the series «*Alientos*» by artist Óscar Muñoz for the Centre de Cultura Contemporània de Barcelona (CCCB), Spain.

2025 Artistic construction of the Three Kings parade floats in Mataró, Spain.

2023–24 Production and installation of realistic sculpture pieces of fauna and flora; Natural History Museum of Abu Dhabi, United Arab Emirates.